

Theatrical Fables ber to May, and when I'm out of it I hate

TIMELY TIPS.

BY JOSEPHINE GRO.

THE SUMMER LIBERALITY OF THE WINTER ECONOMIST.

Billy Goodman was Far in the Lead of all the Summer Men in the Social Swim at the Beach. He was THE summer man, ne plus ultra, whatever he might be at Other sea-

sons of the year.

It was Billy who proposed and Carried out the joillest of picnics, sails and drives. It was To Billy that the Timid Young Things in the Surf Entrusted their Lives, as he held their Dimpled chins above water, while they splashed and kicked Aimlessly in their

to Talk Shop.—I try to have my Summers Free from thought of Winter work." Billy's Happy Vacation Days at the sea-

side were most Thoroughly appreciated by him, Contrasting Strikingly as they did, to his Working days.

afternoon about a week before his

Him—you'll never get a thing out of him, he's Positively Stingy."
"You're quite Mistaken, he's the most Generous fellow at the Beach—all the Girls adore him and Envy me my good luck in Win-ning him,—why, he Spends Money just like so much Water!"

"He does! well that beats me. He's just Splurging for Effect,—I can see through

"That isn't the Strongest proof of his Stinginess," asserted the other girl, "he Never went Out with the Other men of the company,—they said it was because he was. Afraid of Making Holes in his salary,—though they spent Their maney like the Good Fellows they were."

"Yes," remarked Billy to himself, "and had to Borrow of me when they got hack to

had to Borrow of me when they got back to-

"I'm just Glad he didn't Gussle with the "I'm just Glad he dient Gessie with the rest of them," spoke up Somebody with spirit.

"And," continued the Ingenue, "would you believe it! I once saw him coming out of a Scrubby, little eating place, where the wis-dow sign read, 'coffee & rolls, & cents,' He seldom took a sleeper, when traveling at night,—now that's what I call Tight-mitted, and my dear -

The Ingenue never finished her sentence, for at that moment Billy rounded the point



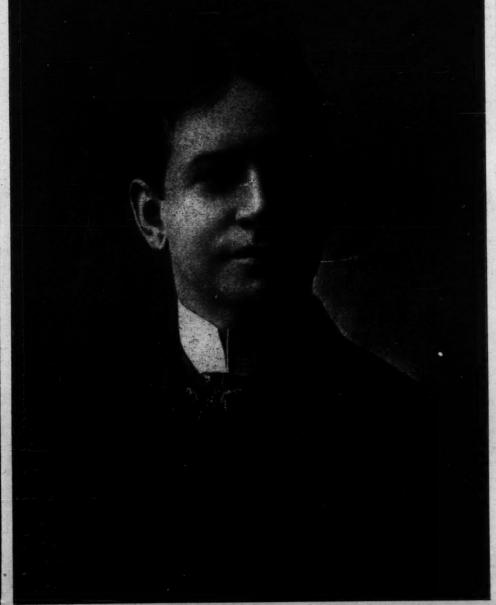
ming. To Billy, the Girls went when the Heat of the day Suggested long, cooling drinks,-for his Bank Roll was Ever at their Disposal. Billy was Never backward in attending to the little Expenses incident to Sea side life,—luncheons on the sands, fish-din-aers "down the Bay", trolley-trips and car-riage hire,—trifies that keep a man's hand ever in his Pocket.

In return for all this, the Dear Girls be-

In return for all this, the Dear Girls be-stowed upon him Such devotion as to Mark him their Special Favorite, a distinction he rather Enjoyed,—besides he had Won the Prettlest of them for his Very Own. Especially was he envied by the Other fel-lows, for always being Included in the little private parties given by the Exclusive set at the big hotel. The Weaithy, Elderly women made Much of Billy because he Never failed to assist with both Purse and Energy, in making a Success of their bassars and funcmaking a Success of their basaars and func-tions which they Got Up in the Cause of Charity,—and to Pass the Time, which would otherwise Hang Heavy on their hands.

general cleverness contributed Much towards his Popularity, but it must be confessed that his Generous, even Extravagant way of Dis-pensing his Money, had something to do

Though Billy never Obtruded the fact that be was in the Dramatic profession, the friends he made at the big hotel knew that he was Leading Man in a good road company. When-ever theatrical subjects were introduced, Billy usually looked Bored, and when asked the reason replied:



Prospective return to town for Rehearsals, Prospective return to town for Rehearsals, as Billy lay upon the sands behind a big rock, reading, he suddenly became conscious of the familiar, pert little voice of the Ingenue who had been in the company with him during the past season. In very Positive tones, she was expressing her Opinion of Someone not very High in her Estimation Billy, hearing Someone defended by the Sweet little Summer Girl with whom he had Enchanged Hearts, did not hesitate to listen Enchanged Hearts, did not hesitate to listen to the conversation on the Other side of the

"When I arrived this morning." said She "When I arrived this morning," said she of the Pert voice, "and found that This man was the Surprise you had for me, I nearly lited of Disappointment,—why my dear, you'll be terribly unhappy if you marry

that—he wants to marry you just for your money."
"Nothing of the Sort!" retorted the voice

Billy loved best to hear.
"Well," went on the Ingenue, "you'll Soon

find out Just what he is. I Know, for it doesn't take long to read a man when you're in the same company for several months. Why, my dear, he wore a mackintosh All last winter, instead of buying an Overcoat, and he Never took a car from his Second Class hotel to the depot, no matter how far away it was,—and his was Much the largest Salary in the company."

"Well," replied Billy's defender, "he's a big,

strong athlete, and men like that don't often care for very warm clo hing."

of rock and stood be silent and confused. Addressing the Ingenue, he said:
"My dear young friend I've have Cutter e Girls,

genue, he said:

"My dear young friend, I've been Guilty
of All of which you accuse me, and Even
worse. Why, on Week stands, I actually
sleep long past breakfast time, so as to Get
Along on Two meals a day.

"And why do I do all these Despicable
things? Because by a little Economy and
Sacrifice during the Season, which, though
sometimes discomforting are Not painful, my
Summers are made more pleasant by having
Plenty of Money to Spend where I can get

"As for my going to Cheap hotels,—they're all about the Same, none Very good in small towns. Why should I pay a dollar a day more in order to go to the one that has Only the reputation of being the best? The money saved That way, is So much more towards my being able to get the Best at the Sea-

"Some of my Other Economies that Might Look small, are the Means of that much pleasurable summer Extravagance, which, in Anticipation, the temporary discomfort is forgotten.

"Then again, I like a game and a drink as well as anybody, but I don't care to foot away my money with a crowd simply to Kill time,—and as for Walking to the trains, that is More for the Needed exercise than to save-

"And," concluded Billy, taking a long-breath after his extended defence of his Con-duct, "I don't really Enjoy my Winter Econ-

omy,-I don't Hanker for it, but I find I'm Fully repaid by the pleasure it Adds to my

At this point, Billy was Assured of his Sweetheart's Approval, by her exclaiming: "You're All right, Billy, and you can Economize for Both of us Next season!"

TIP: -Temporary Economy is usually met with Some Recompense



That clever little newspaper woman, Anna Marble, who exploited "Florodora" in the papers and elsewhere when it was produced propers and a year ago, is now the publicity promoter for Miss Eisle de Wolfe in her play, "The Way of the World". That Miss de Wolfe's name is continually in print, that her play, her gowns, her so-

cial functions, and everything relating to the actress is ever before the public, goes to show what a busy, politic young repre-sentative she has in Anna Marble. Prominent space in good papers and maga-

zines is extremely valuable to the exploited one, and if the amount and position of this, secured by a representative, proves the value of her services, then Miss Marble is "all right" for the work she has chosen.

Some are inclined to think that the woman-representative takes up that branch of the theatrical profession merely as a fad because there are so few in it, and that on account of her sex, she is apt to receive more consideration from editors; but the few in it have proved that they have to work just as hard for newspaper space as any of their brothers. Their methods for ob-taining the same do not differ, and the amount of space the woman-representative secures, depends entirely upon her ability to impress upon the editor the importance and value of news concerning her client.

An amusing incident in which Miss Marble was one of the principals, took place in a newspaper office the other day, while the was present.

The busy little woman had just interviewed one of the editors, and incidentally placed some "Elsie de Wolfe" news material at his disposal, very satisfactorily to herself and much to the advancement of her employer's interests.

employer's interests.

At the same moment an interview with another editor and representative was concluded, and as Miss Marble turned to go, she saw the latter take a fine, big cigar from his pocket and hand it to the editor, say-

Try my favorite brand, old man,-I think

"Don't care if I do," was the reply. A sudden thought seemed to strike Miss Marble, and in accordance with it, she drew a small box of chocolates from her ragian pocket, and opening it, held it towards the editor and in a serious voice said:

"Try my favorite brand, won't you,—I think you'll like them."

The editor smiled and accepted the prof-

fered bon-bons.

Loney Haskell, a clever vaudeville monologist, was once with a company, which through his agency was exploited to the amount of three columns in one of the news-

Papers of a large Western city.

While playing there, a reporter on one of them was informed that he would have a "scoop" if he were fortunate enough to obtain an interview with the Chinaman in the company who had been Admiral Dewey's chef aboard "The Olympic" during the detion of the Spanish fleet at Manila.

"May I have the exclusive right to interview your Chinaman?" asked this bright in the company's young newspaper light of the company's

"Certainly," said the manager scenting a good newspaper write-up, "and you must promise plenty of space,—but, by the way," he added, "the Chinaman doesn't under-

stand a word of English." "I'll get an interpreter then," said the

"Never mind," answered the manager, a happy thought striking him, "I'll have one here for you in an hour.'

It was then within an hour's time of the evening performance, and the wide-awake manager next hunted up Loney Haskell who was known to do an extremely clever imita tion of a Chinaman. After explaining the situation to Haskell, he said:

'Now Loney, it's too good a chance for us to lose,—we might as well take it. It's up to you to be the interpreter."

"I'd do it for you," replied the actor, "but the reporter at short range, would be sure to see that I was not the real thing."

There's a way out of that," answered the wise manager,-"the interview can take at the back of the stage amongst the scenery where it is almost dark, and he'll never know the difference.'

"All right, if you say so," said Haskell, ready to aid in the ruse. Borrowing some of the Chinaman's raiment, and having the rest of the make-up in his trunk, he trans-

formed himself into the semblance of a real Celestial,—that is, he could carry out the deception if he kept out of a bright light. The Chinaman de facto was then coached in his part, which was to jabber in his own

language, appearing to answer the ques-tions put to him by the interpreter.

A few minutes before the curtain rang up, the reporter was conducted to a dark corner of the stage where the two were conversing apparently in the Chinese tongue.

He opened the interview with Haskell who answered his question in very good imitation "pigeon English," intimating that their talk would have to be a short one, as the other Chinaman would have to go on in his part in a few minutes.

One of the questions asked was, how Dewey

conducted himself during the battle. Has-kell, as interpreter put it to the Chinaman in a sort of gibberish, interlarded with the few Chinese words he was familiar with, then turned to the reporter and informed then turned to the reporter and informed him that Dewey's chef claimed to have been on deck much of the time during the engagement, and that the only evidence that the Admiral was at all excited was the fact that the left side of his moustache was much higher than the right,—which ridiculous information together with many more improbable statements, the reporter accepted as truth and incorporated in his printed interview. Another wild statement was to the terview. Another wild statement was to the effect that he was serving coffee to the Admiral at the very moment that a shell from the "Olympic" struck and sunk two of the

At this point, the interview was interrupted by the anxious manager who feared that if prolonged, it might result unsuccessfully, and before he realized it, the triumphant reporter found himself at the stage door, whence he rushed to his office to get his big "scoop" ready to go to press that night.

Th story was so graphic that it had the effect of interesting the community to the degree that the "house" was packed during the rest of the motors. the rest of the week.

There is a snow scene in Charles T. Ellis's

charming little vaudeville sketch. A few weeks ago while playing in Pittsburg, his friend John Kernell whose turn followed his on the bill, thought he would have a little local telliging average with here. little joke at Ellis's expense, so he had a number of *Police Gazettes* cut into pieces, the regulation snow size, and in some way succeeded in getting them into the machine that scatters the property snow.

Both Ellis and the audience were, a few

minutes later, greatly surprised to behold the unusual sight of pink snow descending upon the scene, much to the amusement of

the latter.
It is not related how Ellis took the joke, but Kernell was known to "buy largely" night in order to square himself.

Among a social gathering of vaudeville people one evening not long/ago, were a manager of "attractions," and a foreign specialty artist who had broken a contract with him some few years previously. Up to this time, they had never since met.

they had never since met. had happened that the manager had made extensive advertising preparations for the tour of the foreigner, who, shortly before he should have sailed for America, cabled the effect that he could not fill his gagement, and was about to start for India.

The other night, after meeting and recognizing each other, the manager brought up the subject of the broken contract, and the could make for breaking it, for in reality

he had no good reason for so doing.
"You should have seen the amount of valuable work I put into your advertising," the manager said regretfully, "why I spent an immense amount for your 'paper' alone.
I got the best artists to work on it, and it
certainly was the handsomest I'd ever had made,—why, the people wanted copies for souvenirs, it was so artistic,—it showed you

up most magnificently,—"
"That was just why I didn't come," ex claimed the specialty artist, grasping at what the manager had said as an excuse. "You see, I got frightened, I feared that I could not show up as great as your 'paper painted me."

That excuse is about as good as any you could fabricate at short notice," laughted the Per JOSEPHINE GRO.

— Howard Hall, who is now starring in "The Man Who Dared," will, upon the close of the present season, play a stock engagement of eight weeks at the Bijou Theatre, Jersey City, beginning April 7.

JAMES T. POWERS

Made his professional debut at the Sans-Souci Garden, Long Branch, N. J., doing songs and dances, and was one of the end men in the minstrel first part. He made his first New York appearance at Bleecker Hall, with a partner, doing a song and dance sketch called "The Rival Lovers." Later he appeared at Aberle's Theatre. He next traveled for a season with Van Ambergh's Circus as clown and doing a dance in the concert. He made his first real success as Chip, in "Fun in a Photograph Gallery." Later he went to England, where he appeared in "Dick Whittington and his Cat" and "Little Red Riding Hood." Upon his return to New York two years later he played in "A Tin Soldier," "A Bunch of Keys" and "A Rag Baby." When Francis Wilson left the Casino forces Mr. Powers was engaged to succeed him. At the Casino he sang in "The Marquis," "The Yeomen of the Guard," "Erminie" and "Nadiy." He also appeared with the Vokes Family, in "Fun in a Fog" and "Belles of the Kitchen." He afterward branched out as a star, appearing in "A Straight Tip," "A Mad Bargain" and "Walker, London." He was next in Hammerstein's "Santa Maria." At the close of this engagement he joined Augustin Daly's forces, since which time he has appeared in "The Messenger Boy," which played a lengthy engagement at Daly's Theatre, this city.

Retter known as the "Snapper," on account of his quick and aggressive manner of playing, was born Sept. 30, 1968, at Newport, Ky, and leerned to play ball with the amateurs of Cincinnati, O. He began his professional career with the Beatrice team, of the Nebraska State League, in 1892. He was with the Topeka (Kan.) team in 1893. He began the season of 1894 with the Memphis team, of the Southern League, and after that organization disbanded he went to the St. Joseph team, of the Western Association, and played with the latter until his health became so poor that he was unfit for good work, and then he returned to his home at Cedar Bluffs, Kan. He signed a contract to play with the Lincoln team, of the Western Association, for the season of 1895, and was placed in right field. He had always



played on the infield prior to this season, but he made a fine record as an outfielder. That campaign he participated in one hundred and thirteen championship games, and had a butting percentage of .315. He was a daring lase runner, a steady batsman, and his throwing was something wonderful. In 1897 he was with the Cedar Rapids Western Association team, and that year he took part in one hundred and twenty-two championship games, fifty-five of which he played at short field, and the remaining ones in the outfield. He began the season of 1898 with the Norfolk team, of the Atlantic League, but after playing in nineteen championship games, he was traded to the Paterson Club, of the same league, for Outfielder Hardesty. That year he participated in one hundred and eight championship contests with the two teams. In 1899 he signed with the Syracuse Club, of the Eastern League, but after playing eighteen championship games he was released. In 1900 he participated in thiry-seven championship contests with the Troy team, of the New York State League. In 1901 he played in one hundred and twelve championship games as second baseman for the Cedar Rapids team, of the Illinois, Iowa and Indiana League.



WILL HARRISON,

WILL HARRISON,

At present in the third season with the Myrkle and Harder Co., has a phenomenally high baritone voice, rendering with ease the latest ballads of the prominent writers and publishers of the country. His vaudeville career was very successful, and he concluded to try the dramatic line. He bids fair to becoming a favorite in dramatic circles, handling many important parts with case. Mr. Harrison has a genteel stage appearance, and always dresses his parts well. He is a Baltimorian, and has played many successful engagements. He has received great praise in his wonderful rendition of such songs as "The Holy City," "The Palms," "The Song I Heard in Heaven," and many others. Mr. Harrison as a manager has also been successful.

— Claire Caldwell is at the home of her father, Hon. S. Woods Caldwell, at Lock Haven, Pa., where she will be for the remainder of the season.



HOWARD AND BLAND.

Howard and Bland.

Leona Biand and Bert Howard, of the Great Lafayete Company, now en tour, are considered one of the best comedy features in vaudeville or burlesque. Miss Bland made her debut originally with a stock company, which was followed by numerous offers of engagements in Philadelphia, Chicago and other cities. Her ability was primarily recognized by Howard A. Hill, a prominent Boston manager. Bert Howard was formerly a musical director. Today he is prominent as a sketch producer, his "Rube and the Kid" having held the boards for four years. Howard is a versatile and original comedian, while Miss Bland commands universal admiration for her refined and delicate humor. The team is favorably accepted in the leading vaudeville houses. An evidence of their popularity is shown by the fact that they played four consecutive engagements at Pastor's Theatre this season, as "top liners."

World of Players.

— Matt Nasher, representing Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," writes from Wheeling, W. Va.: "Preparations are well under way for the different attractions to be launched next season by the above managers. In addition to the two 'The Game Keeper' companies which they will have, the Eastern company being headed by Smith O'Brien and the Western by Thos. J. Smith, their new scenic production, 'Over Niagara Falls,' promises to outrival anything heretofore attempted in the melodramatic world. The play is from the pen of Joseph Le Brandt and will be produced in a most elaborate, manner. The scenic and electrical effects will prove a positive revelation, while the stage settings will also be strong features. A capable company of players will be secured by Messrs. Rowland & Clifford, and excellent time has already been booked for the attraction."

— Notes from liutchison's Imperial Stock Co.: We are now in our seventeenth week of the present season. The company so far has had a most prosperous career, in many instances breaking all former records made by ourselves. The company is now touring through Gregon, Washington and British Columbia, which will bring the season upinto June. The roster at present is as follows: Jno. Hutchison, manager: A. G. Swenson, stage director; Frank Parry, Wm. Hutchison, Walt Crawford, Ray Westwood. T. B. Lewis, Belle Hutchison, Evelyn McKay, Aunie McKay, Gracie May and Little Jack. O. F. Jonasson, representative. We will play Summer parks. Business through this State (Idaho) has been especially fine. — Conroy & Mack's Comedians, headed by Pat Conroy and Dick Mack Jr., and under the direction of P. P. Craft, will, it is claimed, be one of the leading repertory attractions on the road next season. The company will number twenty-two people, and six headline vaudeville features will be carried. A carload of special scenery and effection of P. P. Craft, will, it is claimed, be one of the leading repertory attractions on the road next season. The company is booked s

rent.

—Edwin A. Butz has signed to do the Mexican part of Jim, in "In Louisiana," with Oliver Labadie, for the remainder of this season and next.

LAST FLORIDA TOUR.

Via Pennsylvania Railroad.

The last Pennsylvania Ralirond.

The last Pennsylvania Ralirond tour of the season to Jacksonville, allowing almost three months in Florida, will leave New York, Philadelphia, Baltimore and Washington March 4.

Excursion tickets, including rallway transportation, Pullman accommodations (one berth), and meals en route while going on the special train, will be sold at the following rates: New York, \$50.00; Philadelphia, Harrisburg, Baltimore and Washington, \$48.00; Pittsburg, \$53.00, and at proportionate rates from other points. Returning, passengers will use regular trains until May 31, 1902. Tickets admit of a stop-off at Charleston Exposition on return trip.

For tickets, itineraries, and other information apply to ticket agents, or to Geo. W. Boyd, Assistant General Passenger Agent. Broad Street Station, Philadelphia.

EXILED BY THE WORLD

Is the title of a new novel by Elizabeth Vigoureux (Imhaus), and published by the Mutual Publishing Co., 57 Warren Street, New York City. This story is a novelization of the play by the same title and holds the interest of the reader from beginning to end. The book is handsomely printed on deckled edge paper and bound in cochineal cloth, gilt top.

Until further notice we will make half-tone engravings and insert them in Thm CLIFFER, together with a brief sketch of the profes-sional career of the subject, on the following Single Column..... \$5.00

ouble Column...... 10.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of The CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

— "A Lover's Dilemma" Co. Notes: This play, entirely reconstructed, has been doing a innd office business, and Manager H. C. Anderson, who controls several enterprises, has spared nothing to make this one of the leading musical farce comedies of the day. Ernest Crawford, the comedian, has been surrounded by an excellent company. Among the new additions are Ethel Tillson, late of "The Chaperons;" Helen Darling, late of the Union Square Opera Co.; Hattle Bernard Chase, the well known soubrette; Julia Asher, Maud Creswell, Hattle Lefont, Dorothy Chefon, Rose Vincent, Edward Gorman, Hardle Kolley, and the singing of the respective players has been accorded the praise of every city visited. Harry Bernard, the well known agent, attends to the advance work, etc., with two assistants. Mr. Anderson next season will present the great romantic drama, "Physician to the Czar," which will be produced on a magnificent scale.

— Hollis E. Cooley, general manager for

which will be produced on a magnificent scale.

— Hollis E. Cooley, general manager for Gus Hill, closed a contract last week with John and Emma Ray whereby the copyright, play, music, costumes, effects and scenery of the comedy, "A Hot Old Time," becomes the sole property of Mr. Hill, and by which the Rays go under his management for a certain number of years, not stated. The consideration for the rights to the play is said to be \$20,000, which Mr. Cooley paid to Mr. Ray. Mr. Hill will continue "A Hot Old Time" on the road next season, with John and Emma Ray at the head, and later on he will launch a new vehicle, which the Rays will head, entitled "The Janitor." Mr. Hill has eleven companies on the road this season, and according to Mr. Cooley's outline of his plans, he will have twenty next season.

— Dale Deveraux has closed with the

line of his plans, he will have twenty next season.

Dale Deveraux has closed with the Metropolitan Stock Co., with which he played juveniles and leads, and is at present resting at his home in Ashtabula, O. He will play Summer parks, with Neille Llonel, in their original musical sketch, "The Dora-Flora Girl."

Notes from "Grimes' Cellar Door" Co.: We are still using the S. R. O. sign and giving satisfaction everywhere. The company supporting Jas. B. Mackle are: B. Frank Taylor, manager; H. A. Morrison, advance representative: Joe Murphy, stage manager; Homer S. Brennan, musical director; Louise Sanford, Ressie Taylor, May Edmund, Meyers Sisters, Doughas and Hurd, the Hollands, J. H. Savage, W. S. Cox and Geo. Davis.

Alice Lundy is now in her seventh

advance representative; Joe Murphy, stage manager; Homer S. Brennan, musical director; Lonise Sanford, Ressie Taylor, May Edmund, Meyers Sisters, Douglas and Hurd, the Hollands, J. H. Savage, W. S. Cox and Geo. Davis.

—Alice Lundy is now in her seventh week with the Stevens Comedy Co., doing general business.

—Lee J. Keilam has sold to J. C. Cosgrove, manager of the May Fiske Dramatic Co., the soubrette plays, "Miss Impudence of Providence" and "My Country Sweetheart," with rights of United States and Caneda.

—Ralph Harrington, playwright, of Chicago, has received from a theatrical manager of London a commission to write a strong melodrama of New York life, which is to be produced in London next season, the title being "New York of Today."

—Frank Bixby has gone ahead of the Frank Keenan Co.

—Celia Alsberg has gone with "Pennsylvania."

—Wy Friend from Arkansas" Notes: We played to excellent business in Oklahoma and will return to the same towns next season, as every manager in every town we have played has asked for a return date. The play and company have given immense satisfaction everywhere and have only twice received unfavorable criticisms.

—W. Gault Brown writes: "I have leased to the Bennett-Moulton Co., for next season, 'A Romance of the Philippines,' The Queen's Counsel,' Foul Play (my own dramatization) and 'The Wheel of Fate.' I have leased to Billy Lehr. manager the Lehr-Williams Comedy Co., "The Queen's Counsel,' A Romance of the Philippines,' The Queen's Counsel,' A Romance of the Philippines,' The Queen's Counsel,' A Romance of the Philippines' and 'The Poor Mr. Rich' companies next season, both opening in August, one company to play Canada and the North, and the other company the South and Southwest. Both will be heralded with fine paper. The stand work has been gotten up by the Ackerman-Quigley Lith. Co."

—W. Richard Smith writes: "After a season of twenty-seven weeks, in repertory, I have again joined hands with my former partner, W. E. Garilck, with 'A Wild Goose Chase' as the bill." Queen of the Nile," will be presented next season by Woodford and Hart and company of thirty people. The company will, it is said, open in New York early in September, and will play only week stands in principal cities from New York to the coast. The roster up to date: Pollman and Rice, Harriet Davis, May Dolan, Elizabeth Howe, A'ma Hart, Nellie Chase, Estelle Harvey, Carrie Gilmore, Lottie Morton, May Craig, Chas. Kernian, Will Mortimer, Henry Russel, Ellly Austin, Bert Cameron, Leonard Richards. Bert Cameron will be stage manager, and Woodford and Hart, sole managers and proorletors.

— Ida M. Nelson has joined Elmer Walters' "A Thoroughbred Tramp" Co. (Western for the heavy leads.

— John M. Sullivan, of Indianapolis, who is playing heavies with the Falk & Veronee Co., supporting Lillian Mortimer, was recently initiated into the order of Eagles, in Wichita. Kan.

— The Nina Repertory Co. closed on Feb. 15 because of bad business. The Bruns & Nina Vaudevilles have now gone en tour.

— Harry Hammill is playing the heavy, his old role, with George F. Hall, ir. "The American Girl." On Feb. 17 his wife presented him with a baby girl.

— Bronson Howard, who has been suffering for several months from a severe attack of neuritis, is no better. He is at the Hotel d'Angleterre, Nice, France.

— Filiberto Marchetl, ballet master and teacher of stage dancing, secured a verdict of \$2,000 damages against the Metropolitan Street Railway Co. last week in the Supreme Court, for personal injuries.

— Mary Mannering and James K. Hackett will make a Spring tour, in "Camille," and in four weeks will make one night stands in a swing around the circle whose radius will include Washington, Boston, Chicago and St. Louis. They will start in Washington on May 5, and come to New York on June 9.

— Baby Wava is doing a French toe dance with the Mabel Paige Co. She does the different, receletical medicaling, Jrish

—Baby Wava is doing a French toe dance with the Mabel Paige Co. She does five different , specialties, including Irish, coon and French songs, and is making a big

"Note from the Harry Shamon: Note in own in our twenty-sighth week. This is our second stand in Missouri and our business have not in our twenty-sighth week. This is our second stand in Missouri and our business have the hard th

— Joe. C. Smith, as stage director, is in his third year with Dickson & Mustard's "Humpty Dumpty," and is making a bigger success than ever with his dancing and in the part of Harlequin.

— "The Country Club" is the title of a new comedy by R. Melville Baker and Joseph Hart which will be given an elaborate production next season.

TEXAS.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Richard Mansfield gave an elaborate production of "Beaucaire" Feb. 14, to one of the largest audiences of the season. "Quo Vadis" came 15, to fair business. Harry Beresford and a capable company presented "The Wrong Mr. Wright," to a good house, 17. "Hunting for Hawkins" played to a light house 18. Due: "Sag Harbor" 20, "The Evil Eye" 22, French Opera Co. 24, "The Village Farson" 25, Sousa's Band (matinee) 26, "Maloney's Wedding" 28.

STANDARD "THEATRE (Frank De Beque, manager).—"Matrimony," by the stock, opened a good bill week of 17. Marie Collier, Dot Stanley and Virgie Dupont were booked to appear, but did not materialize. The olio included: H. B. Burton. HI Tom Ward, Fledora Sisters, Rose Mendel, Lynch and Leonard, Sisters, Rose Mendel, Lynch and Leonard, Sisters Nervaez, Ada Lawrence, Lettle Colton, Morris and Merris, Annie Wright, Flossie Vardon, Nellie McNeil, Jean and Georgie Powers, and Tom Fey. Big business ruled.

Hollands Therrie (George B. Holland, manager).—"Barnom's Baby Elephant," by the stock company, served as a curtain raiser week of 17. The people in the olio: The Great Koster, Clever Carroll, Kate Koster, Durringer and Durringer, Holland and Byrd, and Daily Sisters. Business reported as never better at this season of the year.

Barrett's Theatric (M. M. King, manager).—Business continues to be very satisfactory at this house. The people 17 and week: Virginia Dupont, Frank Gibbons, Marie Coflier, Leona Mendel, Katie Ray, Louie Fox, Furnis Fisher, Dutch Walton, Nellie Arnold and Wm. Mae. The stock is presenting the comedy, "Mistaken Identity."

Neilic Arnold and Wm. Mae. The stock is presenting the comedy, "Mistaken Identity."

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Baldwin-Melville Co., Feb. 13-15, in repertory, and at popular prices of admission, drew five crowded houses. Gale's "Evil Eye," 18, drew two big houses. Richard Golden, in "Jed Prouty," 19, drew two big and delighted houses. Due: New Orleans French Opera Co. 20, "Quo Vadis" 21, Baldwin-Melville Co. 22-24.

STANDARD THEATRE (Alvido & Lasserres, managers and proprietors).—People 17-22. H. Alton, Ed. Howard, B. L. Rich, Fred Buskirk, James Wolfe, Ernest Bailey. Tom Kelly, Edith Lamar, Annie Beavers, Grace Hess, Eva Perl, Addie Stanley, Carrie Bush, Ethel Wilson, Clara Winston, Mamie Ryan, Bessie La Var, Zeta Lovell, Cora Johnson, Charles Gates and Frank McKenzie. Business to the capacity of the house nightly.

PALACE THEATRE (John Callaghan, manager).—People 17-22: Jake and Annie Coy, Valvo and Marxelle, Lillie Elliott, Grace Lester, Lillie Ellsworth, Mabel Clifton, Geo. Milton, Dalsy Gordon, Lillie Johnson, Lizie Mitchell, Billie Wolfe, Alvin Dashington, Harriet Mae, Tiney Foster, Zara and Zara, Faedora, May Rurke, Irene, Turner, Lillie Brown, Irene West, J. J. Bowen and Tambourine McCarty.

The PALACE THEATRE was recently sold to John H. Kirby, the lumber king of this district. What disposition he Intends to make of the place is not yet known, as he had made no overtures to the present tenant, John Callaghan.

San Antonio.—At the Grand Opera House (Sidney A. Wels, manager) Richard Mansfield played to S. R. O. Feb. 12, "Sag Harbor" had fair business 13, "Jed Prouty" good business 15, 16. Coming; "Quo Vadis" 24, "Arizona" 25, Baldwin-Metville Co. 27,

28.
EMPIRE OPERA HOUSE (J. T. Brady, manager).—The Curtis Comedy Co. is playing to good business, at popular prices, and will close here March 1. The Ashton Stock Co. will follow 3.

Waco.—Auditorium (Geo. H. Walker, manager)—Leonora Jackson, vollnist, Feb. 11, under ausoices of the Enterprise Club, entertained a very large, enthusiastic and cultured audience. "Hunting for Hawkins," 13, fair business. Richard Golden, in "Old Jed Prouty," 14, to light business. "Sag Harbor," matinee and night, 15, to fair business. Coming: "Evil Eye" 21, "Quo Vadis" 22, Ex-Gov. Bob Taylor, lecturer, March 1. Grand (Jake Schwarz, manager).—The Lyceum Co., Feb. 10 week, to very good business. Coming: Morey Stock Co. 17 week.

Austin.—Hancock Opera House (George Walker, manager)—Feb. 11, Richard Golden, in "Old Jed Prouty," drew a small house; opened up slow, but before the curtain went down on the last act each one in the audience was glad he came. 13, Richard Mansfield (no free list). 14, "Sag Harbor" drew a small house. Due: 24, Sousa's Band; 25, "Quo Vadis;" 26, "Arizona:" 27, 28, Knowles, hypnotist: March 3, "The Wrong Mr. Wright:" 20, Otis Skinner.

CALIFORNIA.

LOR Angeles.—Los Angeles Theatre (H. C. Wyatt, manager)—"The Pride of Jennico" opened to a large house Feb. 17, and did fair business 18, 19. Emma Nevada sings at this theatre 22.

MOROSCO'S BURBANK THEATRE (Oliver MOROSCO, manager).—"In Mizzouri" is regarded as one of the best things the Frawley Co. has done here. It did a big business week of 5. "The Brixton Rurgiary" 16 and week, with "The Only Way" 23 and week.

ORPHREM (Eric Pollock, manager).—Week ending 16 the business done was large. Features 17: The Faust Trio, including Victor Jerome, Lottle Fremont and Harry N. Welch, Joseph Reichen's dogs, Adelina Roatiano, De Coma Family, Josephine Sabel, Jordan and Couch, the Nambas, 'Cycle Whirl, and the biograph.

STINTS.—Josef Hofmann appears for two recitals at Simpson Tabernacle 20, 22.....
The new theatre to be built here will be called Mason Opera House....Ben Johnson has been released from the Frawley

More Property for Mr. Proctor.

F. F. Proctor last week concluded the lease, for a long term, of the store property No. 1189 Broadway, directly adjoining his present Fifth Avenue Theatre. The lease was made through the Gilsey estate, owners of the theatre, and the rental is said to be almost a record figure for property in that block. The store has a frontage of about 16ft. on Broadway and a depth of about 16ft. Mr. Proctor will take possession of the property about May 1. During the Summer he will enlarge the present theatre lobby so as to take in the entire store width and depth. He will thus have a Broadway entrance of about 30ft. frontage. Plans for the renovation are being drawn by McElfatrick & Son, and the new lobby will be quite elaborate in point of decoration. A new and luxurious retiring room for ladies will be one of the features of the new improvement. The old retiring room will be turned into business offices for the house staff. Many other improvements are contemplated at the Fifth Avenue, and it is not entirely unlikely that the entire bouse may be renovated, refurnished and redecorated. More Property for Mr. Proctor

MASSACHUSETTS.

Boston. — Notwithstanding two snow storms, one at the beginning and the other at the ending of last week, the box office returns showed the business was at the high water mark, and even on the days of the storms no perceptible falling off in attendance was noticed. Washington's Birthday was, as usual, a capacity day for all our places of amusement. The rumor circulater is taking a rest or laying in a new stock, as nothing was heard concerning the reopening of the Columbia Theatre. The only principal change of bill for this week, and one that may be recorded in the novelty row, is that of Kathryn Kidder, in "Molly Pitcher," at the Boston. Strong drawing cards continue at the other houses.

Boston Theatree (Lawrence McCarthy, manager).—Kathryn Kidder begins a fortnight's engagement at this house this week, presenting, for the first time in New England, "Molly Pitcher." The supporting company numbers seventy-five people and includes many Boston favorites. Miss Kidder's coming has aroused considerable interest among our fashlonable circles, and several theatre parties have been formed. The "Colorado" engagement of two weeks, which closed 22, was somewhat of a disappointment, only fair houses having been the rule. Hollis Street Theatre (Isaac B. Rich, manager).—Henry Irving and Ellen Terry, who are now in their second week at this house, attracted audiences last week which tested the capacity of this theatre at every performance. "Nance Oldfield" and "The Bells" form bill for 24, with repertory to follow for remainder of week.

COLONIAL THEATRE (Rich, Harris & Chas, Frohman, managers).—"Florodora" is now in the third week of its stay and has played to the capacity of the house at every performance, with the exception of matinees. The press and the public have criticized the company and far behind the original New York production. This general disappointment, however, seems to have no effect on the attendance.

Boston Museum (Field, Rich, Harris & Chas, Frohman, managers).—May Irwin, now in the its econd and last wee

lowever, seems to have no effect on the attendance.

Boston Museum (Field, Rich, Harris & Chas, Frohman, managers).—May Irwin, now in the second and last week of her "Widow Jones" engagement, has during the past week attracted uniformly large nudlences, which is very gratifying to the management, considering the number of times this piece has been seen here. Her singing has been a great feature of the present engagement. "San Toy" is announced for a fortnight's run, beginning March 3.

Tremont Theatre (J. B. Schoeffel, manager).—"King Dodo" enters 24 upon the third week of its run. The engagement thus far has been one of capacity houses, and the opera has made a genuine hit. Raymond Hitchook is ably supported by a capable company, and the costumes and staging of the production have not been equalled here this season. Oliver T. Holden and Louise Montrose replace Reginald Roberts and Gertrude Quinlan during the current week.

PABK THEATRE (J. A. Crabtree, manager)—"Morocco Bound' is now in its seventh week at this house, and still continues to draw houses of goodly proportions. New songs and new business are being added weekly, bringing the musical comedy right up to date. Lillian Smith, and Yorke and Adams, recent acquisitions to the cast, have made good.

Grand Opera House (Geo, W. Magee, manager)—"The Convict's Daughter," a melodrama, new to this city, is the current week's attraction at this house. The leading parts are played by Maurice Drew and Marie Palls. "Happy Hoofigan" made a decided hit last week, and crowded houses voted it one of the funniest farces of the season. Ross Snow was especially good. Week of March 3, "Human Hearts,"

KEITH'S THEATRE (B. F. Keith, manager)—This week's offering is a strong one, and is headed by Digby Bell, who has not been seen in this city for some time. Others on the bill are: Wilfred Clarke, George Felix and Lydia Barry, Mile, Marzella, Three Dumonds, the Bernards, Carter-De Haven Trio, the De Muths, Crane Brothers, Eldora and Norine, Edward I. Boyle, Lenore and St. Clair, and the biograph. Business has been at the top notch during the past week, Feb. 22 being one of the biggest days in the history of the house.

Bijou Opera House (Murray & Cilbert, managers)—"The Gondollers" is the offering for this week, and it has been some years since this delightful work has been heard. The stock opera company of this house is fully capable to give a clever performance of this opera, which is such a difficult one to produce properly. "Mignon" March 3. Capacity houses ruled last week.

Mysic Hall. (J. H. Emery, manager)—This week's bill includes: The Cycle Whirl, Charlie Case, Falk and Semon, Canfield and Carleton (second week), Prevost and Prevost, Linton and McIntyre, Inez Mecusker, Kreises's cats and dogs, Oddetta, supported by Renton and Grant, Billy Howard, Mitchell and Love, Clayton and De Shon, the Tossing Austins and the vitagraph. Capacity of the house has been tested at every performance dever

Howers with hearty appreciation and good houses.

Howard Athenaeum (G. E. Lotbrop, manger).—Harry Morris' Twentieth Century Maids Burlesquers is here this week. Burlesquers: "Operavitch a la Russia" and "Mormon Wives." Olio: Eddle Hayes and Mongmon Wives." Olio: Eddle Hayes and Mongmon Wynne, Marcena and Smith, Bryant and Brennan, Emerson and Omega, John A. West and Hving pictures. Howard's own bill Charmion (second week), Vallee, the Fraser-Troupe, Raymond and Caverly, the Aherns, John J. Nestor, Avery and Hart, Hart and Dillon, the Female Drummer Quartet, Evans and Melrose, and the Howard Comedy Four.

New Palace Theatre (Chas. H. Waldron, New Palace Theatre (Chas. H. Waldron, week. "Two Blue Bloods Burlesquers furnishes the entertainment for the current week. "Two Blue Bloods at the Paris Exposition" and "Wu Tung" are the burlettas. Olio: Daye Nowlin, Sullivan and Huested, Gladys Van and Little Engstrom, the Noudos, Cooper and Reynolds, and Carl Anderson. The Rentz-Santley Burlesquers drew excellent houses last week. Bill was graft.

Lyckum Theatre (G. H. Batcheller, manager).—Weber's Parisian Widows present a clever bill of burlesque and vaudeville this week. "A Day at West Point" is the burlesque. Variety Nelson and Milledge, Mildred Murray, Snyder and Buckley, Gar-

R. I. S. Sters, Three Nevarros, Jordan and Welch, Chas, Falke, assisted by Chas, Lillian, Rice & Barton's Extravaganza Co. provided an entertainment last week which was most pleasing to houses of capacity size.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers)—Nat Butler and Wm. Neville, in races on the newly invented velodrome, hold over another week, because of big success last week. Stage show: The Gallimore Co., Vesta Collins, Mae and Mollie Marie, Lieut. Sheridan, the Great Kitsnich's, Lillian Bench, Lang and Sharpe, Dan Fenton, Mr. and Mrs. Turner, Till's Fantochis, the Sisters Terry, Cushing and Merrill, Miett's comedy dogs, Raymond and Sortonia, Maggie Coleman, James and Richards.

Bowdorn Square Museum of Merrill, Miett's comedy dogs, Raymond and Sortonia, Maggie Coleman, James and Richards.

Bowdorn Square Museum of Miett's Coleman, James and Richards.

Bowborn Square Museum of Miett's Coleman, James and Richards.

Niekelobeon (L. R. Walker, manager)—Curlo hall features for this week are: Yonooc, "the perfect man;" Ferrari's Rat Circus, Young Alphonzo, Hartnett, the Colenans, and six lady barbers. Theatre bill: Areno, Robbins and Cain. Nellie Hartford, the Stetson Sisters, Mattie Fielding, Minnie Burke, Joe Morgan, Florence Wallace, Wille Hurghes, Fowler Sisters, Sadde Wing and others.

Gyrsy Camp' (Nat Burgess, manager)—Prairie May and her band of Romanies are held over from last week's bill. S. R. O. sign was in evidence about all day Feb. 22. Bostrock's Antimat Agexa,—Professer Miller, with his performing elephants: Big Liz and Baby Bot are a return feature for this week. Other attractions are also continued.

Gossip,—Gertrude Quinlan, the soubrettein "King Dodo," at the Tremont, left the company last Saturday. She will so to Chicago to rehearse in "The Sultan of Sulu, the new opera by George Ade. . . in addition to the Keith bill already named Edward C. Swett gives a brief Bustrated talk on "A Tour of the Fish, Game and Lumber Camps of Maine. Mary Sanders, whe is not in this week's cast at

sorther friends in the theatrical profession, both in Boston and New York.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "Way Down East," Feb. 17-19, to good sized audience, "Lovers' Lane," 20-23, pleased good audiences. Coming: Maude Adams, in "Quality Street," 25: "My Antoinette" 26, Della Fox, in "The Little Mam'setle," 27; "San, Toy" 28, March 1, Dan Daly, with "The New Yorkers," 4; "Liberty Belles" 6.

New Gillmore Theatre (P. J. Casey, manager).—Last week's bills brought good returns. Week of 24 are: Colibris Midgets, Armour and Baguley, O'Rourke and Burnett, Fikse and McDonough, Viola Gilietti, Fitzpatrick and Tapper, George Graham, and Hugh Stanton and company, in "For Reform." A continuous performance was run 22, with additional acts.

Auditalium (Miner & Co., managers).—Violette Mascotte's Burlesquers failed to make their appearance 17, for the week. A mix-up of dates is given as the cause.

NELSON THEATRE (P. F. Shea & Co., managers).—The Innocent Maids Burlesquers provided the entertainment 17-19. Big Sensation Co. 20-22. The attendance for the week was not up to what it should be. The Thoroughbred Burlesquers 24-26, and Al. Reeves Co. 27-March 1.

Rose Miseum and Dwyer is now head usher at the Court Square Theatre..... The Killes Band has been engaged to give a concert at the Academy of Music, Northampton. 17, under the auspices of a local club of that place..... A license has been granted Buffalo Bill's Wild West to exhibit here, either June 22 or 24..... A cat show will be given at the Cut I fall Feb. 27-March 1.

Arise Miner Miner Miner Sanager says that the returns for matinee performance, 15, was the largest receipts Mr. Irving ever played to for a single nerformance in his career, over \$4,100 being taken in Margaret Donovan, who has been acting as manager of the Garden Theatre, Paterson, which was denerformance in his career, largest receipts Mr. Irving ever slayed to for a single nerformance in his career, over \$4,100 being taken in.... Margaret Donovan, who has been acting as manager of the Garden Theatre, Paterson, which was destroyed, has returned to this city, and will be in charge of the box office of the Nelson Theatre temporarily... Evertt J. Sawyer, formerly of Sawyer and Clark, has Joined hands with Floyd L. Smith, of St. Paul, to do an acrobatic turn,

Worcester.—At the Worcester Theatre (Felx R. Wendelschaefer, manager) "The Village Postmaster" will be presented Feb 27, "Toll Gate Inn" will be seen matines and evening March 1. Last week Mausie-Adams, in "Quality Street," drew remarkable business, hardly breathing room being left in the house. "Under Southern Skies" was well pecelved 19, as was Robert Edeson, in "Roldiers of Fortune," "Way Down East" received good patro, age 21, 22. Loritton's Orea House (Shea & Wilton, managers).—Week of 24, Stetson's "Uncle Tom's Cabin," Last week "At Cripple Creek" drew fairly good houses. Coming: "Man's Enemy."

PARK THEATRE (Shea & Wilton, mana-

drew fairly good houses. Coming: "Man's Enemy."

PARK THEATRE (Shea & Wilton, managers).—Milton and Dollie Nobles are engaged as headliners for week of 24, in "A Blue Grass Widow." Others are: James Thornton. Geo. Yeoman, Sisters Browning, Baker and Lynn, Gorman and West. Jennie Yeamans, Mason, Kellar and company, and Mannirq and Ducrow. Business last week up to the usual standard.

CASINO THEATRE (Davy & Leslie, managers).—Week of 24: Miliar Sisters. Salvali and Morrison. Jake W. Clifford, Carter and James, and Sadle Jones. Business excellent. People were turned away last week. GAITY THEATRE (A. J. Whalen, manager).—Week of 24: Gracey Simpson, the Two Barnells, the Haney Midgets, John Daley and Ethel Palne. Fred Markham and others. Last week business was good.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Daniel Ryan Co. played to good business for the week ending Feb. 22, and on that evening many were turned away. "Lovers Lane" 24-26. "The Climbers" 27. "The Village Postmaster" 28, and William H. Crane, in "David Harum." March 1. Fulgora's European-American Stock Co. 3-5.

SALEM THEATRE (Harry E. Reed, manager).—The Corse Payton Stock Co. closed a successful week's engagement 22. "David Harum" 24. "The Climbers" 28, "Bunch of Keys" March 4, "Sky Farm" 5, Gertrude Coghlan 6, "Quincy Adams Sawyer" 17, "The Village Postmaster" S.

GEM THEATRE (Charles W. Sheafe, manager).—The week which closed Feb. 22 was another for good business. On the evening of 21 Manager Sheafe entertained about fifty newsboys by giving them free seats. This week: Gerard and his three donkles, ward and Wesley, William W. and Charles, song Illustrators; the Alphonsos, Violet and Al.; George Donaldson, Lylle Crowe, Ritchie and Ritchie, and the bloscope.

MECHANICS' HALL, Salem (G. H. Atwood, manager).—Business continues very good. This week, the Thomas & Watson Comedy Co., in "Justice for a Day," and in the olio are; Dempsey and Forsythe, Seman and Monte, Tom Hefferman, Ida Lawrence, Ward and Raymond, Hughey Flaherty and Estelle Everett.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Morrison Comedy Co, had a very successful week. The King Dramat.c Co, is booked for week of Feb. 24.

MUSIC HALL (Chas. F. Dempsey, manager).—The inclement weather did have a tendency to slightly decrease the attendance at the first of week, but Marshall's Minstrels did a good business 17-19. Rose Sydell's London Belles played to the capacity of the house 20-22. Booked: Joe Walcott and company 24-26, the Innocent Maids 27-March 1.

SAVOY THEATRE (Frank G. Mack, manager).—The weather and Lenten season had a noticeable effect on attendance at first of week, but it closed a profitable week, the bill being especially strong. Booked for week of Feb. 21: The Tossing Austins, the Orville 1910, Madden and Killnheek, Al. Hovet, Lillian Waltone, and George C. Davis.

Business very good. "Tug of War" made a big hit. For week of 24: Bowers and Curtis, the Great Alvora, Armstrong and Holly, Eddie Lamont, Mons, Mauvel, Juggling Eurkes. "Baby Incubators' will be the new burlesque feature.

Profit's Theatric (F. A. Dana, manager).—Another big week at this house. The Hoscope deserves special mention. Booked week of 24: Higgins Bros., May Young, Pearl Fraser, Sadie Burgess, Hugh McVey and the bioscope.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Prof. De Mente, Wm. J. Wiley, manager) Prof. De Mente, Y. M. C. A course, was enjoyed by a weij filled house Feb. 17. "The Village Postmaster," 18, 19, to fair returns Wm. H. Crane, in "David Harum," tested the capacity 20. "The Flaming Arrow" had small houses 21, 22. Due; "Sky Farm" 26, "Tyv Leaf" 27-March 1, "Thelma" 6, "York Stato Folks" 7, May Irwin 8.

Casto Theathe (Al. Haynes, manager).—Opening 24; May Edouin, Fred Edwards and company, in "All in the Family;" Van Brothers, Coulson Sisters, Maud Townsend, Frank Bowman, Cascar, Ed. Clarke, the Balleys, and the Casto Comedy Co.

Rich's Theathe (Frank Calder, manager).—The Big Sensation Co., 17-19, and May Adams' Burlesquers, 20-22, played to light returns. Coming: Rose Sydell's London Belles March 3-5, Bigus Burlesquers 6-8, Sheedy's Theathe (Sheedy & Buffinton, managers).—Business was very good last week. Opening 24; Payne and Edwards, Ada Greenhalgh, Brandon and Killeen and Marphy.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "Across the Desert," with Frank James as the star, filled the house Feb. 20. Wm. II. Crane, in "David Harom," 22, had an appreciative audience. Due: "The Climbers" 24. "Pennsylvania" 26, "Sky Farm" 28, "Theman Hearts" March I, "Texas Steer" 3, "Theima" 7, "York State Folks" 8.
SHEELY'S THEATRE (Theo. B. Baylles, manager).—Wm. Baylles Jr., 'cellist, and Chas. Hanks, in an old maid's monologue, were added to last week's bill, which was highly appreciated by large audiences. Bill week of 23: Strouse and Smith, Watson and Ferguson, Beeson, Ferguson and Beeson, Barrand Evans, Coville and McBride, Aburtus and Mills, the Wralleys, and Alice Lewis.

Flowers' Theatric CT. H. Flowers, manager).—A clean bill was presented last week, to fair sized audiences afternoon and full houses evenings. Bill week of 23: Gorden Sisters, Dan Regan, Harry Burns, Roger Sisters, Fowler and West, Lulu Haley, and Nichols & Croix Burlesque Company.

Taunton.—At the Taunton Theatre (Gilbert II. Padelford, manager) Wm. II. Crane, in "David Harum," Feb. 18, played to 8. II. O. "The Climbers" did well 21. The Colonial Opera Co., 22, had small returns, owing to a severe snow storm. Owing to the cancellation of the Amy Lee Co, the house will be dark week of 24.

LOUISIANA.

LOUISIANA.

New Orleans.—At the Grand Opera Bouse (II. Greenwall, manager) "The Streets of New York," as presented by the Baldwin-Melville Stock Co. during week of Feb. 16, proved a spiendid drawing card, and big business ruled. The play was handsomely mounted and staged. For week of 23, "Around the World in Eighty Days," with "A Sea of Ice" to follow.

Alderson Theather (H. C. Fourton, manager).—The Aubry Stock Co. was seen to advantage week of 17, in "In the Land of the Living," to good business. For week of 23, "Woman Against Woman," followed week of March 2 with "The Indian."

CRESCENT THEATHE (W. H. Rowles, manager).—The Four Cohans proved a powerful drawing card week 17, and the S. R. O. sign was often used during the engagement. "The Governor's Son" kept the audiences in a continual state of hilarity. Besides the four stars, special mention is deserved by Wm. Keough, Will H. Sloan and Ethel Levy. For week 23, "The Burgomaster," at popular prices, to be foll-wed by "Quo Vadis,"

TULANE THEATHE (W. H. Rowles, manager).—Sousa's Band gave two performances 16, marinee and night, to fair business. The band, as usual, gave entire satisfaction, while the soloists were warmly applauded. Mary Mannering began her week's engagement 17, in "Janice Meredith," to a large and fashionable audience, and Immense business followed throughout the week's engagement 17, in "Janice Meredith," to a large and fashionable audience, and Immense business followed throughout the week's engagement 17, in "Janice Meredith," to a large and fashionable audience, and Immense business followed throughout the seek's engagement 17, in "Janice Meredith," to a large and fashionable audience, and immense business followed throughout the week's engagement 17, in "Janice Meredith," to a large and fashionable audience, and immense business followed throughout the week's engagement manager).—Big business was done last week. Fer week 24, 'Jacques Inandi, Esther Fee, Les Troubadours Toulousains, Geo. H. Wood, the Dancing Dawsons, Boyce and Wilson, ba

TABLE OF CONTENTS. Theatrical Fables, with Timely Tips. Miss Clipper's Anevdotes, Personalities and Comments Concerning Stage Fo'k. James T. Powers—Sketch. Will Harrison—Sketch World of Players 2, 3. Howard and Bland—Sketch A. S. Kennedy—Sketch Vaudeville and Minstrel Ohr London Letter. Page. Vaudeville and Minstrel 6 Ohr London Leiter 7 Our New Volume 10 Latest by Telegraph 4 Queries Answered 10 Chess and Checkers 10 On the Road 8 Clipper Post Office 12 Deaths in the Profession 5 New York City—Review and Comment 4 5 7 THEATRICAL CORRESPONDENCE. Texas California Massachusetts Louisiana Ohio New Hampshire Colorado Colorado Utah Wyoming Wyoming Pennsylvania Indiana Indiana Maine Washington Tennessee Missouri Illinois Maryland Canada Wisconsin Oregon

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

n Francisco's New Play House Opens Auspiciously—Good Bills at the Other Houses Draw Satisfac-tory Attendance.

Special Dispatch to The New York CLIPPER. SAN FRANCISCO, Feb. 25.—There was considerable interest manifested in the opening of Fischer's Theatre (formerly Fischer's Concert House) last right, and as a consequence the house was packed. It is the intention of the managers to maintain a stock musical comedy company, and to produce all of the musical comedies which have proven successful in the East. The opening bill was "The French Maid." by Basil Hood and Walter Slaughter. The company included: Pilar Morin, Alice Holbrook, Alice Keller, Priscilla Verne, Lillian, Harry Hernesen, Wilfred Blake, Charles Hildeslay, Edward Lehay and Arthur Lane, and a large chorus and beliet. The stage is under the direction of Walter Craven. The audience was as enthusiastic as it was large, and the verdict was that the production was a hit. Columbia Theatre.—Way Down East: began last night the second and last week, to continued good attendance. "Arizona" is due March 3, for two weeks.

Calipornia Theatre.—Murray and Mack began last night a week's stay, in "Shooting the Chutes." "The Prisoner of Zenda March 2-8.

Alcazar Theatre.—"The Head of the Special Dispatch to THE NEW YORK CLIPPER.

h 2-8.
CAZAR THEATRE.—"The Hend of the ly" was presented last night by the

Family was presented last night by the stock company.

CENTRAL THARTRE.—The current bill is "A Corner Grocery," and at the opening last night it was accorded a good reception.

GRAND OPERA HOUSE.—George Ober began last night his second week as stock star, with "A Midnight Bell" as the bill.

TIVOLI OPERA HOUSE.—"The Serenade" is the offering this week by the stock.

ORPHEUM THEATEE.—New people opening Sunday, 23: The Three Meers, Billy Clifford, the Four Probyn Sisters, Nugent and Fertig, and Josephine Sabel.

CHUTES.—New numbers opening last night: Stephen Fitzpatrick and company, the Nambas, and Winschermann's bears.

FROM OTHER POINTS.

There Was a Revival of Excellent Business Throughout the Country. Special Dispatches to THE NEW YORK CLIPPER.

Special Dispatches to THE New York CLIPPER.
PHILADELPHIA, Feb 25.—Improvement its weather was followed by marked Improvement in business..... Eben Holden' received its first local presentation, and brought a large audience, receiving favorable attention.... The original company, presenting "Florodora," attracted a splendid audience at the Opera House, and approval was unstinted..... "Colorado," at the Walnut, merited and received enthusiastic attention of a great gathering..... Robert B. Mantell legan an engagement at the Auditorium, playing "Richelium," to an appreciative gathering..... Continuation of "D'Arcy of the Guards" at the Garrick, and "The Little Duchess" at the Chestnut enjoyed appreciative attendance.... "York State Foirs" at the Park, "The Penitent" at the National. "Uncle Tom's Cabim' at People's all showed good results...... Opera at the Grand came in for merited approval, and stock houses

the Park, "The Penitent" at the National, "Uncle Tom's Cabin" at People's all showed good results... Opera at the Grand came in for merited approval, and stock houses were gererously patronized... Opening of Harrigan's engagement at the Girard was a splendid success... Capacity business continued at Keith's, and the Empire did well... Burlesque here filled houses, and Eleventh and Museum could not complain.

Boston Feb. 25.—All along the line business was booming, Kathryn Kidder, in "Molly Pitcher," received a great reception from a full house at the Boston... "Nance Oldfield" and "The Bells" were given at the Holils, to a large gathering... No let up in large patronage at the Colonial, where "Florodora" holds sway, and at the Tremont, where "King Dodo" reigns... May Irwin, in "Widow Jones," opened her final week at the Museum, to good business... Bijou offered "The Gondollers," to snug following... "Morocco Bound" had a goodly house at the Park..... "The Convict's Daughter" was the bill at the Grand Opera.... Keith's and Music Hall were packed to the doors at both performances... Stock houses did well. Initial performance of "My Lady Neil" at Morrison's Grand was favorably received... Good standing locations at the burlesque houses and museums were scarce.... Billy Emerson, well known minstrel, died in this city 22.

St. Louis, Feb. 25.—Stuart Robson is at the Century in his 6fd success, "The Henrietta," to profitable opening.... At the Grand.... The Columbia starts on a good week... At Havin's big opening attendance saw "One of the Bravest"..... At the Imperial "Treasure Island" drew well.

Cancao, Feb. 25.—'The Messenger Boy" stood them up at the opening Sunday, at the Illinois... E. S. Willard, in "The Cardinal," drew four-fifths house at Powers' last night.... Hopkins' started a vaude

WISCONSIN.

Milwaukee—The interesting theatrical event of the past week was the extraordinary advance sale for Julia Marlowe's coming engagement at the Davidson. The sale for the first three days ran over \$7,000, and is far ahead of the house record. "The Chaperons" put in the past week at the Davidson, to highly satisfactory attendance, Eva Tanguay scoring the hit of the performance with her Sambo song, and Walter Jones, Harry Conor, J. C. Miron and Marie Cahili were also favorites. Manager Sherman Brown offers Julia Marlowe week of Feb. 24, Jan Kubelik March 2. "The Explorers" week of 3. Acapany (Edwin Thanhouser, manager).—The Thanhouser Stock Co. continues its remarkable run of success at this house. "Hoodman Blind" was put on this week. Week of 24, "The Ticket of Leave Man," followed week of March 3 by "The Sporting Duchess."

Duchess."

ALHAMBRA THEATRE.—"Whirl-I-Gig," as presented by the Orpheum Stock Co., of Chicago, will be Manager O. F. Miller's attraction for week of Feb. 23. This company has a record of over \$10,000 on the week at this house, earlier in the season, at prices of 15 to 50c. "The Devil's Daughter" comes week of 2. The Blondells, in "The Katzenjammer Kids," fared well the past week.

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BIJOU OTERA HOUSE (John M. Handley, manager).—"Lost River," presented by a company fully up to the standard of last season, met with success this week. Paul Gilmore, a Milwaukee boy, made a great hit in the leading part. For week of 23, "The Royal Lihputians," followed week of March 2 by "At the Old Cross Roads."

Parst Theatre.—Leon Wachsner's company of players will be seen in "S'Nuller!, Feb. 23, and "Die Wohlthaeter" 26. The scason of German productions has been highly successful.

Star Theatre (Frank R. Trottman, manager).—Fred Irwin's Big Show is due 23, for week. The Majestics this week pulled out to the good. Week of March 2, the Bowery Burlesquers.

Zoo and Museum.—Manager Barney Hall offers for week of Feb. 23: Curio hall, under direction of F. E. Kurtz, lecturer—Joe Kramer, Loveland Family, Prof. Otto's performing goats, the Lees, and Mons. Ontello. The stage—The Delkes, Unice Sayer, Baby Gladys, Willard and Thorn, Sanders and Ritter. Business good.

OREGON.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Princess Chic" opened Feb. 17, to a big, house. The Modjeska and James Co. did big business 11, 12. Mme. Lillian Nordica was heard in recitai 12, by the largest audience ever gathered together in the theatre. "Rupert of Hentzau" and "The Prisoner of Zenda" were g'ven to fair business 14, 15. The third concert of the Symphony season wil be given 20, under the leadership of W. H. Boyar, and will consist of Gade's cantata, "The Eri King's Daughter," and Bruch's ballad of "Fair Ellen." rendered by a chorus of seventy-five volcest, accompanied by the Portland Symphony Orchestra. The Chicago Symphony Orchestra. The Chicago Symphony Orchestra will give two concerts 21, 22, to be followed. 24-26, by Viola Allen, in "In the Palace of the King."

Corday's Theathe (John F. Cordray, manager).—"Human Hearts" opened 18, to S. R. O. "Whose Baby Are You?" did fair business week of 9. Coming: "The Eleventh Hour" week of 23, "The Man from Mexico" week of March 2.

Baker's Theather (George L. Baker, manager).—High class vaudeville continues to draw large audiences to this theatre. Current bill: Paloum Ladies' Quartet, Landauer Troupe, Lewis and Lake, the Three Rexinos, J. H. Hearde, the Sisters Fitsgerald, George Jones, Ruby Dawson, Alice and Ethel Barnum.

Falderent Research — Falthank Brothers Prof.

num.

Grant, managers).—Fairbank Brothers. Prof.
A. J. Topping, Gus. C. Saville, the Edison biograph.

Fritz's Concert Hall (A. Dollman, manager).—Grece Howard, A. Wade and Nelle Large.

In another part of this issue, which went early to press, the announcement is made that Jas. K. Hackett would be associated with Mary Mannering in a Spring tour of "Camille." Mr. Hackett now comes forward with the statement that he has abandoned all intentions to appear with Miss Mannering in that play.

RITA MARIO, the girl violinist, has just closed fourteen weeks in vaudeville, where she met with great success. Her clever playing was enthusinstically received everywhere she appeared and won high praise from many musical critics. She will appear in concert until March 1, when she will return to vandeville for eight weeks, and then intends going abroad.

NEW YORK CITY.

Review and Comment.—On Monday of last week this city was visited by one of the heaviest snowstorms that has been seen here since the famous blizzard many years ago. It seriously hindered travel and caused light attendance at many theatres, but after Monday night business was not injuriously affected and there was little cause for complaint. There was only one novelty presented on the opening night of the week, a fortunate circumstance, considering the severity of the storm. The most important event scheduled for the week was a gala performance at the IRVING PLACE THEATRE to have been given Feb. 22 in honor of years ago. It seriously hindered travel and to have been given Feb. 22 in honor of Prince Henry of Prussia, who was expected to arrive in this city upon that date. Owing, however, to the severity of the storm the honored guest did not reach port. Among those present, however, were Mayor Low, Doctor Von Holleben, the German Ambassa-dor; the commander and officers of the imperial yacht Hohenzollern, Consul General Buenz, and the members of the staff; As-Buenz, and the members of the stair; Assistant Secretary of State David J. Hill, Admiral Robley D. Evans, Colonel Bingham, Commander Cowles and Capt. Wendt. The play presented was "Ein Unbeschrie Benes Blatt" ("A Blank Page").... At the FOUR-TEENTH STREET THEATRE, on Feb. 17, Joseph Hart and Carrie De Mar, and a well selected company, under the management of Win A. company, under the management of Wm. A. Brady, presented for the first time in this city, "Foxy Grandpa," described as "a musical snapshot," in three acts, by R. Mell-ville Baker, with music by Joseph Hart. It was an emphatic success.... The continued attractions for the week ending Γeb. 22 were. Grand opera at the METROPOLITAN, "The Wilderness" at the EMPIRE, "The Sleeping Beauty" at the BROADWAY, the Bostonians at the GARDEN, Lulu Glaser at the HERALD SQUARE, Amelia Bingham at the BIJOU, Wm. Collier at the Madison Square, Primrose & Dockstader's Minstrels at the Victoria, Frank Daniels at the Casino, "Florodora" at the New York Winter Garden, Annie Russell at the Lyceum, Mys. Leslie Carter at the Criterion, Francis Wilson at the Knickerbocker, Chas. Hawtrey at the Gar-RICK. Henrietta Crosman at the REPUBLIC. Elste de Wolfe at the Savor, "Under Two Flags" at the Academy of Mu-sic, Kyrle Bellew at Wallack's, "The Hall of Fame" at the New York, the stock company at the American, "Hoity Toity" at Weber & Fields', the stock company at the Murray Hill, "Hon presented by the stock companies, and vaudeville features were added.....The one week stands closing Feb. 22 were: "Jesse James" at the THIRD AVENUE, "Foxy Quiller" at the GRAND OPERA HOUSE, "'Way Down East" at GRAND OPERA HOUSE, "Way DOWN EAST at the HARLEM OPERA HOUSE, Andrew Mack at the METBOPOLIS, and "The Great Train Robbery" at the New Star.....Variety entertainment was furnished at Tony Pastor's, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the DEWEY, PROCTOR'S FIFTY-EIGHTH STREET, the LONDON, HURTIG & SEA-

MON'S, the OLYMPIC, the ORPHEUM, MINER'S
BOWERY and the ATLANTIC GARDEN...
"The Girl from Maxim's" was continued
at the IRVING PLACE, and "The Devil is
Loose" at the GERMANIA.....The ninth
week of the season of grand opera at the
METROPOLITAN OPERA HOUSE, under the direction of Maurice Gran been Feb 17 with rection of Maurice Grau, began Feb. 17 with a performance of "Tosca." Two extra performances were given 18, "Carmen" in the afternoon and "Manru" in the evening. afternoon and "Manru" in the evening. "Le Cid" was given 19, "Tristan und Isolde" 21, a double bill, including "La Fille du Regiment" and "Cavalleria Rusticana," at the matinee 22, and "Otello" evening of that

MON'S, the OLYMPIC, the ORPHEUM, MINER'S

Wallack's (Royal E. Moss, manager).— Kryle Bellew, in "A Gentleman of France," is now in the ninth week of his engagement. It is claimed that the business is steadily in-creasing, and seats are in demand four weeks in advance.

is now in the ninth week of his engagement. It is claimed that the business is steadily increasing, and seats are in demand four weeks in advance.

Daly's Theatre (Daniel Frohman, marager).—This bouse was closed Monday and Tuesday of this week to permit the final preparation of "Notre Dame." Paul M. Potter's dramatization of Victor Hugo's novel, which is announced for production 26.

The New York Winter Garden (Sire Bros., managers).—The fifth week of "Florodora's" career on the roof began on Feb. 24.

The New York (Sire Bros., managers).—The fourth week of "The Hall of Fame" began on Feb. 24.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Many things have combined to make "Foxy Grandpa" one of the most emphatic successes ever launched at this house, and its second week began on Feb. 24 with capacity business. Clever performers, tuneful music, bright lines and telling stage effects have all proven worthy of exceptional praise, and Joseph Hart and Carrle De Mar, with their sprightly associates, bld fair to pay us a lengthy visit.

Atlantic Garden (W. Kramer's Sons, managers).—Hamilton and Wiley, in their original comedy, "Why Smith Stayed Home;" the De Novas, novelty gymnasts; the Brittons, colored comedy team; Gilmore and La Tour, comedy sketch team; Grace Mantell, vocal comedienne; Mile. Beatrice, character dancer, and the Elite Lady Orchestra are the attractions for this week.

Third Avenue Thienter (Martin J. Dixon, manager).—"On the Stroke of Twelve" opened, to fair business, Monday, Feb. 24. The cast: Jack Rutledge, George Welch; George Bainbridge, Jefferson Osbourne; Henry Rutledge and Van Dyke, R. G. Thomas: James Horton, Will D. Ingham; Moses Levi, Alex Carr; Jasper. John H. Mack; Pat, Frank Carroll; Warden Hawkins, Walter Damange; Edward Barron, advance representative. Next week, "On the Suwanee River."

London Theatre (James H. Curtin, manager).—The Little Egypt Burlesquers are here this week. The bill includes: "Froiles at the Seashore." Nellie Lytton, Fields and Tolsom, Wood Sisters, Gr

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Feb. 24 opened with "His Father's Boy," a comedy, in three acts, by Sydney Rosenfeld, as the leading attraction. The comedy abounds in very funny complications, but requires clever acting to bring out its fine points so as to hold the interest of the audience. The performance was well received, Adelaide Keim coming in for a large measure of public favor in her impersonation of the character of Nita, in which she both looked and acted well. Harry Blakemore as William Pennie had plenty of work to do, and he did it fairly well, but a little more snap and ginger, which may come with a few more rehearsals, will greatly improve it. The cast follows: William Pennie, Harry Blakemore; Jack Mackie, Walter R. Seymour; Edward Burney, Charles M. Seay; Colonel Mackle, Duncan Harris; James, Julian Reed; Nita, Adelaide Keim; Mrs. Pennle, Matilde Deshon; Mrs. Burney, Adelina Rafetto; Mrs. Mackie, Ada Levick. The curtain raiser was "A Woman's Won't." a very clever one act playlet, which was well rendered by the following cast: Henry Harford, Richard Vivian; Jessie Harford, Adelina Rafetto, Mr. Harwood, Frank M. Kendrick; Mrs. Harwood, Matilde Deshon; James, George Friend; Lucy, Suzette Jackson. The other attractions were as follows: The Tenlich! Troupe of Oriental wonder workers, second week; John Kernell, Irish comedian; Mille. Chester's statue dog. Frank H. White and Lew Simmons. in "Get in the Band Wagon;" Lynn Welcher, monologist; Nellie V. Parker, male impersonator; Monroe and Sinclair, in their comedy of errors, "Jaggs;" Belmont and O'Brien, in the comedy farce, "Nellie Clancy," and the kalatechnoscope.

American Theatre (J. J. Coleman. business manager)—For the current week Sardou's four act play, "Fedora," is the offering, and the attendance at the Monday inght, Feb. 24, performance, filled the house. The usual good work was done by Messrs. Wilson, Elliott, Cummings, Sheldon and Moore, and Misses Rodgers, Welies and Blanc. The play was given an el

Pastor's Theatre (Tony Pastor, manager).—This week Hilda Thomas, assisted by Jou Hall, has the headiline honors, and on Feb. 24 they interested exceedingly in the sketch. "The Lone Star," which gives Mish Thomas and Mar the Hall also finds opportunities to shine in his capital rube work. On the opening day the World's Trio, Perry Ryan, Lulu Ryan and Emma Wood, made an emphatic success in their sprightly and diversinds specialty. There is a beautifully dressed act, and the reception accorded them with the property of the work of Richard Lynch and Ada Jewell was well liked, Mr. Lynch scoring heavily in his unique dancing, and Miss Jewell singular and alice M. Lawlor succeeded in holding amused attention in their sketch, "The Maid and the Mouse," and chances for effective work therein were turned to decided advantage by this trio. There was a deal of merit shown in the ring act of Slivern and Emerica work therein were turned to decided advantage by this trio. There was a deal of merit shown in the ring act of Slivern and Emerica work therein were turned to decided merit worthy offering, while Ed. H. and Kittle Deagon, capable performers, were plainly well liked. Hunes, Robs and Lewis contrived to keep the interest at top notch during their worthy offering, while Ed. H. and Kittle Deagon, capable performers, were plainly well liked. Hunes, Robs and Lewis contrived to keep the interest at top notch during their worthy offering, while Ed. H. and Kittle Deagon, capable performers, were plainly well liked. Hunes, Robs and Lewis contrived to keep the interest at top notch during their during their during their during the little star work of the st

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Proctor's Fifty-eighth Street Thentre (J. Austin Fynes, general manager).—
The week commencing Monday, Feb. 24, witnessed the presentation of "Mistakes Will Happen," a three act free comedy by anary in the process of the process of

sing sweetly. Matinees daily at popular prices. Next week, Ed. F. Rush's Bon Ton Burlesquers.

Garrick Theatre (Charles Frohman, manager).—Chas. Hawtrey, who has achieved great success through his presentation of "A Message from Mars," entered Feb. 24 upon the twentieth week of his engagement, with three weeks only standing to his credit from that date, Mr. Frohman having found it impossible to secure for him a further extension of time.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson, in "The Toreador," began Feb. 24 the eighth week of a profitable engagement, with good prospects.

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags," with Blanche Bates as Cigarette, is doing a tremendous business at this house, where, on Feb. 24, it began the fourth week of its run. Its out of town dates have all been canceled to permit it to remain here until the close of the season.

Criterion Theatre (Chas. Frohman, manager).—Mrs. Leslie Carter, in "Du

to permit it to remain here until the close of the season.

Criterion Theatre (Chas. Frohman, manager).—Mrs. Leslie Carter, in "Du Barry," began Feb. 24 the tenth week of her engagement. Her record of crowded houses is still unbroken.

Garden Theatre (Charles Frohman, manager).—The Bostonlans, now in the fifth week of their engagement at this house, are still presenting "Maid Marian" to large and thoroughly pleased audiences.

Savoy Theatre (Charles Frohman, manager).—Elsie de Wolfe, in Clyde Fitch's play, "The Way of the World," entered Feb. 24 the fourth week of her engagement.

Madison Square Theatre (Charles Frohman, manager).—Wm. Collier, in "On the Quiet," is now in the third week of his engagement. He will shortly produce a new comedy, entitled "The Diplomat."

Casino (Sire Brothers, managers).—Frank Daulels, now in the third week of his engagement, has won favor for "Miss Simplicity," which has prospects of a good run.

Broadway Theatre (A. W. Dingwall, manager.).—The Sleeping Beauty and the Beast" is now in the seventeenth week of its run. It is still playing to big business and is one of the notable successes of the current season.

Victoria Theatre (Oscar Hammerstein,

is one of the notable successes of the current season.
Victoria Theatre (Oscar Hammerstein, manager).—Primrose & Dockstader's Minstrels have met with decided success and are playing to the capacity of the hout nightly. Manager Hammerstein has arranged with Messrs. Primrose & Dockstader to extend their original engagement of four weeks, and the company will remain until the latter part of March. The third week of the engagement began Feb. 24.

Proctor's Twenty-third Street Thestre (J. Austin Froms, seeral manager)—
Good attendance in the was one of active at this popular house Monday, Feb. Jacob and the was all the

songs successfully. His series of new moving pictures was also applauded. "A Pan-American Jamboree" was the title of the lively burlesque in which the entire company appeared to good advantage. Next week, Scribner's Morning Glories.

Weber & Fields" Music Hall (Weber & Fields, manigers).—Capacity business still rules here, in spite of the Lenten season and had weather. "Holty-Totty" (twenty-eighth week) and "The Curl and the Judge" are will the magnets, and the audiefice Monday night, Feb. 24, gave no evidence that the popularity of the merry skits was waning. Birs Bros. were enjoined last week by the Appellate Division of the Supreme Court from building a theatre at the Northwest corner of Forty-fifth Street and Broadway until the plans coincide with an agreement made with Thomas J. Backus. Mr. Backus took a lease of the plot and in assigning the lease required that the new building be orected to meet his requirements for a drug store.

rected to meet his requirements for a drug store.

Heinricht Conerd, manager of the Irving Place Theatre, received Feb. 22 from the University of Pennsylvania the degree of Master of Arts, which was conferred upon bim in recognition of the Impetus he has given to the study of the German language and literature.

In Tite Seventh District Municipal Court, on Feb. 20, Justice Murray rendered a decision in favor of the defendants in the suit brought against Greenwall & Welss, managers of the American Theatre, by the "at the suggestion of Fire Commissioner Kurgis. The commissioner contended that the automatic seats in use in the theatre were contrary to the law, as they constituted obstructions in the aisles. Justice Murray's decision was that the two feet of aisle space called for by the law was amply provided in spite of the folding seats.

Apoly Ziumermann, an actor, connected with the Irving Place Theatre Co., is seriously ill at the German Hospital, Park Avegue and Seventy-seventh Street.

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CHARLES FROHMAN sailed jast week for London to look after his interests there. He will be come begin rehearsals in London of which is to be present the control of the cont

lessees.

THE RENEFIT arranged for the widow of "Col" Haverly is to take place on March. 10 at Hammerstein's Victoria Theatre. Mrs. Haverly and her daughter are without means. I'rimrose & Dockstader, who will be at the theatre at the time of the benefit, are to take charge of it.

theatre at the time of the benefit, are to take charge of it.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) Mrs. Patrick Campbell and her company hold the boards this week, and the 'opening, Monday, Feb. 24, was to the capacity of the house. "The Second Mrs. Tanqueray" was the bill. Repertory will be given during the week. On Monday it was necessary to call on the police to attend the crowds that could not gain admission, as the house, with few exceptions, was sold for the entire week. Next week "Are Yon a Mason?"

METROFOLIS (Henry Rosenberg, manager).—"MeFadden's Row of Flats" is this week's attraction, and the opening, 24, was to the usual Monday night audience. The Sunday night concerts have proved very successful. Next week. "The Convict's Daughter."

PROCTOR'S ONE HUNDRED AND TWENTI-EIFTH STREET THEATRE (J. Austin Fynes, general manager).—The demand for seats has been so great that it has become necessary to reserve several of the front rows, at advanced prices, the house as a general thing being crowded before the rise of the curtain. This week the Proctor Stock Company presents "A Royal Box," handsomely staged and well acted, and the curtain raiser is "A Pair of Lunatics." The olio: Capt. Webb's seals, James J. Cullen and Mile. Caita.

STAR (Wm. T. Keogh, manager).—"The Road to Ruin," with Terry McGovern as the chief attraction, comes 24, for a week's stay, and opened Monday to the house capacity. Next week, Andrew Robson, in Richard Carvel."

HURTIG & BEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business could not be better here, as all the seats are filled at every performance. This week's bill: Wolf and Milton, Joe Bonnell, Bnoman and Adelie, Galetti's monkey circus, Wright Huntington and company, Todd Judge Family, Maxmilian and Shield, Willard Simms and Catharine Lingard.

OLYMPIC THEATRE (Thos. W. Valentine,

manager).—The French Maids Burlesquers made its first Harlem appearance 24, to a good sized house, and made good from start to finish. The oilo: Mildred Gilmore, Johnson and Murray, James Bagley, Scanlon and Stevena, Murphy and Nolan, and the Globe Comedy Four, concluding with the burlesque. "A Hald at Ceontown." Next week, Harry Morsis' Twantieth Century Maids.

ORPHITUM (Dr. Lee Bummers, manager):—Business continues to be great. This week's bill: Zella Clayton, Zanfretta and Mansfield, Edward Bobbins, the La Reans, Emma Krause, Wood and Berry, Cuponti, Smith and Mansfield, and Foster and Clark.

Brooklyn.—At the Montank (Isabel Sinn Hecht, manager) Dan Daly opened to excellent business Feb. 24, in "The New Yorkers." David Warfield did well last week. Anna Hed is due next week.
Anna Hed is due next week. The property of the State o

breds.

MUSEUM.—Manager Louis Phillips this week revives "The Burglar." The opening performance, night of 24, was to a well filled touse. The central charcters are assumed by Emma Bell and William Holden. Business last week was large.

NOTE.—Williamsbrug is to have a Jewish theatre. It will be in the old Turn Verein Building, on Meserole Street. The property has been acquired by Mrs. Helen Strosinsky for \$25,000, and the work of transforming. It into a playhouse will be begun immediately.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) James K. Hackett, in "Don Cassar's Return," appears Feb. 24-26; David Warfield, in "The Auctioneer," 27-March 1; Chauncey Olcott 3-8, "Lovers Lane" 10-15. E. H. Sothern did a splendid business and delighted his patrons, in "If I Were King." Julia Marlowe returned, in "When Knighthood Was in Flower," and was substantially successful.

ACADMY (J. R. Stirling, manager).—F. C. Whitney and Edwin Knowles' production of "Quo Vadis" this week will do a big business at the popular prices of this house. "Roxana's Claim" next week. "A Thoroughbred Tramp" did an exceilent business last week.

TECK THEATRE (J. Laughlin, manager).—This is G. A. R. week at this house, and J. Harvey Cook and Lottic Church will present "A Night Off" The Buffalo Orchestra, under Joseph Hartfeuer's directorship, assisted by Florice M. Chase, gave a concert Feb. 23. Harry Meech's third musicale occurs March 3, when David Bispham appears. Innes' Band 9.

LYCEUM THEATRE (J. Laughlin, manager).—Williams and Walker, in "Sons of Ham." this week. "The Village Parson" next week. "Eight Bells" departed Feb. 22.

Rochester.—Lyceum Theatre (A. E. Wolff, manager)—"Are You a Mason?" was well received by large audiences Feb. 17. 18. Pittsburg Orchestra. Victor Herbert, director, drew a large house 19. E. H. Sothern presented "If I Were King," which drew immense houses, 21. 22. Booked: David Warfield, in "The Auctioneer," 25. 26. Paderewski March 4.

Bakpe Theatre (Shubert Bros., managers).—"Up York State," the best attraction at this house this session, drew immense houses Feb. 17-19. Williams and Walker, in "Sons of Ham." played to large business 20. 22. "The Volunteer Organist" comes 24-26, "When London Sleeps" 27-March 1.

Cook Opera House (I. H. Moore, manager).—A strong bill drew very good houses last week. For week of Feb. 24: La Belle Tortajada. Martinetti Family. Coleman's dogs and cats. Maude Nugent. Mudge and Morton. Binns and Binns. Alcide Capitaine, Burton and Brooks, Adele Purvis Onri, assisted by Little Tsudo.

Empire Theatre (H. C. Jacobs, manager).—Capacity business ruled at this house last week, and the patrons were well pleased with Al. Reeves' Burlesquers first half of week and Sam T. Jack's last half. Trans-Atlantic Burlesquers will be the attraction week of 24.

Troy.—At the Griswold Opera House (M. Reis, manager) "The Road to Ruin" did good business Feb. 17, 18. Julia Marlowe, in "When Knighthood Was in Flower, packed the house, at advanced prices, 19 Edna Waliace Hopper, in "Florodora," played to S. R. O. 21, 22. "Happy Hooligan" is due 24-26, "When Reuben Comes to Town" 27, "Side Tracked" 28, March 1.
RAND'S OPERA HOUSE (William H. Halligan, manager).—Edwin Hanford and Bolla Hart drew good houses, in "The Shamrock," Feb. 17-19. "The Fast Mail" had good business 20-22. Dorothy Lewis, in "Hearts of the Blue Ridge," is due 24-26. "A Gambler's Daughter" 27-March 1.
STAR THEATRE (William H. Buck, manager).—Good houses greeted Henry Morrison's Twentieth Century Maids Feb. 17-19. The World Beaters drew well 20-22. Sam T. Jack's Burlesquers is due 24-26, Al. Reeves Burlesquers 27-March 1.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Girl from Maxim's" had fair business Feb. 16-19. "The Strollers" had big business 20-22. Innes and his band 23, afternoon and evening. Due: Jan Kubelik 25, 26, "Naughty Anthony" 27, St. Paul Elks 28, March 1, James O'Neill, in "Monte Cristo," 25; Frederick Warde 6-8.

Grand (Theo. L. Harp, manager).—The Orpheum Show did an immense business week of Feb. 16, For week of 23, "Mam'zelle 'Awkins," followed week of March 2 by the Royal Liliputians.

Star (M. H. Singer, manager).—The Brigadiers had big business week of Feb. 16. For week of 23, Wine. Woman and Song followed by Irwin's Majestics.

Empire (A. Weinholzer, manager).—Business was to the standing room limit week of Feb. 17. New people week of 23: The Aerial Smiths, the Lakolas, Cameron and Roberts, Douthitt and Norris. Holding over J. E. Livingston, the Fairmains, Effe Norris, Tenney and Livingston, and Chas. Elisworth.

The case of MacDowell and Seymour, executors of the estate of the late Fannie Dayenport McDowell, deceased, against Clarence M. Brune ct al., is now on trial here before our district court.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Naughty Anthony" was seen Feb. 23-26, and Jan Kubellk appeared 27, 28, and at matinee March 1. "The Strollers" had immense houses Feb. 16-19, and "The Girl from Maxim's" drew faft the rest of the week.

Bijou Opera House (Theo. L. Hays, resident manager).—The Orpheum Show opened for a week 23. "Mile. 'Awkins' is underlined for week beginning March 2. "Yon Yonson, with Knute Erickson leading, had splendid audiences last week.

Dewey Theapre (W. W. Wittig, manager).—Irwin's Majestics came 23 for seven nights. The Broadway Burlesquers follow March 2. Wine.Woman and Song had packed houses Feb. 16 and week. Their appearance was made the occasion for a benefit for Minneapolis Aerie Benevolent Order of Eagles.

Duluth.—Lyceum (E. Z. Williams, manager) "The Strollers" was the attraction Feb. 14, 15, and matinee. S. R. O. business ruled both nights, and the matinee attendance was good. "Barbara Frietchie," with the James Nelli Co., was the bill for 18, 19, to fair business. The Modjeska and James Co. is booked for March 4.

PARLOR THEATRE (W. J. Wells, manager).

—Business continues excellent. The bill for 24 and week: Willard and Willard, Collins and Mart, Kehoe and Rainer, Brown and Diamond, Emma Nesbitt, Harry Martin and Ailce Walnwright. The stock presents the comedy, "A Female Grafter."

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) S. Miller Kent presented "The Cowboy and the Lady" Feb. 23, 24, Howard Kyle, in "Nathan Hale," 25, 26; "A Ragged Hero" 27, Rose Coghlan 28, March J. Innes and his band had fair sized audiences Feb. 16, 17, "The Heart of Maryland" did good business 20-22.

ORPHEUM (Card Reliter, manager).—The show last week was well received and good houses were had all the week. The bill week of 23 will include: Louis Simon, Grace Gardner and company, Dooley and Kent, the Six Blackbirds, Raymoud and Kirkamp, Hill and Whitaker, Alf. Holt, Dick and Alice McAvoy.

MIACO'S TROCADERO (Jake Rosenthal, manager).—In Gay Paris Burlesquers did a fair business this week. For week of 23 the Brigadier Burlesquers will be the attraction.

Hastings.—At the Opera House (M. Irwin, manager) Innes' Bard, Feb. 14, drew a large house and gave excellent satisfaction. Rose Coghan 20. Lewis Morrison, in "Faust," 24; Neill Stock Co. 27, "Nathan Hale" 28.

Fremont.—At Love's Theatre JP. C. Love, manager) "Coon Hollow" had a fair house Feb. 1. Hi Henry's Minstrels did good business 7. "Tennessee's Pardner" had a fair house 10. Innes' Band will have a big house 19, the seats being nearly all sold.

DEATHS IN THE PROFESSION.

BILLY EMERSON (William Emerson Redmond), the well known minstrel, died Feb.
22, at Dian's Hotel, Boston, from consumption. He was born in Belfast, Ire., July 4,
1846, and when two years old was brought
to the United States by his parents. For
several years prior to his going upon the
stage he resided in Oswego, N. Y. In 1857
he made his debut as a member of and
Washington, D. He was then a clever lig
Washington, D. He was then a clever lig
dancer and ballad singer, and was one of
the first to popularize the quiet and genteel
song and dance. From 1860 to 1863 he performed almost entirely in music halls. In
the Summer of 1843 he joined Roberts &
Wilson's Minstrels, in Washington. For
that season and the next he cortinued in
minstrelsy, and in 1868 he was again on the
variety stage for a season. In 1868 he was
one of the leading lights of Newcomb & Arlangton's Minstrels touring the West. Later
Emerson & Manning's Minstrels were organsed to the leading lights of Newcomb & Arlangton's Minstrels touring the West. Later
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Emerson & Manning's Minstrels were organsed to the leading lights of Newcomb & Arlangton's Minstrels with the property of the company
sed to the put Emerson's Minstrels on
the road. On Nov. 23 of that year he opened
with them at Maguire's Opera House, San
Francisco, and the company was known as
Maguire's Minstrels within a few months he
took the company for the Alhambra, in the
same city, in the Summer of 1872 he brought
list company East, but he returned to the Alhambra Nov. 25 of that year, when the
troupe's name was changed from Maguire's
Minstrels back to Emerson's. In April, 1873,
Mr. Emerson again disposed of his interest
in that house, as he had done the year bedwinted the property of the property of the property
in the Winter of 1877, in Chenge, and Mating the property of the property of the property
in the Winter of 1877, in Chenge, and
in the W

who retired from the processor of ago.

SEMMY HERZMANN, a German actor, died Feb. 17. at Mt. Sinal Hospital, New York City. from Bright's disease. He was a member of Cooreid's Stock Co. at the Irving Place Theatre, and won considerable popularity. He was a native of Germany, and had achieved a reputation in Berlin before coming to this country to join Manager Conrold's company. He was forty-four years old.

had achieved a reputation in Berlin before coming to this country to join Manager Conreld's company. He was forty-four years old.

Pearl Masquem, wife of the well known Brooklyn manager, Frank B. Carr, died Feb. 17. at a private hospital in New York City, from a stomach trouble. She was about twenty-seven years of age, and had been on the burlesque and variety stage for several years. For the past two seasons she had appeared at the head of Mr. Carr's own show, the Thoroughbreds. Mrs. Carr was also with the following companies: "A Milk White Flag." Harry Morris' Twentieth Century Maids, Rice & Barton's Rose Hill, Fred Rider's Night Owls, William B. Watson's American Burlesquers and Frank B. Carr's Indian Maidens. The funeral took place 18, and many handsome floral pleces were received from relatives and friends, also from the employes of the Unique Theatre, and the members of the Thoroughbreds Co. The remains were placed in the receiving vaulof the Mt. Olivette Cemetery, Brooklyn, until the mother of the deceased arrives from her home in Michigan.

LILLIAN LEWIS, formerly of the Tyndalo Sisters, died on Friday, Feb. 21, at the Prespoterlan Hospital, New York, of dropsy. She was the only surviving member of the Tyndale Sisters, who were well known vaudeville performers for many years. Her mother, father, brother and husband survive her, father, brother and husband survive years ago in New Orleans, and entered the profession as a young man. He was orlginally of the variety, trio, Queen, Stone and Randall, and later joined W. S. Cleveland's Minstrels, with which he continued for seven years, putting on the dances and as end nan. He was the author of various songs, among which were: "Just Because She Maderhem Goo-Goo Eyes." "Ain't it a Shame." "All Alone." "The Lady with the Diamond in the Morn." A sister survives him. The remains will be sent to New Orleans for interzent.

The There Jacksons, athletes, are laying

THE THERE JACKSONS, athletes, are laying off in Philadelphia, because of Mrs. Jackson receiving a sprained wrist during the last round of their boxing in Allentown, Pa. They hope to be able to resume work in a few weeks.

Vaudeville and Minstrel.

Notes from Diamond Bros.' Big White Minstrels, owned by Andrew Downie Mc-Phee—We will close a season of twenty-three weeks early in March, and the cars will be shipped direct to the shops at St. Paul, Minn., to be overhauled, repainted and refurnished throughout. 'The next season will open early in July, at St. Paul, and the company will be one of the finest equipped minstrel shows on the road, while the novelty features will be a surprise when announced. Contracts have already been signed with some of the best minstrel talent that can be secured, orders for new wardrobe and scenery have been placed, and the show will have a first part setting second to none. The parade will be a feature. All new special lithograph paper will be used. The time is now well booked. Geo. D. Louden, who has been the business manager for the show all season, will take charge of the business with the McPhee's Big Repertoire Co. for the balance of the Least in a lew days to buy horses and get his canvas show in readiness for an early opening in May. The show has given the best, of satisfaction, and Mr. McPhee will leave for the East in a lew days to buy horses and get his canvas show in readiness for an early opening in May. The show has given the best, of satisfaction, and Mr. McPhee is well satisfied with his first season's work in minstrelsy.

BILLY NELSON has sold out his interests in the Palace Theatre, Manchester, N. H., to his partner, C. S. Warden, who will manage the house hereafter. Mr. Nelson has left for the Exposition, Charleston, where he will remain a few weeks. Next season he will have a vaudeville house in a city near Boston.

he will have a vaudeville house in a city near Boston.

Musical Thor opens at the Avenue Theatre, Detroit, on Feb. 24, with the Kohl & Castle circuit and the Duquesne Theatre, Pittsburg, to follow. He has played the Sunday concerts at the New York Theatre the past two weeks, and also appeared at the Novelty, Brooklyn, and Third Avenue Theatre, New York.

Dooley and Powley played Hurtig & Seamon's last week. They are this week with the Empire Vaudeville Show, after which they start West, playing dates to the coast. George Oliver Perry (Chas. E.), of Gordon, Vidocq and Perry, was married on Sunday, Feb. 16, to Alecia Cobb, at the "Little Church Around the Corner," New York.

don, Vidocq and Perry, was married on Sunday, Feb. 16, to Alecia Cobb, at the "Little Church Around the Corner," New York.

Belle Morrison's Female Minstrels played a successful two weeks' engagement at the Hub Variety Theatre, Woonsocket, R. I., ending Saturday, Feb. 15, the S. R. osign being used every night, it is said.

Misses Raymond and Sartonia were especially engaged to play at the Odd Fellows' Hall, Boston, on Feb, 12, at a fencing tournament, and they met with big success. They were the only two all 'round lady athletes there. They are well booked up until next November.

Notes from the Al. Martz Specialty Co.—We closed on Feb. 15, and will open our Sumer season in April, with a larger company than ever before. One of the features will be a military band. The company will stay out twenty-eight weeks, mostly in the New England States. In July and August we will play the Summer resorts.

Hattie Stewart and Tom Gillen have been playing many very excellent engagements in and about New York recently, and they were at the Third Avenue Theatre on Sunday, Feb. 16, their act having met with general favor. They will in all probability play the Western circuit of parks.

Birtie Minnette was taken very ill week before last with pleurlsy and pneumonia while filling a four weeks' engagement at larton's Theatre, Norfolk, Va.

Joseth E. Blanpith writes: "I am doing immense with Field's Minstrels. Have been a big success down South, and am keeping the ball rolling on the Western tour."

Mr. And Mes. Freed D. Lucter are meetsing with big success playing clubs and Sunday concerts around New York, in their new act, "A Rube in New York, in their new looked at Boston Music Hall March 3, with the P. Shea circuit to follow.

Joe J. Stillivan and Carrie Webser.

Shea circuit to follow

the P. F. Shea circuit to follow.

Joe J. Stillivan And Carrie Webber closed with the Rice & Barton Rose Hill Co. on Feb. 22.

Kuerra and Cole will shortly produce their Southern comedy drama, entitled "Louisiana."

Bobby Derey, comedian, closed an eight weeks successful engagement at the Empire Theatre, Philadelphia, on Feb. 22. He joins Culhane, Chace & Weston's Minstrels for principal end.

Culhane. Chace & Weston's Minstrels for principal end.

PIFRCE AND ADAMS have signed with John R. Price's Popular Players, as a special vaudeville feature.

THE ADELIENE WILLIAMS MILITARY BAND and Orchestra and Swiss Bell Ringers will, it is said, be one of the strongest organizations of its kind before the public during the coming Summer. They will give concert programmes and vaudeville specialties.

Lizzie N. Wilson, German dialect comedicane, is now able to resume work. She opens shortly at Shea's Garden Theatre, Buffalo, N. Y.

ARTHUR ASHTON and Lolande, female im-

copens shortly at Shea's Garden Incate, falo, N. Y.

ARTHUR ASHTON and Lolande, female impersonators, closed at the Star Theatre, Central Falls, R. I., on Feb. 15, and opened 17 at the Nickelodeon, Boston, for two weeks, with Lynn to follow.

Jor II. LEF recently finished successful engagements at Syracuse, Auburn, Niagara Falls and Buffalo. He is now with the Erwood Stock Co., for the balance of the season.

Falls and Buffalo. He is now with the Erwood Stock Co., for the balance of the season.

JOODFORD'S DOG. PONY AND MONKEY CIRCUS closed on the Hopkins circuit at Louisville, Ky., and played the opening week at R. Coley Anderson's house, Birmingham, Ala., meeting with big success. Mr. Woodford is now at home in Sugar Grove, Pa., where he is building a large and up to date training quarters, which will be his permanent address. They open at Boston Music Hall March 24, with other Eastern cities to follow. Mr. Woodford writes: "Have just successfully trained the largest baboon in the United States to ride a bicycle down a stairway fourteen foot high, riding, guiding and pumping his own wheel.

Fred. Clarenze and his Primrose Fourwere a big success at Shea's Garden Theatre, Buffalo, N. V. recently, in a diversified novelty embracing singing, dancing, trick plano playing and refined comedy. They were at Shea's, Toronto, last week.

Marel Blark and Zella Frank have joined hands and have entered the vaudeville ranks, doing a new and original singing, talking and dancing specialty. They nade a decided success at the American Theatre, New York, on Sunday, Feb. 16, and have some good time booked.

Millie Turnote, who has been a special feature of the Ringling Bros' Circus for four seasons, will rest this Summer, and olay parks and fairs. She opens on the Kohl & Castle circuit March 17.

McKAY AND LAWRENCE have completed a most successful run of eighteen months on the Pacific coast. They closed their third engagement on the Savov circuit, B. C., on Feb. 15, and opened at the Alcazar, Denver, 24.

24.

Etmo A. Stran has joined the Hunt Stock Co., to do comedies, having closed his vaude-ville dates in Chicago. While playing in Chicago last week a valuable piece of ward-robe was stolen from his dressing room.

NELLIE BURT is now rehearsing her new act, with the assistance of four young and comely ladies. She will open at one of the New York vaudeville houses. In this act Miss Burt and the other ladies wear fifteen different costumes.

Miss Burt and the other ladies wear fifteen different costumes.

Jesephine Sabel has all her billing read simply "Sabel." She has done except onally well on the Pacific coast.

Kiein and Clifton are in their twenty-fourth week with T. W. Dinkins' Itopians Co.

Notes From The Diamond Bros. Minstreels.—We have eighteen members of the Fraternal Order of Eagles with the company, four of the boys joining Feb. 10, at Suddenish, Wash., Aerie No. 195, namely: Frank Horton, Chas. G. Garfeld, Major O. Leary and Patrick Fogarty, Other members of the order are: Thos. H. Long. Geo. D. Londen, J. A. Shadrick, Wm. Dixon, James Fogerty, Robert Mills, Carl Lambert, Roy Haynes, Frank J. Gallagher, Edward Pnford, Oscar Jones, Joe Fox, Harry Hoster, and Chas. Mullen. Frank Gallagher, Edward Pnford, Wash., but is getting along nicely at present. His interests are being looked after by the Eagles of Spokane. Business with this show has been big the entire season.

KLEIN, OTT BEOS, AND NICKERSON have just received four solld gold cornets, which they will use in their act. They have also ordered two side trombones and four side cornets, all of which will be solld gold.

BALDWIN AND CLINION, "the American Const Guards," closed a forty-four weeks engagement at Bierod's Theatre, Louisville, on Feb. 10, and are now playing Memphis, Tran., with the entire Southern circuit to follow. They are booked solid until July 1, when they go to the Pacific const.

WILL C. MILLARD, Fred J. Millar and C. C. Millar were recently made members of Rome Lodge of Engles, Aerie No. 133.

MILLER'S NTANDARD QUARTET (HAFTY Miller, Charles Smith, Janes Chapman, J. W. Jones) were at Dockstader's, Wilmingon, lust week, and made a very favorable impression.

Jones) were at Dockstader's, Wilmingon, list week, and made a very favorable impression.

Owing to ill health Effie Howard has closed with A. H. Woodhull's Extravaganza Co. and returned to ber home in Baltimore, after a most successful engagement of thirty weeks. While with the company Miss Howard at various times played the five leading parts of the show.

The Two fantas, after a successful season of ten weeks in the New England States, are again back in New York and play the American Theatre, Sunday, March 2, this being their third time this season.

Olde Young and Brother were recently obliged to refuse some excellent offers from Moss & Thornton for a London engagement at the Hippodrome, owing to existing contracts in this country.

E. F. Gorton, a performer and agent, had twenty-eight hundred dollars left him by his aufit, of New York, who died a few weeks ago. His two sisters and brother received similar amounts.

"Ruffer Newton, of the Newtons, writes we have signed with Robinson's Ten Bly Shows for the coming season, making our third season with the show. At present we are at the Royal Theatre, Savarnah, Ga."

Lavindore and Leight, necromancers and comedians, are in the twenty fifth week as a special feature with the Klark-Scoville Co., introducing their new and original cabinet box mystery, with pronounced success. They will open their Summer season early in June, over the Southern circuit of parks. FMILE Summes, "the Georgia Sunfi wer," has just finished a successful trip over the Keith circuit, Poil's and Dockstader's, with Utlea, N. Y., to follow. He has signed for next season as the principal comedian and to be featured with the Quinian & Wall Imperial Minstrels.

On The Evening of Feb. 7 the combined shooting clubs of Chicago (numbering over two hundred and fifty nembers) gave a sur-

next season as the principal comedian and to be featured with the Quinian & Wall Imperial Minstrels.

On THE EVENING of Feb. 7 the combined shooting clubs of Chicago (numbering over two hundred and fifty members) gave a surprise to Wenona and Frank, the rifle and revolver shots. The surprise was a theatre party tendered to these performers, who were giving their wonderful exhibition at the Olympic Theatre. All the best seats in the house were occupied by the attending shooters, who presented a fine appearance, all wearing badges and many their decorations, medals, etc.

The Eastren Checult of Byellsout Theatres, incorporated, of New York City, was incorporated on Feb. 18, to provide first class and reputable attractions for places of anusement, and to maintain harmonicus relations between the managers of the Eastern circuit with managers of other circuits, and of companies exhibiting in unsichalls. The directors are: Henry C. Jacobs, of New York City; Charles H. Waldron, of Boston: William S. Clark, of Newark, and Floyd Lauman and John G. Jermon, of Philadelphia.

MRS. MALD GERTRUDE WARNICK, formerly Millie Deleon, the dancer, otherwise known as "Little Egypt," was arrested at Baltimore last week on a warrant charging her with contempt of court. The police say that she was arrested on Aug. 5 of last year on a charge of giving improper exhibitions, and indicted on Oct. 11, when she jumped her ball of \$300.

KATHRYN MILEY played Shea's, Buffalo, last week, and is at Shea's, Toronto, this week, with Cleveland, Detroit and the Hopkins circuit to follow.

WM. A. Mack, of Mack and Chandler, was initiated in the Aerle Lodge, No. 163, Fraternal Order Eagles, Norfolk, Va., and George Pierce, leader of orchestra, was made a member of the same lodge. Mr. Mack has accepted the stage management of Atlantic Garden, Norfolk, for the balance of the Season.

D. B. McCloskey, planist, has accepted the position of musical director of the Casto Theatre, Marietta, O. Nottes of McCabe & Young's "Black Trilley" Co.—The company has had a very successful tour through Western Canada, and will soon return to the States. Master Harold McCabe is making quite a success. Dick Williams and wife have proved a card. The Browns have lately joined the company, also Pearl La Cary, the French-Canadian dancer. D. W. McCabe was given quite a reception in Fortage, La. Company will be enlarged for city dates March 1, at St. Paul.

CHARLES E. PERRY AND ALECIA A. COBS were married Feb. 16 at the "Little Church

in Portage, La. Company will be enlarged for city dates March 1, at St. Paul.

CHARLES E. PERRY AND ALFCIA A. Cons were married Feb. 16 at the "Little Church Around the Corner," New York City, the Rev. Dr. Houghton officiating.

HILL AND EDATINDS and Baby Florence are in their twelfth week at the Imperial Theatre, Tamps, Fia., and are engaged indefinitely.

May Walsh is at the Orpheum Theatre, Utica, with Kohl-Castle circuit, Duquesne Theatre, Pittsburg, and Bastable Theatre, Syracuse, to follow.

WALTER STETSON AND COMPANY, formerly known as Stetson and Porter, played the Entre Nous Club, Brooklyn, Wednesday evening, presenting "A Villain Unmasked."

COOPER AND JUNIPER played the Howard Theatre, in Boston, last week, and were a big hit. They are this week playing Pawtucket, R. L. with Fortland, Me., to follow.

THE WILSONS (Jas., Alf and Maybelle E.), owing to the serious illness of Miss Wilson, were compelled to cancel all dates after Dec. 13. They resume work at Austin & Stone's Museum, Boston.

MRS. J. G. SIDLER, mother of Sid Fern, died suddenly Feb. 20.

HAINES AND VIDOCQ were compelled to cancel Hyde & Behman's. Brooklyn, and Keith's, Boston, for weeks of Feb. 17 and 24, on account of the lilness of Nat Haines, who is confined to his bed yith a slight attack of pneumonia and tonsilitis. He is greatly improved and the tyam will start working again March 3, and play up to June 16. They have lost only two weeks since Aug. 20.

working again March 3, and play up to June 16. They have lost only two weeks since Aug. 12.

CONROY AND PEARL were compelled to cancel considerable of their bookings because of Miss Pearl's (Mrs. Frank J. Conroy) illness. They are in Chicago.

Jack Bentham, of Bentham and Freeman, has fully recovered his health, and the team has resumed work again. They report success with their new act, "Ahead of the Game."

JAS. AND FRANK WELCH were given a banquet by friends while playing the Columbia Theatre, St. Louis.

GAZZA CO.—On Feb. 20, while the company was playing Fitchburg, Mass. an accident occurred which came near ending the lives of some of the company. They were out riding in a large sleigh, and while descending a steep bill the four horses which drew the sleigh became unmanageable and dashed madly down the hill. At the foot of the hill, and directly in the path of the runaway, arose a two story brick building. Some jumped out as the sleigh sped down the hill, but the majority held their seats, paralyzed with fear. As the sleigh got within, a few yards of the threatening wall, and it looked as though every one in it would be dashed to death, a gentleman jumped in front of the running borses and caused them to swerve. The sudden turning threw one of the horses, and the sleigh, striking this impediment, came to a standstill. During the excitement which followed the gentleman who was the hero escaped. The only ones who were hurt were those who jumped cut, and even these sustained only slight injuries.

MELVILLE AND DE ROSE, character per-

cut. and even these sustained only slight injuries.

MELVILLE AND DE ROSE, character performers, will open on the Chappelle Bros. Southern circuit March 31, for twelve weeks, introducing their new sketch, "The Princess Donna and the Southerte," writeen expressly for them by Tom Moya.

FLO WALLACE, the singer of coon songs, is winning great success with her act. She started on the New England circuit on Feb. 24 and is booked up to April 28.

The Great Everhaet is playing a return engagement at the Wintergarten, Berlin, Germany, with big success.

The Winchesters are now in their twenty-sixth week with the Klark-Scoville Co., playing parts and doing their musical act.

Dave Shapfer is playing a two weeks engagement at the Bowdoin Square Museum. Boston, and has closed a one week's successful return engagement at Huber's Museum. He has Gem Theatre, Lynn, Mass, for March 3, and the New England circuit to follow.

Markon Blake has arranged to remain

follow.

MARION BLAKE has arranged to remain
the Australian Burlesquers for the rest

with the Australian Burlesquers for the rest of the season.

Brandon and Crouch have just closed a successful week at Pastor's, and have booked return engagement there. They have the New England circuit booked, with the Castle fireuit to follow.

EDDIE LAMONT, musical performer, was ast week at the Bowdoln Square Museum, coston, and is this week at the Boston Thetrike Benrett on March 3, to do their fixie Benrett on March 3, to do their louble musical act. They join the Andrew Jownie McPhee Co. In April.

MARTIN AND QUIGG, the original "man and half," played the Third Avenne Theatre, New York, on Feb 16, with Brooklyn Music Inli and the American Theatre, New York, of follow.

New York, on the New York, to follow.

Wilson and Waring were headliners week of Feb 2 at the London Music Hall, Shoreditch, Eng.

The Coogan Bros. Californ's Comedy Co. is doing well playing one night stands on the New England circuit. The company includes: The California Trio, comedy acrobats: Cunningham and Coveney, black face comedians: Alice Thornton, soubrette: Ronayne and Tafe, barrel jumpers: Tom Bryant and Frank Eckland. Cogan and Bacon. They showed at the naval training station at Newport on Feb. 14, to one thous and naval cadets.

Notes from the Fitzgerald was presented

ion at Newport on Feb. 14, to one thoused and naval cadets.

Notes eachts.

Notes from the Fitzgerald was presented with a \$75 diamond ring by memors of the company on Feb. 20, for a birth-law present. She is making a big success with her character impersonations of different actors. The company is playing to tanding room each night in the large towns of Illinois. Bibbs and Wallle Joined last veek. We carry brass band and orchestra. Ill are well and happy.

Notes from Rickart's Musical and Vaude-lille Co.—We are now playing Eric County.

N. Y., to large business. This week we are it. East Rufalo. Roster: Mrs. F. C. Rickart.

Dollie More, Dick Pyne, Irving, Fred Baker, Charles and Maud Brown, and Prof. Rickart.

art. Dollie More. Dick Pyno. Irving. Fred Paker. Charles and Maud Brown, and Prof. Rickart.

M. A. Acker, rifle and pistol expert. is doing his fancy shooting act with the Jas. Fitzgerald Carrival of Novelties.

SMITH AND DORETA BRIVED IN ACCEPTAGE IN American Intil August, when they will return to England feb. 20. They will play dates in American Intil August, when they will return to England to fill engagements.

The Two Hiswitts are resting this week in Cincinnati. They were engaged to present their globe act in the Weber & Fields burlesque at the Orpheon Music Hall, Chicago, but the theatre burned. In March they will begin street fair engagements, being booked sol'd for the Summer, onening at Elks' Street Fair. Hot Sorings, Ark.

PHILLIPS AND FINN, Irish and Dutch comedians, are with Pronty & Brooks' farce comedy, "Hotel Up Side Down." They are making a big success with their act.

WILL II. ARMSTRÖNG AND MAGDALENE HOLLY have been winning decided triumphs in their new comedy act, which has been a potent headline, they inform us.

THE SIMPSONS are in their twenty-third week with Roble's Knickerbocker Burlesquers. They have had thus far a very pleasant season. They play Reading, Pa., this week, with Baltimore to follow.

MANLEY AND ROSE were at the Temple Theatre. Louisville, last week. They are this week at the Auditorium, Birmingham, with Hopkins' Grand, Memphis, to follow.

JACK SUTTER, the Hebrew impersonator, is working alone at prisent, under the title of "The Hebrew Count."

JAS. Mannell, the boy baritone, is meeting with success singing ballads with the Cosgrove Co., No. 1. This is his sixth month with the company, which is en route to the coast. It will close in May.

D. S. Ward has retired from the profes.

JAS. MARNELL, the boy baritone, is meeting with success singing ballads with the Cosgrove Co., No. 1. This is his sixth month with the company, which is car route to the coast. It will close in May.

D. S. Ward has retired from the profession, and has opened a saloon and billiard parlor in Coldwater, Mich.

THE EANKERS have signed with the Byron Spaun Show for the coming season.

GEO. JACOBS, of Jacobs and Van Tyle, has been at his home in Ealtimore for two weeks, and has been seriously ill with pneumonia. He is now on the road to-recovery, and writes that he is booking his new act with much success.

THE AL. G. FIELD MINSTERLS received the news of the death of William H. West while in St. Joseph, Mo. A meeting was called upon the stage, and a committee appointed to draft resolutions of sympathy, and take other action pertaining to, the funeral. It was decided to send a representative to the funeral, bearing a floral emblem. Reports of the great storm in the East and delay to railroad travel made the sending of a representative to the company represented the front of a procenium arch, footlights, and curtain down, with this inscription. "The curtain Has Fallen."

DOC, H. Kennell, of Kernell Bros., is rapidly recovering from his recent attack of pneumonia, which confined him to the house for the past month. The team will resume work week of March 10.

RUTH GARNOLD is very ill with typhold pneumonia at the German Deaconess Hospital, Cincinnati. Her partner, Miss Gilmore, thinks that she will be able to rejoin the May Howard Co. in Louisville, next week. Percy Howri, accompanied by his father, arrived in this city from England Feb. 23. He will play dates in this country until the middle of May, when he returns to England to fill engagements. While in America he will present his new act, which has met with great favor abroad.

JIM AND KITTY BRADY were last week at Harris' Theatre, McKeesport, Pa.

Cincinnati.—Three new plays are counted among the offerings for the coming week. There were two novelties on last week's theatrical menu, but is was the old favorites that fared the best in the race for popularity.

There were two noveltles on last week's theatrical menu, but is was the old favorites that fared the best in the race for popularity.

ROMINSON'S OPERA HOUSE (Harry Rainforth' & John H. Havlin, managers).—Richard Mansfield will come Feb. 24, in his new play, the drematization of Booth Tarkington's "Mons Beaucaire." Last week Nixon & Zimmerman introduced a new star, Marguerite Sylva, in Willard Spenser's musical comedy, "Miss Bob White." Only the kindest words were spoken for the opera and the company that aided in its presentation. There was not an overwhelming box office pressure, however, in response, although business rated fairly good all week. Richard F. Carroll, Frank Deshon, William E. Philp, Tom Whiffen and Alice Campbell were all remembered in the distribution of personal notes of commendation, while Nicholas Burnham and Mart Lorenz drew special mention for meritorious work. "The Strollers" March 3.

PIKE OPERA HOUSE (David H. Hunt, manager).—"Cleopatra" will be staged by the Pike Stock Co. Feb. 23. Last week Hall Caine's play, "The Christian," established a new season's record. The S. R. O. sign was out at every performance, and the house was, "sold out" early in the week. Lizzle Hudson Collier was a splendid Glory Quayle, and Byron Douglas, as John Storm, was more than acceptable. The entire performance was well halanced. George Farren's Drake, Earl Browne's Lord Robert Ure, and Angela Dolores' Polly Love were characters especially well portrayed. William Hackett, a C'incinnatt amateur, made his debut as Father Lampugh, and he did so well that he will be retained. His work was capital and would compare favorably with that of an experienced actor. "The Colonial Girl" March 2. Walnut Street Theyree (M. C. Anderson, manager).—"The Irish Pawnbrokers,"

perienced actor. "The Colonial Girl" March

Walnut Street Theatre (M. C. Anderson, manager).—"The Irish Pawnbrokers," headed by the American Macks and Mazie Trumbull, will be presented by the Joe Spears Co. Feb. 23. Last week Charles H. Yale's spectacle, "The Devil's Auction," drew as well as it did a score of years ago. Fox and his dog, Foxie, were among the best of the features, and Richard T. Brown's romologue was enjoyed. Anrelie Coeclo's ballets were well arranged. The Cohans, in "The Governor's Son." March 2.

COLUMBIA THEATRE (M. C. Anderson, manager).—Fanny Rice is the headliner for the new show Feb. 23. Others are: The Hawthorne Sisters, Carrie Graham, as "Sis Hopkins;" the Taylor-Erwin Sisters, Cole and Delrose, Hale and Frances, and Gorman and Kepler. Last week's bill was up to the standard. The Elsinore Sisters, Edva Shepherd, Patrice and Lamar, and Gabriel were the best contributors to the entertainment. Business as big as usual.

Kepler. Last week's bill was up to the standard. The Elsinore Sisters. Edna Shepherd. Patrice and Lamar, and Gabriel were the best contributors to the entertainment. Business as big as usual.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—Young Corbett, the fighter, is due Feb. 23, with "A Stranger in a Strange Land." "Are You a Buffalo?" yas given its local premier list week and it did a pretty fair business. John T. Tierney, as Sellem McNulty, had a leading role, and he was given able aid by John Price, Martie Moore, Ada. Deaves, Ethel Courtney and Louise Satoni. The Mozart Comedy Four pleased the audiences. "Lost River" March 2.

LYCKIM THEATRE (Heuck, Stair & Fennessy, managers).—Almer Doerge, who was wedded to John McArthur Sterling, her manager, at Elyrle, O., 18, will come Feb. 23, and she spends the early days of her hopeymoon here appearing in "The Gynsy Cross." I ast week the Donazette troupe appeared in Sutton Vane's familiar melodrama, "The Span of Life." Business was good. "One of the Bravest" March 2.

PEOLE'S THEATRE (Hubert Heuck, manager).—The Merry Maidens Burlesquers will arrive Feb. 23. Last week May Howard's Extravaganza, with the buxom May herself in the front row, attracted big crowds. Frankle Emmett and Fanny Da Costa were both clever. The living pictures were artistic, and "The Angelus" received the most applause. High Rollers March 2.

Gossi of The Lobex.—Jan Kubellk returned Feb. 20, and appeared at Music Hall, with Jessie Shay and Rudolf Friml..... Charles Waldron is to Join the Pike Company as leading juvenile early in March Haller and Herschell Mayall..... Paul Wilstach. of Richard Mansfield's staff, has moved on to Chicago.... Frances Boyden, a Cincinnati girl, will come with Innes Band to Music Hall March 4..... Paderewski will not reach here until March 13, but the advance sale commences Feb. 24...... John Mayon, doorkeeper at Robinson's, burt himself by a fall. He disabled his right hand, and Mique Gavin took tickets in his stead.... Mercetta Osmonde, the leading lady of "The Vi

Toledo.—At the Valentine Theatre (Otto-F. Kilves, manager), Tim Murphy had a fair house Feb. 17. "The Explorers." 18, 19, did fairly well. Kubilek, violinist, had liberal patronage, and gave a very enjoyable concert, 21. Coming: West's Minstrels 24, Andrew Mack March 1.

LYCEUM THEATRE (Frank Burt, manager).

LYCREM THEATRE (Frank Burt, manager).

"Fiddle-Dee-Dee" enjoyed splendid business week of Feb. 16. Due: "Papa's Baby" 23-26, "The Fatal Wedding" 27-March 1.

BURT'S THEATRE (Frank Burt, manager).

"A Stranger in a Strange Land" was well patronized Feb. 16-19. "The Gypsy Cross," 20-22, played to fair houses.

EMPIRE THEATRE (I. H. Garson, manager).—"The Masked Ball" drew well 16 and week. "A Lady of Quality" will be given week of 23.

NEWMARKET THEATRE (J. A. Wise, manager).—Business was good during the past week. The new faces 23 are: La Drew and Lazone, and Grace McLeod.

J. M. STIRING AND ALMA DOERGE were married Feb. 19, at Loraine, O.

Springfield.—At the Grand Opera House (Lamar J. Dalle, manager) Tim Murphy, in "A Capital Comedy," came to good business Feb. 15. Sturrt Robson, in "The Henrietta," had a well filled house 20. Coming: "A Stranger in a Strange Land," with Young Corbett, 22; Marguerite Sylva, in "Miss Bob White," 25; Mildred Holland, in 'The Power Behind the Throne," March 3; "A Day and a Night" 5.
FOINTAIN SQUARE THEATRE (McIlhenny & Gross; managers).—"Thelma" had good business Feb. 19, 20. Coming: "A Royal Prisoner" 22. "The Devil's Daughter" 24, "Lost in New York" 25, "Tudd'nhead Wilson" 26, May Howard Burlesque Co. 27-March 1.

Dayton.—At the Victor's Theatre (C. G. Miller, manager) Stuart Robson presented "The Henriettn" Feb. 19. to a good sized audience, "A Runaway Girl" was well patronized 20, and "The Explorers" did a splendid business matthee and night 22. Coming: Margnerite Sylva, in "Miss-Bob White," 24: "Pudd'nhead Wilson" 25. "Pudd'nhead Wilson" 25. "Park Theatre (Harry E. Feicht, manager).—"The Irish Pawnbrokers" drew fairly well 17-19. "A Poor Relation" turned people away at every performance 20-22. Coming: "Lost in the Desert" 24-26, Mason and

Mason, in "Rudolph and Adolph," 27-March

SOLDIERS' HOME THEATRE.—Vogel's Min-strels did a big business Feb. 18. "Pud-d'nhead Wilson" comes 24.

Columbus.—At the Great Southern Thetare (L. M. Bodn, manager) Kubelik played to very large audience Feb. 22. Booked: "The Explorers" 24, 25, followed by "Miss Pob White" 26, 27.

High Strilet Theatre (A. G. Ovens, manager)—"The Irish Pawnbrokers" played to S. R. O. 20-22. Coming: "The Minister's Son" 24-26.

Grand Opera House (A. G. Ovens, manager).—Hanlows "Superba" played to good louses week of 17. Due week of 24: "Fiddle-Dee-Dée."

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "Midnight in Chinatown" had a good house Feb. 17. "Two Little Vagrants" pleased a fair sized andience 20. "Shore Acres" had the capacity 21. "Caught in the Web" filled the house twice 22. "Human Hearts" comes 25, "Miss. New York Jr." 26. "A Wise Guy" 28. "Peck's Bad Boy" March 1, "Lost in New York" 3, "At Cripple Creek" 6, Innes' Band 8.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Jefferson De Angelis, in "A Royal Rogue," packed the house 18, and delighted his audience. "The Explorers" came to large business and pleased 20. "Pudd'nhead Wilson," 22. two performances, to fair houses. Frankle Stock Co. have the house during next week, followed by "Naughty Anthony" March 6.

Steubenville.—At the Olympia (Frank J. Watson, manager) Smith O'Brien, in "The Game Keeper," gave a very good performance, to fair business, Feb. 19. Porter J. White, in "Faust," pleased a big audience 21. "Two Little Vagrants" 24.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—Stetson's "Uncle Tom's Cabin," Feb. 14, 15, had poor houses, while Katherine Rober and her repertory company, week of 17, had continued good houses. The ollo of Harry King and Mabel Leslie, and the Kitomura Japanese troupe made a decided hit: Coming: 28, March 1, "Lovers" Lane;" 3, W. H. Crane.

PARK THEATRE (John Stilles, manager).—The reopening of this cozy house, after its disastrous fire of a month ago, occurred 17, with "A Gambler's Daughter." Big business is the rule: also with "Pennsylvanis," 20-22. The play gave satisfaction.

PALACE THEATRE (Chas. S. Marden, manager).—Packed houses continue here. For

with "A Gambler's Daughter." Big business is the rule: also with "Pennsylvania," 20-22. The play gave satisfaction.

PALACE THEATRE (Chas. S. Marden, manager).—Packed houses continue here. For week of 17 Al. Delmo was canceled, and Fred. Shannon appeared 18, for balance of week. His ventriloquial act was a success. Daily and Austin gave their sketch, "Pleasures in a Studio." Alice Thornton and Pauline Zara sang and danced, while Rae Vaughn pleased so well that she was retained. Week of 24, the stock company, headed by Fred Smith, gave "The Long Distance Telephone." Coming week of 24: Celie Chatham, Rae Vaughn, Alburtia and Simpson, Maud Barlow, Nellie Ray, and the stock company.

Notes.—Eiste Crescy, leading lady with "A Gambler's Daughter," is ill at a local hotel with inflammation of the lungs, and was unable to appear here. Her place was filled by Miss Russellton, who gave satisfaction..... Ernest Gibson, thirty years old, property man of the Nashua (N. H.) Theatre, died 18..... Edward H. Taffe, formerly of the Park Theatre forces, has secured a position with the Lowell (Mass) Bill Posting Co..... Rice and Elmer, acrobats, with the Rose Hill Burlesquers, paid a flying visit to their home 15.... Thomas Burke, bill poster of the Park Theatre, has signed a contract with the Forepaugh-Selis Circus for the Summer season..... John S. Webber will sail shortly for Paris, to join the Barnum & Balley advertising forces..... Miss Rae Yaughn is being booked rapidly on the New England circuit.

COLORADO.

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Denver.—Tabor Grand Opera House (Peter McCourt, manager)—Week of Feb. 16 "The White Slave" played to good business. Week of 23, Al. G. Field's Minstrels. Broadway (Peter McCourt, manager).—Week of 17 "Arizona" played to crowded houses all week. Week of 24, Pollard's Australian Juvenile Opera Co.

DENVER (S. S. Dobbins, manager).—Week of 16 Black Patti Troubadours played to the capacity of the house. Week of 24, Ben Hendricks, in "Ole Olsen."

MENTION.—The Empire Theatre, after a good season until the last few weeks, when the business fell off, closed its doors. Manager Harley kept the best line of attractions, but could not make it "go." The new man agement of Manhattan Beach is in the cit. making arrangements to fix up the groands and buildings in fine style. They will put in the best of attractions.

Pueblo.—At the Grand Opera House (II. F. Sharpless, manager) Blanche Walsh p'ayed to a full house Feb. 10. "Quo Vadis" did big business 11. Black Patti's Troubadours had a fair house 12. Frederick Warde comes 17, "Ole Olson" Co. is due 20, Al. G. Field's Minstrels 21, Pollard's Australian Juvenile Opera Co. 22, "The White Slave" 24, "Artzona" 25.

The Lyceum Theatre, after being closed for a week for much needed repairs and improvements, will reopen 19, with the Eills Stock Co., of Chicago.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyfer, manager) the Pollard Australian Juvenile Opera Co, played to good business Feb. 17, 18, Coming: Al. G. Field's Minstrels March 4, 5, Viola Allen

GRAND THEATRE (Paul Hammer Jr., manager).—"The Man from Mexico" played to good business Feb. 13-15. "At Valley Forge" did good business week of 17. "A White Slave" is due March 3-5.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Balley & Moor, managers), Feb. 12, Innis and his band entertained a good house. 15, Blanche Walsh played to S. R. O. Com-ing: 20, Fred'k Warde; 21, Barlow's Min-strels; 24, Black Pattl; March 1, James Neill.

WASHINGTON.

Three-day Personally-Conducted Tour via Pennsylvania Railroad.

Three-day Personally-Conducted Tourvin Pennsylvania Railroad.

The next Pennsylvania Railroad personally-conducted tour to Washington leaves Thursday, March 6. Rate, covering railroad transportation for the Sound trip, hotel accommodations, and guides, \$14.50 from New York, \$13.00 from Trenton, and \$11.50 from Philadelphia. These rates cover accommodations for two days at the Arlington, Normandle, Riggs, or Ebbitt House. For accommodations at Regent, Metropolitan, or National Hotel, \$2,50 less. Special side trip to Mt. Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons. For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, brookly. 789 Broad Street, Newark, N. J.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT. London, Eng., Feb. 12.
The theatrical season here is now in full bloom and the news department of the show

London, Eng., Feb. 12.

The theatrical season here is now in full bloom and the news department of the show well stocked with interesting items.

In the purely American section "Arizona" and "Sherlock Holmes" are doing Well at the Adelphi and Lyceum, respectively. The outrageous "hooliganism" of some roughs in the gallery on the first night of the rormer piece was so disguisting that it has attracted a lot of newspaper censure, even on the part of writers who are fond of upholding the "rights" of the public to howled hoot and "Doo' and play the blackguard generally on such occasions. "Arizona" will soon be seen on severa, provincial rontes, Tom B. Davis having arranged with Kirke. A shelle (who represents Augustus Thomas, the author) to send out two or more companies. On and after 17 the piece is to be preceded by a farce by Edgar Selwyn, the actor who plays the part of Tony in "Arizona." It is called "A Friend in Need," and its three characters will be taken by Winchell Smith, Roy Fairchild and Madeleine Meredith. I should have given the full company playing "Arizona" last week, but had mislaid the programme. It is as follows: Theodore Roberts, William Harcourt, Steplen B. French. Eleanor Walton, Mary Hall, Alice Chandler, Vincent Serrano, Olive May, Joseph Kilgour, Elizabeth Lea, Geo. O'Downell, Winchell Smith, William Haworth, Roy Fairchild and Charles Ayres.

At the Lyceum Gillette and his company will remain until a couple of days before Sir Henry has made a new contract with the Lyceum management by which he remanus three months in the house, after which will follow provincial tours. Miss Terry will do a little suburban touring of her own while Sir Henry and Cissic Loftus are appearing as Mephistopheles and Marguerite, in "Faust." It is said by a well posted paper that Ellen aspires to play Charles Surface, in "The School for Scandal," and that she also wishes to get a special play in which to star occasionally, "a play by Pinero, or someone of that sort."

Later on the Lyceum is to be occupied by McKee R

singer in the United States, was made 11, at the Queen's Hall, and was decidedly successful.

It is said that Arthur Collins, managing director of Drury Lane, had almost decided upon "Mother Goose" as the subject of next season's pantomime at Drury Lane when "a suggestion made by Mr. Erlanger, of Klaw & Erlanger," gave him pause. What the suggestion is has not yet been made public. "Mice and Men," in which Gertrude Ellott has scored so well at the Lyric, is so pronounced a success that Forbes Robertson has had his lease extended to August. J. H. Ryley, the husband of the authoress of the play, is in the cast. He began as a music hall artist in the early seventies, and made a hit with a Miss Barnum, as "the Dancing Quakers." He was taken up by the late D'Oyly Carte and created John Wellington Wells, in "The Sorcerer." After that his American career in "G. and S." pieces is well recalled, he playing the comedy parts taken in London by George Grossmith.

The new Henry Arthur Jones piece for Charles Frohman's London house, the Duke of York's, is labeled with the odd title, "The Princess' Nose." It is in four acts, and the scene is the country house in England of a French prince. (To take something French and place it in England is Jones' strongest point.) H. B. Irving, Gilbert Hare, Glanville Barker, Lennox Pawle, Mr. Vibert, Lesile Faber, H. B. Wilson, Irene Vanbrugh, Gertrude Kingston; Ethelwyn-Arthur Jones (a daughter of the author). Pamela Gaythorne and Miss Caldwell are the company engaged.

"Ulyssos" is drawing fine houses to Her Majesty's, and it is well that this is so, for

the daughter of the author), Pamela Gaythorne and Miss Caldwell are the company engaged.

"Ulysses" is drawing fine houses to Her Majesty's, and it is well that this is so, for Thee deserves it. It has been cut and strengthened, and some fine tableaux introduced into the scene in Hades. The play has been published in book form, and is selling freely. This recalls the fact that Tennyson wrote two poems on the same subject, and it was the first of them which won him a pension of £200 a year from the government. Mr. Tree has taken a short sublease of Wyndham's Theatre, so that his wife may produce there the recent French success, "The Enigma," produced at the Comedle Francaise, and described by me at the time. In England it will be called "Which?" a very awkward title, as the original one tells the story quite as well. The play will be part of a triple bill, the other-two pleces being "At the Telephone" and "An Irish Courtship." The former is a tremendously strong one act plece, also a Paris success, in which a man hears over the wire his adored wife being murdered by a ruffianly burglar in his country house, a long distance away. The part played in Paris by the famous Antoine, is to be done here by Charles Warner. The other plece is a farce. Warner will also be in "Which?" swill.

Paris by the famous Antoine, is to be done here by Charles Warner. The other piece is a farce. Warner will also be in "Which?" as will Leonard Boyne and Fred Kerr.

Mê. Tree has also figured in other interesting ways this week. He was sued by a doctor who had a nasty fall in the theatre, owing to his passing through a door not intended for the public, but which, he claimed an employe pointed out to him. He sued for 2500 and got a verdict for C150. In the other direction Mr. Tree sold five seats for a future performance for 2500, or, say, \$500 each. It is to be a benefit for Guy's Hospital, during the coronation season, and a mentleman wrote that as he wanted five stalls, and the price has not yet been arranged he sent 2500 and desired no change. The play to succeed "Becky Sharp." at the Prince of Wales" Theatre, is a three act comedy by Arthar Law, and called "A Country Movise." The present date set for its premier is 27, and the company consists of the Movise. They present date set for its premier is 27, and the company consists of "Sherlock Holmes," at the Lyceum'. Ame Featherston, Annie Hughes and Caroline Lewit,"

Peatherston, Annie Hughes and Caroline Fweil.

Martin Harvey closes bis season at the Avenue 15, and "Little Lord Fauntleros" will be revived there 17, with very nearly the same company that recently gave it at a series of matiness at Wyndham's.

An extra fine cast has been secured for a benefit performance set for March 11, at the Haymarket, in favor of F. H. Macklin, an actor who is well known and popular, but at "present is prostrated by illness," "Casto" has been selected, and will be played by the fallowing: George Alexander, as George D'Alrov: Beerbohm Tree, as Captain Hawtee; John Hare, as Eccles; Cyril Maude, as Sam Geridge; Arthur Bourchier, as Dixon; Fanny Coleman, as the Marquise; Marie Tempest, as Polly, and Winifred Emery, as Letter, Lieutenant Dan Godfrey had a bad fall

ther. Lieutenant Dan Godfrey had a bad fall Bournemouth last week, while on a visit his son. Dan Jr., who is the musical distor at the Winter Gardens. He fell down a cellar steps of his son's residence, and

was severely hurt about the head and one

was severely hurt about the head and one knee.

Arthur Lupino, of the Lupino Brothers, broke a blood vessel on one of his lungs last week, while playing the cat's part in "Puss in Boots," at Portsmouth, and has since been confined to his bed.

Gracie Housley, a young actress who comes of an old theatrical family, her parents now residing at Stalybridge, fell dead on the stage at the Lyceum, Birmingham, one night last week. She was in the "A Trip to Blackpool" Co., and had to sing a new song at short notice, which made her very nervous. She did so well, however, that there was an encore, and, as she stepped from the wings to take it, she fell forward into the footlights and expired. The last words she had uttered were in the song and ran: "Good bye, Dolly, I must leave you, though it breaks my heart to go." She was in her twenty-fifth year.

The recent contnary list includes the following significant of Enrily Fothergill, and once a member of the trio, Dixon. Mellon and Sutton; Rosie Bates, of the Sisters Corn. of pneumonia; Henry J. Vernon, Henrietta Maud Radeliffe, only child of W. Thornton Radeliffe and Henrietta Watson, aged sixteen; Grace Margaret, infant daughter of Guy Drury and Grace Massey; John Payton, father of Fred W. Mills, the Australian ventrilonist, in London, after a long illness. Mr. Mills mother died about a year ago "Major Mite," a well known midget, at Cardiff, of heart disease; Francis Raphael, of the staff of The Stage, on which paper he did much work in relation to the variety profession; Sir John Monckton, town clerk of the City of London, and respectively husband and father of Lady Monckton, the actress, and Lionel Monckton, the composer.

The late Sidney Cooper, the veteran artist who died last week at the age of over ninety-profession: Sir John Monckton, the composer.

The late Sidney Cooper, the veteran artist who died last week at the age of over ninety-profession: Sir John Monckton, the composer as seene painter and actor of minor parts in a small company managed by Ben Webster and

rumber of wreaths and floral tributes were received.

d From Parls comes the news of the complete success (surgically speaking) of the operation to separate the two Hindoo Twins, and Dadica and Doodica. The operation was performed by Dr. Doyen, a surgeon of great renown, and lasted twenty minutes, less than an ounce and a half of blood being lost. The operation was recorded on a moving photographic film, and it is thought that one of the little girls will fully recover. The other is naturally so delicate (hence the operation) that she is expected to droop and die. Mr. Bailey and all the leading officers of the Barnum & Bailey Show did everything possible to aid the children and of cheer them up afterwards. The business is enormous at present, and will probably continue so until the end, March 15. Professor Nor.ca B. Smith has given a special horse breaking performance for the cavalry officers of the French Army, which astonished them greatly. It may also be recorded that Billy Weils, the triple skulled marvel of the age, has decided to present to the city of Faris for its readways all the broken rock which has been smashed on his head in the course of his performances. Billy has a vague idea that he will be rewarded with the ribbon of the Legion of Honor to wear next to his Police Gasche medal as the champlon thickshall of the world, but in clicial circles in Paris the rumor is doubted. The Marquis of Londonderry will be the chairman at the fifty-seventh annual dinner of the Royal General Theatrical Fund, at the Hotel Metropole, on May 29.

Theodore Bendix, the American musician, has arrived in London to assist in the musical part of the production of "Ben Hur" at Drury Lane. At the Royal, Holborn, Frank J. Smith, the musical director, has resigned, and Norfolk Megone has been appointed to succeed him.

Will Edgar, of the Brothers Edgar, is slowly recovering from his long illness and hopes to return to work early in the Spting.

Maud Courtney, the American, who is billed as "the girl who sings the old songs," h From Paris comes the news of the com

the halls some time during the month of April.

Frank Macnaghten, the music hall lessee and manager, was last week sued for damages, by Allan McAskeil, a "comic conjurer," the charge being that the former had slandered and damaged the latter by saying that his show was "putrid and rotten." The hearing of the case lasted four hours and judgment and costs were awarded Mr. Macnaghten.

Arthur Markham, a violinist who was for some time employed at the Galety, has been sent to prison for twelve months for sterling several overcoats from dwelling houses. It was proved that he had previously received a five year sentence for another crime. It is said that Lena Barrison, of the ones well known Barrison Sisters, has been engaged by Mr. Morton to give "a decidedly sensational dance" at the Palace, in the near future.

1 Percy Honri will sail for New York 15.

Percy Honri will sail for New York 15, and will appear there in his clever act, "Con-

and will appear there in his clever act, "Concordia."

The Harrison Brothers are back in the halls again after a nine months' turn at the theatres, with "The Girl from Up There," on tour, and in pantonine. They have been engaged for the latter entertainment at the Coronet Theatre next season.

Maurice E. Bandmann, with his opera company of thirty-five people, have arrived from the West Indies, where the tour was such a success that it will be repeated next season. The company goes for a tour of several Mediterranesh towns very shortly.

Cooper Cliffe will not appear in "Ben flur." having been released from the company so that he may continue in the part of Rawdon Crawley, in "Beeky Sharp," on tour.

The failure of Edward Jacobowski, the composer of "Erminie." has been announced in the bankruptcy court here.

OLD POINT COMFORT, RICHMOND. AND WASHINGTON.

Six-Day Tour via Pennsylvania Rail-

The third of the present series of personally-conducted tours to Old Point Comfort, Richmond, and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, March 8.

Tickets, including transportation, menis enroute in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmondin fact, every accessary expense for a period of six days—will be sold at rate of \$34.00 from New York. Brooklyn, and Newark; \$32.50 from Trenton; \$31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, in-

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at The Hygeia or Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of \$15.00 from New York; \$13.50 from Trenton; \$12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd. Assistant General Passenger Agent, Broad Street Station, Philadelphia.

PENNSYLVANIA.

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Philadelphia,—Extremely disagreeable weather throughout last week was a factor which entered largely into the theatrical situation, cutting down business all along the line. It was surprising, however, how many people braved almost intolerable weather conditions to attend the theatrical performances, really well filled houses being noted on evenings when it would not have been supposed that any one would venture out. Three offerings new to the local public are included in the present attractions at the theatres. They are: "Eben Heiden" sit the Broad, "Colorado" at the Walnut and "The Penitent" at the National.

ACADEMY OF MUSIC.—The opera season closed with the performance of "Manru" on Tuesday evening of last week. The gathering on that evening was exceedingly large, and the new opera was apparently received with favor. The opera season which has just closed has been probably the most successful in this city, both in the artistic excellence of the performances and the amount of money realized.

BEAD STREET THEATER (Nixon & Zimmerman, managers).—"Eben Holden," with E. M. Holtand in the principal character, is the current offering at this house, being scheduled to remain but one week. The cast in its entirety is the same as seen at the Savoy Theatre in New York. The fortnight's engagement of "Sky Farm" ended last week with an excellent financial showing. Next week brings E. H. Sothern, in "If I Were King."

with an excellent financial showing. Xext week brings £. H. Sothern, in "If I Were King."

Garrick Theatre (Frank Howe Jr., manager).—Henry Miller continues his performances of "D'Arcy of the Guards" at this house this week, the engagement ending with the current performances. Judging by the excellent size of the audiences and their pialnly displayed approval of the offering, "D'Arcy of the Guards" is an admirable vehicle for this star. Mrs. Patrick Campbell begins her engagement next week.

CPESTN'? STRET OFFER HOFFER (Nixon & Zimmerman, managers).—"Floredora," with the original New York cast, is the offering at this house this work, being scheduled for a three weeks' run. Audiences of goodly size attended the performances of "A Royal Rival" last week by William Faversham and company; but unfortunately this excellent actor is entirely off of his eigenent in romante drama, and this fact was painfully apparent eyen to his most ardent admirers, though they cheered him with their plaudits and called on him for a speech nearly every night last week.

CUESTN'T STREET THEATRE (Nixon & Zimmerman, managers).—The large size of the audiences at this house last week, despitche stormy weather, to see Anna Held and her galaxy of beauties, in "The Little Duchess," was really surprising. As a musical comedy, or whatever else the offering may be called, it does not rank very high, but if makes a powerful appeal to the eye, fascinates the men with feminine beauty, and delights the women with its display of the dressmaker's art. "Apparently nothing case is required, judging by the successful appeal it has made. The same offering is continued this week. Next week "Way Down East" begins a three weeks engagement.

WALNUT STREET THEATRE (Frank Howe Jr. manager).—Charles Frohman's production of Augustus Thomas' latest effort, "Colorado," is the current offering at this house, the en-

WANDT STEET THEATRE (Frank Howe Jr., manager).—Charles Frohman's production of Augustus Thomas' latest effort, "Colorado," is the current offering at this house, the engagement to continue for a fortnight. Ward and Vokes appeared in their comedy, "The Head Waiters," before excellent audiences, last week. The company is large and clever and ably assist this clever team in the funnaking. Beginning March 10 Grace George will appear in "Inder Southern Skies."

AUDITORIUM (J. Bard Worrell, manager).—At this house this, week Robert Mantell begins a fortnight's engagement, in repertory. During the current week he is seen in "Cardinal Richeleu." "Othello" and "The Lady of Lyons," The second week of "A Trip to Buffalo" showed the wisdom of retaining this offering beyond its first week, as the patronage continued large and the appreciation showed no falling off."

PARK THATHE (F. G. Nixon-Nirdlinger, manager).—"York State Folks" is continued at this house for its second week. Attendance has been all that could be desired, and the taste of the patrons of this house for the rural drama-shows no abatement. Thos. E. Shea, in repertory, is announced for the coming week.

NATIONAL THEATHE (Joseph M. Kelly, manager).—The patrons of this house have their first cyportunity this week of seeing "The Penitent," the dramatization of one of Hall Calne's stories. "The Dangers of Paris" drew well last week. Next week, "McFadden's Row of Flats."

PEOPLE'S—THEATRE (F. G. Nixon-Nirdlinger, manager).—Al. W. Martin's production of "Uncle Tom's Cabin" is the current offering at this house. Patrons attended the performances of "The Night Before Christmas" in goodly numbers last week. Next week, "McFadden's Row of Flats."

GRAND OPERA HOUSE (N. Hashim, manager).—The Imperial Opera Company is this week singing "Aida." The cast is alternated between Mme. Chain, Kate Condon. Daniel Cantorl, W. H. Clarke, Richard Karl and Antonio Paoli, and Mme. Kernold, May-Waiters, Lawrence Mooney, W. H. Clarke and A. L. Guille. Attendance continued good last wee

this house is presenting the Wart. of Weatth." "Reaplog the Whiriwind? drew well last week.

KITH'S (John Keirans, resident manager).—The patrons crowded this popular house last week right through the storm, and were amply rewarded by the fine programme which was presented. R. J. Jose, with his animated song sheet and chorus of fifty voices, is continued at the top of the current programme, and the Royal Carabileri Band remains over for another week, while the bill riso includes Lift'an Burkharted company. In "A Leap for Lave:" John Donohue and Mattie Nichols, the Five Nosses, Howard Thurston, A. O. Duncan, Parros Erothers, Mr. and Mrs. Harry Thorne and company, in "An Uptown Flat:" Howley and Leslie, Tommy Baker, Hayman and Hayman, Reyford Sisters, the Folly Trio, Courtey and Dunn, John R. Harry and the biograph.

ney and Dunn, John R. Harty and the biograph.

EMPIRE THEATRE (Dr. W. H. Long, manager).—Vaudeville at this house continues to meet with the approval of Frankforders, and they braved the weather last week and attended in goodly numbers. An excellent vaudeville programme has been arranged for the current week, the performance closing with a one act play by the stock company.

ELEVENTH STREET OPERA HOUSE (Frank

Dumont, manager).—"Furnished Rooms to Let" continues in favor at this house, the laughter this burlesque causes showing no signs of diminution. Another timely skit is added to the features this week in "Prince Henry Visits Philadelphia," showing this coming event as the minstrels view it. New songs and specialities add greatly to the bill, which is altogether worthy of the heavy patronage bestowed.

Lyckum Thirather (John G. Jermon, manager).—The World Beaters holds the boards at this house this week, appearing in the burlesques, "The Naughty Widow" and "The Women's Stock Exchange," and an extensive oilo. Highly satisfactory results were achieved by the Cracker Jacks last week. Next week, Rice & Barton's Big Gaiety Company.

The patrons of this house are entertained this week by the Utopians, presenting an attractive offering of burlesque and vaudeville. Filled houses greeted the Knickerbockers last week and fully enjoyed their entertaining offering.

F. V. Dunn's Star Theather (Montgomery Moses, manager).—The Kings and Queens Burlesquers constitutes the current offering at this house, a special feature being the appearance of Jack O'Brien. The Night Owls met with the favor of the patrons last week by presenting an excellent programme. The reward came in the shape of good attendance.

Kensington The Bohemishs, with the special display of living pictures, is the current offering at this house. The splendid programme presented by Lafayette and his company last week did not fall to win appreciation from the patrons who crowded the house. Next week, the Utopians.

Nixth and Arch Muselm (C. A. Bradenburgh, manager).—Among the many attractive fentures in the curlo hall this week are: Prof. J. R. V. Silver, exhibition of hypnotism: Sig. Glovannia, performing cockatoos; Mazziottas, musical phenomenons; Valda, polson eater: Loia Cotton, mental marvel; the Blendells, human gasometers, and He, the Sumartran puzzle. The vaudeville programme in the theatre includes: Hartzell's Parlor Circus, Will Dockray, Roger and Belle Do

graph.

Notes.—Ida Mulle has been specially en-Notes.—Ida Mulle has been specially engaged for the Harrigan revivals at the Girard Avenue Theatre, making her årst appearance with the company this week as Sally Stacy... On Thursday afternoon of the current week, at the Garrick Theatre, Mme, Gadski will be heard in a song recital for charity... A menster beneit for the Actors Home of America is being arranged for the afternoon of Tuesday. March 11, at the Garrick Theatre, in this city... I, Fred Zimmerman is expected to sail for London on March 11... It is announced that Dan Daly and "The New Yorkers" is to return for a fortnight's engagement at the Walnut Street Theatre March 24. Nixon & Zimmerman's production of "The Messenger Boy" is to be seen at the Chestnut early in April.

Pittsburg.—Last week's principal event in local showdom was the engagement of the Boston Lyric Opera Co. at the Empire Theatre. The local newspaper critics were tannimous in hearty commendation of the entire company. Capable principals and a well trained and well balanced chorus made a very enjoyable tout ensemble.

ALVIN THEATRE (Nixon & Zimmerman, Lanager).—E. H. Sothern is this week presenting "If I Were King." Ethel Barrymore took our burg completely captive last week. Nothing is as yet underlined to follow Sothern.

Lanager).—E. H. Sothern is this week presenting. "If I Were King." Ethel Barrymore took our burg completely captive last week. Nothing is as yet underlined to follow Sothern.

Grand Opera House (Harry Davis, manager).—The Brixton Burglary" is having its first local production. "Madame Sans Gene" proved a big box office winner last week, as it deserved. "The Adventure of Lady Ursula" will be revived March 3.

Bijou Theatre (Robt, Gulick, manager).—"Shore Acres" this week. "The Convict's Daughter" escaped 22. "Lost in the Desert' is due March 3.

Empire Theatre (E. J. McCullough, manager).—"An American Gentleman" is this week's attraction. The Boston Lyric Opera vo. pleased largely up to 22. The best house of its engagement was drawn by the opera of "Carmen" Puscy and St. John commence an engagement March 3.

Duguenne Theatre (Harry W. Williams, manager).—Augustus Cook and company, Dorothy Morton, Shean and Warren, Lizzle Evans and company, Dixon, Bowers and Dixon, Forbes and Quinn, Crawford and Stanicy, Delphino, James Richmond Glenroy and the Edison kinetoscope make up a vandeville lill of Tare excellence for this week. Reilly & Wood's Big Show closed an imensely successful engagement Feb. 22

Avenue Theatre.—This long dark house is to be lit up again Feb. 28 and March 1. Jor exhibitions of Edison's projectoscope afternoon and night of those dates.

Herry W. Hillams, manager).—The Bowery Burlesquers is the current attraction. Bob Manchester's New York Stars shone brightly to enormous audiences all Inst week, and stated positively that Mr. Keith will shortly erect a new theatre in this city entirely with his own capital, and not with the aid of any other person, as some other papers have stated. Mr. Keith has his choice of four admirable down town sites—two on Sixth Avenue, one on Liberty Avenue, near Sixth Street, and one one Fifth Avenue, below Wood Street. A selection of one of these sites will be made in the near fature.

......Fr. Bolet, treasurer of the Duquesne Garden, in this city, has resigned, to accep

ures at Kennywood Park, one of our local Summer resorts, contemplate spending \$150,000 in the establishment of similar Summer diversions at Steubenville, C.; Detroit Mich., and Conneaut Lake, Pa. At Detroit they have now in process of construction the latest French novelty, "The French Mirror Maze," which will cost \$25,000. They will also enlarge the amusement palace at Kennywood Park and introduce a number of novel features.

Altoona.—At the Eleventh Avenue Opera House (L. C. Mishler, manager) the 'Tro-cedero Buriesquers came to capacity Feb. 17. Owing to sickness James J. Jefries did not appear. "Jess of the Bar Z Ranch" had not appear.

a good house 18. "The Pennent" had a ful-house 21. "An American Gentleman" 2". Coming: The Rambiers 24, Orlenta Bu-lesquers 25, 26, "At Cripple Creek" 27, Hu-gar-an Orchestra 28, "The Game Keepe March 1, "The Wrong Mr. Wright" 3, t Bowery Burlesquers 5, "Jesse James". "Fiddle-Dec-Dec-8"

INDIANA.

INDIANA.

Indianapolis.—At English's Opera Hor (Ad. F. Miller, manager). "A Runaway Ghmatinee and night, reb. 10, headed by thur Dunn, pleased large and enthusiasis audiences. Kellar filled his annual engalment 20-22, and hot day mat nee Saturito the biggest business he has ever de here. "Rogers Brothers in Washington" 126, Marguerite Sylva, in "Miss Bob Whit 128, March 1; John Drew, at "The Sechin Command." 3, "The Chapperons" 4, 5 Grand Opera House (J. Rush Brons-resident manager).—Business tested the pacity of the house at every performaliast week. For week of Feb. 24: The Grixand Prescott, Alignonette Kokin, and t. St. Leons.

Park Tidatria (Dickson & Talbott, aragers).—Mason and Mason, in "Rudolph a Adolph," pleased big houses 17-19. "Pap. Baby." 20-22, featuring the Nichols Sters, two Indianapolis girls, was well inceived by large audiences. "The Dati-Farm" 24-26, "James Boys in Missouri" 1 March 1. "A Poor Relation" 3-5, "A Strang in a Strange Land" 6-8.

Empire Theatre (Chas. Zimmerman, mager).—The Merry Maidens last week of 17, which was the feature, and was the talk the town. May Howard's Co. 24-26, Hig Rollers 27-March 1.

Notes.—The automobile and bicycle shout the Cyclorama, week of 17, was a 1 success. ... The seats for Rogers Brothers 25, 26, are all sold.

Marion.—The Indiana (E. L. Kinnems 1

at the Cyclorama, week of 17, was a success.... The seats for Rogers Brothe's 25, 26, are all sold.

Marton.—The Indiana (E. L. Kinnems manager)—"King Dodo" appeared Feb. 1 to two audiences wilch packed the hot to the doors, matinee and night. Comin Jefferson. De Angelis, in "A Royal Rogue 20; "Rudolph and Adolph" 21, Vogel's M strels 26, "A "availer of France" 27, "Theiry Farm" 28.

The Grand (E. L. Kinneman, manager—"Peck's Bad Boy" held the boards matin and night 15, and standing room was at premium. "Peaceful Valley" brought to two full houses 17, and pleased everyof The Jolly Grass Widows occupied the hot for two matinees and two nights, 18, 1 and played to capacity. Billed: "A WiGuy" 22 and matince, the King Drama. Co. 24 and week.

Notes.—Robert Kinneman Jr., the you son of Manager Kinneman, entertain twenty-four of his young friends with a manee party to "Peck's Rad Boy" 15. Refresiments were served after the performan and a jolly time enjoyed by all... Da Morrisey, of the Jolly Grass Widows, was the hospital at Pittsburg last week, ill winsalria. He recovered sufficiently to rejonis company here 18... Webb Brothe of Peru, have had plans submitted for a nuthirly thousand dollar opera house, whithey will creet the Spring... A theat party of ninety came over from Blufton 1 to see "King Dodo.".... The Elks Mistrels, of Bloomington, gave their annushow 19, 20, and the affair was highly successful. Gentry Bros. put their combination and plans and plans all files of their blacked minstrels, 19.

Anderson.—Grand Opera House (J. J. Dickson, manager) —'A Romaway Girl' gava splendid performance, to big business, Fe. 15.—The Jolly Grass Widows pleased a good house 18.—Coming: John Voge's Big Mistrels 20. Young Corbett, in "A Stranger in a Strange Land." 21: Marie Lamour, in "A Wise Woman," 24: "A Cavaller of France 25. "The Devil's Daughter" 26, "A Poor Relition" 28, "The Explorers' March 1, "David Harum" 3, Mildred Holland, in "The Powed Hehlad the Throne," 7: "Katzenjamm Kids" 8.

Harim 3, Midred Harim 4, "Kids" 8.

Rehind the Throne," 7; "Katzenjamme Kids" 8.

Notes.—"A Runaway Girl" Company campear dislanding here. It appears that Water Clifford and Miss La Harte are engage to be married, and handed in their resignations here, to go into effect in the usuativo weeks. Actilur Duni, who takes the eading character, flatly refused to rehears with new Islent, and for a while the manner, J. J. Dodge, was in a sea of trouble Lawyers were called in by both sides, and the white dove of peace once more hover over the entire company. Representatives of the Wallace and Ringling Circuse have booked Anderson for their shows. Anderson talent in the persons of Fred Murphy, in "A Wise Woman," and H. Newman with "A Poor Relation," will be greeted with good business. "Human Hearts, booked for 22, canceled. Jack Wallace has joined "Feck's Bad Boy" Company. Chas Marks is here ahead of "The Explorers."

Evansylle.—The Grand (C. J. Scholz. manager) wifs packed Feb. 13, with the Y. M. C. A. star course as the attraction. The Runaway Girl' had a large advance 14 and succeeded in pleasing all. "East Lynne." 15. played to good houses, matine and night, in spite of bad weather. "King Dodo" is booked for 22, for matinee and night. "Rogers Brothers in Washington" 21. "A Day and & Night" 24.

Prople's Theatre (C. J. Scholz, manager) was crowded from pit to dome 9, with Mason and Mason, in "Rudolph and Adolph, assisted by a good company, as the attraction. "The Hottest Coon in Dixie" called out a good house 19.

The Tra-State Fair Association, assisted by the B. M. A., will give a carnival, commencing June 2.

Erankfort.—Columbia Theatre (J. J.

Frankfort.—Columbia Theatre (J. J. Aughe, manager)—"Humpty Dumpty," Dickson & Mustard's big spectacular production, came Feb. 15, to a crowded house. Arrangements had been made for a matinee in the afternoon, but owing to late train connections were missed, and they arrived too inte. The house was sold out before word was telegraphed that the company could not get here. "Peaceful Valley" was the attraction 18 to fair house. Adden Bass, as diosen Howe, made a great impression, and the entire company was repeatedly called before the curtain. Coming: "A Wisa Woman" 27, "A Cavaller of France" March 1.

MAINE.

Portland.—At the Jefferson Theatre (Caim & Grant, managers) the theatrical event of the season occurred with the appearance, Feb. 17, of Maude Adams, in "Juality Street." Two performances were given, to big business. The next attraction was "The Climbers," 18, 19; fair houses trevalled. "A Texas Steer" came for one night 20, to good returns. Booked; Stetson's "I. T. C." Co. 21, 22, Corse Payion's Stock Co. week of 24, "The Village Postmaster" March 3, "Way Down East" 4, Gerirade Coghlan 5, Wun H. Crane 6-8 "Quincy Adams Sawyer" 10, "A Bunch of Keys" 11, "Human Hearts" 12,13.

Poirtland Family Theatric (James E. Moore, manager).—Another excellent bill was enjoyed by the patrons of this house week of 17, Olio; Homer Lind and company, Stine and Evans, Lawrence and Harrington, the Brittons, H. M. Lorette, Billy Howard, Geo. C. Davis and Marlon Manola, Large

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—New Haven, Ct., Feb. 28, March 1, Washington 3-8. Allen, Viola (Liebler & Co., mgrs.)—Portland, Orc., Feb. 24-26, Seattle, Wash., 27-March 1, Tacoma 3, Salt Lake City, U., 6-8.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Holyoke Mass., March 3-8. Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Feb. 24, in-

denmite.

Arnold Stock (J. F. Arnold, mgr.)—Taylor,
Tex., Feb. 24-March 1, San Antonio 2-8.

Akerstrom, Ullie—Jollet, Ill., Feb. 24-26, Aurora 27-March 1, Kankakee 3-5, La Selle
6-8. -Taylor,

Ashton Stock (Belasco & Thall, mgrs.)— San Francisco, Cal., Feb. 24, indefinite. Ashton Stock—San Antonio, Tex., March 3,

San Francisco, Cal., Feb. 24, indefinite. Ashton Stock—San Antonio, Tex., March 3, indefinite.

Arthur, John—Hutchinson, Kan., Feb. 26, Emporm 21, Conceythic 28-March 1, Parsons 3. Joplin 4-6, Neosho 7, Lamar 8.

"An American Gentleman" (W. S. Butterfield, mgr.)—Pittsburg, Pa., Feb. 24-March 1, Bellaire, O., 3, New Comerstown 4, Brazil, Ind., 5, Marshall, Ill., 6, Decatur 7, Moberly, Mo., 8.

"Are You a Mason?"—Poughkeepsie, N. Y., Feb. 27.

"Are You a Mason?"—Baltimore, Md., Feb. 24-March 1, N. Y. City 3-8.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Austin, Tex., Feb. 26.

"Arlzona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Salt Lake City, U., Feb. 27, 28, San Francisco, Cal., March 3-15.

"An Actor's Romance" (H. W. Taylor, mgr.)—Buffalo, N. Y., Feb. 24-March 1, Albany 3-5, Saratoga 6-8.

"American Girl" (A. Q. Scammon, mgr.)—Morgantown, W. Va., Feb. 26, Myersdale, Pa., 27, Frostburg, Md., 28, Cumberland March 1.

"An Enemy to the Queen"—Hutchinson, Kan! Feb. 26.

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"An Enemy to the Queen"—Hutchinson, Kan, Feb. 26.

"Aunary Feb. 26.
"Aunary Feb. 26.
"Acceptable (W. S. Campbell, mgr.)—Leavenworth, Kan., Feb. 26. Atchison 27.
"Are You a Buffalo?" Gus Hill's—St. Louis, Mo., Feb. 24-March 1, Kansas City 3-8.
"At the 01d Cross Roads" (Arthur C. Alstton, mgr.—Fond du Lac, Wis., Morch 1, Milwaukee 2-8.
"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City Feb. 24-March 1.
"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Reading, Pa., Feb. 26, Altoona 27. Johnstown 28, Washington March 1, Wheeling, W. Va., 3-5, Akron, O., 6.

Bennett & Moulton, B (W. C. Connor, mgr.)

—Pottstown, Pa., Feb. 24-March 1, Phœ--Pottstown, Fa., Feb.
nixville 3-8.
Bennett & Moulton, S. (George K. Robinson, mgr.)—Binghamton, N. Y., March 3-8.
Bennett & Moulton, R. (Earl Burgess, mgr.)
-Newcastle, Pa., Feb. 24-March 1, McKoseport 3-8.

Bennett & Moulton, R (Earl Burgess, mgr.)
—Newcastle, Pa., Feb. 24-March 1, McKeesport 3-8.

Bennett & Moulton, O (Ira E. Newhall,
mgr.)—Bridgeport, Conn., Feb. 24-March
1, New Haven 3-8.

Baker's Stock (Samuel McCutcheon, mgr.)—
St. John, N. B., Feb. 24, indefinite.

Bandman, Daniel E.—Little Rock, Ark, Feb.
24-28, Benham, Miss., March 1, Gainesville, Tex., 3-5, Sherman 6, Denison 7, 8.

Baldwin-Melville Repertory (Walter 8, Baldwin, mgr.)—New Orleans, La., Feb. 24, indefinite.

Barrie, Mack and Carter.—Litchfield, Minn.,
Feb. 24-March 1,

Iackman Comedy (Fred Seward, mgr.)—
Connersville, Ind., Feb. 24-26, Grenfield,
27 March 1, Huntington 3-8.

Bellows Stock (Walter Clarke Bellows, mgr.)
—Washington, D. C., Feb. 24, indefinite.
Bon Ton Stock, Eastern (Chas, Leyburne,
ngr.)—Shenandoah, Pa., Feb. 24-March 1,
Wilmington, Del., 3-8.

Bijou Theatre—New Orleans, La., Feb. 24,
indefinite.

Boyle's Stock—Nashville, Tenn., Feb. 24, indefinite.

Bedraine Comedy—Luzerne, Pa., Feb. 24-

definite.

Bedraine Comedy—Luzerne, Pa., Feb. 24March 1, Lycoming 3-8.

Bingham, Amelia (H. B. Harris, mgr.)—N.
Y. City Feb. 24, indefinite.

Boyle's Stock—Nashville, Tenn., Feb. 24, indefinite.

Y. City Feb. 74, Backer, Feb. 24, M. Boyle's Stock—Nashville, Tenn., Feb. 24, M. definite.

Bonnair-Price (Wm. N. Smith, mgr.)—Bentonville, Ark., Feb. 24-26, Eureka Springs 27-March 1.

Brussell's, Edmond, Dramatic—Loveland, O., Feb. 24-March 1, Lebanon 3-8.

Big Record Stock (J. Wallace Clinton, mgr.)—Johnsonburg, Pa., Feb. 24-26, Houtzdale 27-March 1, Williamsport 3-5.

Burrell's Comedy (Charles W. Burrell, mgr.)—Newcastle, Fa., Feb. 24-March 1, Mc-Keesport 3-8.

Houtzusie 1. Gomedy (Charles W. Burrell, mgr.)
—Newcastle, Fa., Feb. 24-March 1, McKeesport 3-8.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Baltimore, Md., Feb. 24-March 1.

"Brown's in Town" (Frank Hennessy, mgr.)
—Spencer, Mass., Feb. 26, Athol 28, Gardner March 1.

"Breezy Time," Western, Merle H. Norton,
prop. (Joe Browne, mgr.)—Weatherford,
Tex., Feb. 27, Thurber 28, Stephenville
March 1, Comanche 3, Brownwood 4, Dublln 5, McGregor 6, Temple 7, Cameron 8.

"Breezy Time," Southern, Merle H. Norton,
prop. (S. M. La Porte, mgr.)—Malledge,
Ala., Feb. 26, Selma 27, Montgomery 28,
March 1, Tuscaloosa 3, Meridian, Miss.,
West Point 5, Tupelo 6, Sheffield, Ala., 7,
Decatur 8.

"Barbara Frietchie"—Poughkeepsle, N. Y.,
Feb. 26.

"Breezy Time," Eastern, Merle Norton,
prop. (S. M. La Porte, mgr.)—Wilmington, O., Feb. 26, Hillisboro 27, Hamilton
March 1, Urbana 3, London 4, Springfield 5, Winchester, Ind., 6, Richmond 7,
Cambridge City 8.

"Blue Jeaus" (Patrick, Reniger & Co.,
props.)—Los Angeles, Cal., Feb. 23-March

"East Lynne," Inez Forman and J. Frazer
Crosby Jr. (Frank Burt, mgr.)—Potitiac,
Inchester, Inchester, Inchester, Inchester, Inchester, Inchester, Inchester, Inchester, Inchester, Ind., 6, Richmond 7,
Cambridge City 8.

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Inchester, Inchester, Inchester, Inchester, Ind., 6, Richmond 7,
Cambridge City 8.

"Bunch of Keys," Hoyt's (Gus Bothner, mgr.)—Providence, R. I., Feb. 24-March 1, Gloucester, Mass., 3, Salem 4, Lowell 5.

Chester, Alma (John I. Shannon, mgr.)—
New London, Conn., Feb. 24-March 1,
Chester, Pa., 3.8.
Chase-Lister, Northern (Glenn F. Chase,
mgr.)—Marshalltown, Ia., March 3.8.
Columbia Comedy, Morrison's—Miami, Ind.
Ter., Feb. 24-26, Vinita 27-March 1.
Carpenter, Frankle (Jere Grady, mgr.)—
Cohoes, N. Y., Feb. 24-March 1.
Cohans, Four (J., C. Behman, mgr.)—Chattanooga, Tenn., Feb. 26, Cincinnati, O.,
March 2-8.

March 2-8.

Courtney-Morgan Stock (J. B. Courtney, mgr.)—Ludington, Mich., Feb. 26-March 1, Maintowoc, Wist., 3-8.

Coghlan, Rose (Leavitt & Lederer, mgrs.)—Omnha, Neb., Feb. 28, March 1.

Coghlan, Gertrude—Portland, Me., March 5, Lynn, Mass., 6.

Cartiss Comedy (S. M. Curtiss, mgr.)—San Antonio, Tex., Feb. 24-March 1.

Carner Stock (Harry L. Webb, mgr.)—Corning, N. Y., Feb. 24-March 1, Gloversville 3-8.

Crane, Wm. H. (Chas, Frahmar, mgr.)—Crane.

Crane. Wm. H. (Chas. Frohman, mgr.)—
Lawrence, Mass. Feb. 27, Lynn March 1,
Manchester. N. H., 3, Portland, Me. 6-8.
Conroy, Mack & Edwards (Chas. F. Ed
wards, mgr.)—East Palestine, O., Feb. 24March 1.
Collier, Willie, "On the Quiet" (Jacob Litt,
mgr.)—N. Y. City Feb. 24, Indefinite.
Carter, Mrs. Leslie, "Du Barry" (David
Belasco, mgr.)—N. Y. City Feb. 24, indefinite. cosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Feb. 24, Indefinite.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)

-N. Y. City Feb. 24-March 1, Philadel-

Campbell, Mrs. Patrick (Liebler & Co., Ingrs.)

—N. Y. City Feb. 24-March 1, Philadelphia, Pa., 3-15.

Cowboy and Lady"—Des Moines, Ia., Feb. 26, Iowa Falls 27, Waterloo 28, Cedar Rapids March 1, Rockville, Ill., 2, Davenpört, Ia., 3, Ottumwa 4, Burlington 5, Keokuk 6, Quincy, Ill., 7, Peoria 8.

"Convict's Daughter," Eastern, Geo. Samuels, prop. (Starr L. Rixby, mgr.)—Boston, Mass., Feb. 24-March 1, N. X. City 3-8.

Convict's Daughter, Western (Roland G. Pray, mgr.)—Rioomington, Ind., Feb. 26, Noblesville 27, Alexandria 28, Muncie March 1.

"Captain Jinks of the Horse Marines," Ethel Barrymore (Charles Frohman, mgr.)—Washington, D. C., Feb. 24-March 1, Newark, N. J., 3-8.

"Climbers"—Lawrence, Mass., Feb. 26, Lynn 27, 28.

Climbers"—Lawrence, Mass., Feb. 2b, Lynn
27, 28.
Caugat In the Web" (J. H. Dobbins, mgr.)
—Sharon, Pa., Feb. 26, Butler 27, Rochester 28, McKeesport March 1, Monongahela
3. Scottdale 4, Connelisville 5, Mount
Plensant 6, Belle Vernon 7, Jeanette 8.
Christian," E. D. Morgan, Eastern (Liebler
& Co., mgrs.)—Chicago, I'l., Feb. 24Mørch 1.
Cnr **.an' Western (Liebler & Co., mgrs.)
—Hamilton, Mont., Feb. 27, Missoula 28,
Wallace, Ida., March 1, Spokane, Wash,
3, 4, North Yakima 5, Tacoma 6, Vletoria,
B. C., 7, Vancouver 8.
Colorado" (Charies Frohman, mgr).—Phila-

B. C., 4, Vancouver 8, Colorado" (Charies Frohman, mgr).—Phila-delphia, Pa., Feb. 24-March 8, Cavailer of France".—Tipton, Ind., Feb. 26, Marion 27, Lebanon 28, Frankfort March 1, Rochester 3.

Drew, John, "Second in Command" (Charles Frohman, mgr.)—St. Louis, Mo., Feb. 23-March 1, Indianapolis, Ind., 3.

De Wolfe, Elsie, "The Way of the World"—N. Y. City Feb. 24, Indefinite.

De Voss, Flora (J. B. Rotnour, mgr.)—Webster City, Ia., March 3-8.

Diger-Cornell—Girardville, Pa., Feb. 24-March 1, Mount Carmel 3-8.

Davidson Stock (A. E. Davidson, mgr.)—Sandusky, O., Feb. 24-March 1, Rochester, Pa., 3-8.

Davidson Stock (A. E. Davidson, mgr.)—
Sandusky, O., Feb. 24-March 1, Rochester,
Pa., 3-8.

De Vonde Stock—Elmira, N. Y., Feb. 23March 1, Hornellsville 2-8.

Dyffryn, Ethel (Eos. Dyffryn, mgr.)—Ashtabula, O., Feb. 24-March 1, Conneaut 3-8.

De Witt, Clinton, Stock—Memphis, Tenn.,
Feb. 24-March 1.

Daly Dan, "The New Yorkers" (George W. Lederer, mgr.)—Brooklyn, N. Y., Feb. 24March 1, Springfield, Mass., 4, New Haven,
Ct., 7, 8.

Dalrymple Comedy—Centerville, Ia., Feb.
24-March 1, Trenton, Mo., 3-8.

Dodge, Sanford (Willis Dunlap, mgr.)—
Ouray, Col., Feb. 26, Teluride 27.

Decker & Veronee Stock—Springfield, Mo.,
Feb. 24-28.

"Down Mobile." Lincoln J. Carter's—Chicago, Ill., Feb. 23-March 15.

"Dangers of Paris," Mittenthal Bros.' (J. E.,
Murray, mgr.)—York, Pa., Feb. 26, Atlantic City, N. J., 28, March 1.

"Dairy Farm," Western, James H. Wallick's
"Dairy Farm," Eastern, James H. Wallick's

—Indianapolis, Ind., Feb. 24-26, Marion 28. Dairy Farm," Eastern, James H. Wallick's 'Devil's Auction," Charles H. Yale's—Buf-falo, N. Y., Feb. 24-March 1, Toronto, Can., 3-8.

allo, N. I., Feb. 24-March I, Toronto, Call., 3-8.

"Day and a Night," Hoyt's (Broadhurst & Currle, props.)—Springfield, O., March 3.

"Down and Up," Hickman Bros.' (John M. Miller, mgr.)—Monongahela, Pa., Feb. 26, Wheeling, W. Va., 27-March 1, Waynesburg, Pa., 3, Washington 4, Belle Vernon 5, Greensburg 6, Latrobe 7, Uniontown 8, "Devil's Island"—Bridgeport, Conn., Feb. 27-March 1.

"David Harum" (Charles Frohman, mgr.)—Anderson, Ind., March 3.

port, mgr.)—Pottsville, Pa., Feb. 24-March 1.
Frankie Stock, Jere Grady's (A. H. Dexter, mgr.)—Mansfield, O., Feb. 24-March 1, Erie, Pa., 3-8.
Fenberg Stock (George M. Fenberg, mgr.)—Johnstown, Pa., Feb. 24-March 1.
Frawley, Danle!—Los Angeles, Cal., Feb. 24-March 1.
Fulgora's European-American Stock—Lynn, Mass., March 3-5.
Fashion Theatre (Dean M. Seabolt, mgr.)—Canton, O., Feb. 24-March 1.
French-Irving (I. E. Pond, bus. mgr.)—Shreveport, La., Feb. 24-26, Monroe 27-March 1, Vicksburg, Miss., 3-5, Greenwood 6-8.

March 1, Vicksburg, Miss., 3-5, Greenwood 6-8.

Faust," Porter J. White's—Toronto, Can., Feb. 26, Wellsville 27, Canal Dover 28, Warren March 1.

For Love's Sake," Mabel and Ethel Strickland—Huntington, W. Va., Feb. 26, Bowling Green, Ky., March 3.

Fast Mail." Lincoln J. Carter's—Adams, Mass., Feb. 26, Turner Falls 27, Brattleboro, Vt. 28, Keene, M. H., March 1, Bellows Falls, Vt., 3. Claremont, N. H., 4, Franklin Falls 5, Plymouth 6, St. Johnsbury, Vt. 7, Berlin, N. H., S.

For, Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Elizabeth, N. J., Feb. 24-26.

Her Sake"-Spokane, Wash., Feb. 26,

"Finnigan's Bail," Eastern (Ollie Mack, mgr.)—Champaign, 14. Feb. 26. Mattoon 27. Effingham 28. Springfield March 1. Pekin 2. Lincoln 5. Clinton 6. Bloomington 7. Joliet 8. "Foxy Grandon," Joseph Hart and Carrle De Mar (Wm. A. Brady, mgr.)—N. Y. City Feb. 24, indefinite. "Fabio Romani," Alden Benedict's (J. Murray, mgr.)—Wilson, N. C., Feb. 26. Tarboro 27, Washington 28, Greenville March

Kingston 3, New Berne 4, Wilmington Marion, S. C., 6, Florence 7, Orange

burg 8.

Faust," Morrison's—Lincoln, Neb., March 5.

Fatal Wedding"—Grand Rapids, Mich., Feb.
24-26, Toledo, O., 27-March 1, Chicago, 24-26, Toledo, O., 27-March 1, Chicago, Ill., 2-8. Faust," Calhoun's—Elizabeth, N. J., March

**Sust. Calnoun's—Elizabeth, N. J., March 3-5.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Augusta, Ga., Feb. 26, Columbia, S. C., 27, Florence 28, Wilmington, N. C., March 1, Goldeboro 3, Raleigh 4, Durham 5, Greensboro 6, Charlotte 7, Spartner Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Bridgeport, Ct., Feb. 24-26, Hoboken, N. J., 27-March 1, Trenton 7.

"Filip Mr. Flop." Welch, Francis Co. (Charles Downs, mgr.)—Chambersburg, Pa., Feb. 26, Middletown 27, Lebanon 28, Columbia March 1.

Grace George, "Under Southern Skies" (W. A. Brady, mgr.)—Newark, N. J., Feb. 24-March 1, Wilmington, Del., 7, Trenton,

Mirch 1, Wilmington, Del., 1, Frences, N. J., 8.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Memphis, Tenn., Feb. 26, Topeka, Kan., March 8.

Gibney-Hoeffler, Eastern—Chester, Pa., Feb. 24-March 1, Reading 3-9.

Garrick Theatre (Taylor & Stone, mgrs.)—Potsdam, N. Y., Feb. 24-March 1, George, Clara—Coal City, Ill., Feb. 24-March 1, Braidwood 3-8.

Guy Stock—Cynthiana, Ky., Feb. 24-26, Carlisle 27-March 1,

Gormand & Ford (W. S. Stillman, mgr.)—Sandy Hill, N. Y., Feb. 24-March 1, Schuylerville 3-8.

26, Troy, N. Y., 27-March 1, Toronto, Can., 3-8.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Scottdale, Pa., Feb. 26, Mount Pleasant. 27. Connellsville 28, Altoona March 1, Wilkesbarre 3-5. Corning, N. Y., 6, Perry 7, Niagara Falls 8.

"Gay Mr. Goldstein" (E. F. Maxwell, mgr.)—Monmouth, Ill., Feb. 26.

"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City Feb. 24, indefinite.

"Girl from Chili" (Fred G. Conrad, mgr.)—Union City, Ind., Feb. 26, Frankfort 27, Rushville 28.

"Gypsy Cross." Alma Doerge (J. R. Stirling, mgr.)—Cincinnati, O., Feb. 24-March 1.

Girl from Maxim's"-Chicago, Ill., March

2-8.

"Great White Diamond" (Walter Fessler, mgr.)—Detroit, Mich., Feb. 24-March 1, Toledo, 0., 2-5, Grand Rapids, Mich., 6-8.

"Grimes" Cellar Door"—Cumberland, Md., March 3, Hagerstown 4, Frederick 5, Charlestown, W. Va., 6, Martinsburg 7, Westminster, Md. 8,

Hackett, Jas. K., "Don Cæsar's Return"— Buffalo, N. Y., Feb. 24-26, Toronto, Can., 27-March 1, Pittsburg, Pa., 3-8. Hawtrey, Charles, "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City Ech. 24-March 15.

Hawtrey, Charles, A Alessage Control of the Charles Frohman, mgr.)—N. Y. City Feb. 24-March 15.
Held, Anna, "Little Duchess" (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., Feb. 24-March 1, Brooklyn, N. Y., 3-8.
Harned, Virginia, "Alice of Old Vincennes" (Charles Frohman, mgr.)—Louisville, Ky., Feb. 27-March 1.
Haswell, Percy, Stock—Baltimore, Md., Feb. 24. Indefinite.
Harris-Parkinson—Atlanta, Ga., Feb. 24-March 1.
Harcourt Comedy (W. R. Hill, mgr.)—Yonkers, N. Y., Feb. 24-March 1.
Howard-Dorset—Dubuque, Ia., Feb. 24-March 1.

Anderson, Ind., March 3.

Edeson, Robert, "The Soldiers of France"—
Montreal, Can., Feb. 24-March 1.
Eclipse Stock, Lloyd & Genter's—Chickasha, Ind., March 7, 8.
Ewing-Taylor (Albert Taylor, mgr.)—Vicksburg, Miss., Feb. 24-March J., Jackson 3-8.
Eldof's Comedians (G. Harris Eldon, mgr.)—Henry, Ill., Feb. 24-March J., Jackson 3-8.
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Eldof's Comedians (G. Harris Eldon, mgr.)—Vicksburg, Miss., Feb. 24-March J., Jackson 3-8.
Empire Theatre Stock, "The Wilderness" (Chas. Frohman, mgr.)—N. Y. City Feb. 24-March J.
Emmett, J. K., & Lottie Gilson, "The Outpost," Hurtig & Seamon's—Brooklyn, N. Y., Feb. 24-March J., Providence, R. L., 3-8.
Evill Eye," Charles H. Yale & Sidney R. Ellis, mgr.)—Paducah, Ky., March 5.
East Lynne" (Lee Moses, mgr.)—Vall, Ia., Feb. 26, Arcadia 27, Odebolt 28, Idagrove March J. Danbury 3, Mapleton 4.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Boston, Mass., Feb. 24-26, Albany, N. Y., 27-March J.
"Eleventh Hour," Western, Lincoln J. Carter's—Portland, Ore, Feb. 23-March J.
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"Eleventh Hour," Kankakee 28, Jollet March J.
"Eleventh Hour," Western, Lincoln J. Carter's—Portland, Ore, Feb. 23-March J.
"Eleventh Hour," Western, Lincoln J. Carter's—Portland, Ore, Feb. 24-March J.
"Eleventh Hour," Western, Lincoln J. Carter's—Portland, Ore, Feb. 25-28, Mala

definite.
"Heart of Maryland" (David Belasco, mgr.)
—Clinton, Ia., Feb. 26, Davenport 27,
Burlington 28, Quincy, Ill., March 1, St.
Louis, Mo., 2-8.
"Hello, Bill" (Willis M. Goodhue, mgr.)—
Independence, Ia., Feb. 26, Clinton 27,
Peoria 28, Alton March 1, Litchfield 3,
Lincoln 4.
"Human Hearts." Eastern (Jesse Blanchard.

Lincoln 4.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Derby, Ct., Feb. 26, Waverly, R. I., 27, River Point 28, New Bedford, Mass., March 1, Boston 3-8.

"Human Hearts," Western (Allen Hampton, mgr.)—Vallejo, Cal., Feb. 26, Salinas 27, Santa Rosa 28, Watsonville March 1, Oakland 2, 3, San Jose 6, Stockton 7, Fresno 8.

land 2, 3, San Jose 6, Stockton 7, Fresno 8.

"Heart of Chicago." Lincoln J. Carter's—Napanee, Ind., Feb. 26.
"Human Hearts," Southern—Lorain, O., Feb. 26, Shelby 27, Tiffin 28, Lima March 1, Detroit, Mich., 3-8.
"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Troy, N. Y., Feb. 24-26, Utica 27, Schenectady 28, Hoboken, N. J., March 2-5, Hartford, Ct., 6-8.
"Hunting for Hawkins," Kearney & Grant—Pitsburg, Kan., Feb. 26, Nevada, Mo., 28, Leavenworth, Kan., March 2, Atchison 3, Sedalia, Mo., 4, Boonville 5, Moberly 6, Chillicothe 8.
"Hearts of the Blue Ridge," Dorothy Lewis—Troy, N. Y., Feb. 24-26, Herkimer 27, Oneida 28, Auburn March 1, Newark 3, Albion 4.
"Heart of a Woman" (Arthur Wyndham. mgr.)—El Paso, Tex., Feb. 26, Big Springs March 3, Colorado 5, Abeline 7.

Irwin, May (H. B. Sire, mgr.)—Boston, Mass., Feb. 24-March 1, Lawrence 5, Fali River 8. River S.
Irving, Sir Henry, and Ellen Terry—Boston, Mass., Feb. 24-March 15.
Imperial Dramatic (A. J. Dennen, mgr.)—Wauseon, O., Feb. 24-March 1.
"Irish Pawmbrokers" (Joseph W. Spears, mgr.)—Cincinnati, O., Feb. 23-March 1, Baltimore, Md., 3-8.
"In Old Kentucky." Jacob Litt's—Brooklyn, N. Y., Feb. 24-March 1.
"Ivv Leaf"—Fall River, Mass., Feb. 27-March 1.

"Janice Meredith" (Chas. T. Buckley, mgr.)
—New Orleans, La., Feb. 23-March 1,
Columbus, Ga., 3, Macon 4, Brunswick 5,
Jacksonville, Fla., 6, Savannah, Ga., 7,
Charleston, S. C., 8.

'Jesse James,' Western—Indianapolis, Ind., Feb. 27-March 1. Jesse James,' Eastern—Easton, Pa., March 1, Altoona 7. 'Joshua Simpkins' — Birmingham, Ala.,

March 6.

King, R. A., Frank Armstrong (J. C. Whitley, mgr.)—Marion, Ind., Feb. 24-March 1.

King Dramatic—Lowell, Mass., Feb. 24-March 1.

Kidder, Kathryn, "Molly Pitcher" (George H. Brennan, mgr.)—Beston, Mass., Feb. 24-March 2.

Kemble Comedy (Gus Kemble, mgr.)—Seymour, Ind., Feb. 24-March 1.

King Dramatic—St. Catherines, Can., Feb. 24-March 1, Hamilton 3-8.

Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Winchester, Ind., Feb. 24-March 1.

Kiark-Scoville) (Nesbit Scoville, mgr.)—Manch Chunk, Pa., Feb. 24-26, South Bethlehem 27-March 1, Ashland 4, Mahanoy City 5, Wilkesbarre 6-8.

Kiark-Urban (H. B. Kiark, mgr.)—Middleboro, Mass., Feb. 24-March 1, Rockland 4-8.

Keicey, Herbert, and Effie Shannon, "Her Lord and Mastar" (Harry C. Plarce, mgr.)

Kelcey, Herbert, and Effie Shannon, "Her Lord and Master" (Harry C. Pierce, mgr.)
—N. Y. City Feb. 24, Indefinite.
Kellar—Baitimore, Md., March 3-8.
Karroll, Dot (J. C. Weish, mgr.)—Ashland.
Danville 6-8.
Keystone Dramatic (McGill & Shipman, mgrs.)—East Liverpool, O., Feb. 24-March 1, Johnstown 3-8.
Kennedy's Players (C. W. Otis, mgr.)—Kalamazoo, Mich., Feb. 24-March 1, Jackson 3-8.

Kalamazoo, Mich., Feb. 24-March 1, Jackson 3-8.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Maitland, Mo., Feb. 24-March 1.
Keller Stock (A. M. Keller, mgr.)—Pueblo, Col., Feb. 24, indefinite.
"Katzenjammer Kids," Blondell's—Danville, Ill., Feb. 26, Brazil, Ind., 27. Terre Haute 28, March 1, Evansville 2, Washington 3, Franklin 4, Marion 6, Newcastle 7, Anderson 8.

uerson 8.

'Kidnapped in New York," Barney Gilmore

-- Kansas City, Mo., Feb. 23-March 1.

Lane, Leonora—Wapakoneta, N. C., Feb. 26, Waycross, Ga., 27, 28, Rome March 1-3, Waycross, Ga., 27, 28, Rome March Sparta 4-6. Sparta 4-6. ander Stock—Olean, N. Y., Feb. 24-March 1,

Sparta 46.
Lander Stock—Olean, N. Y., Feb. 24-March 1, Elmira 3-8.
Lehr & Williams' Comedy (W. Lehr, mgr.)—Union Springs, Ala., Feb. 24-26, Troy 27-March 1.

Lost in the Desert' (W. B. Moore, mgr.)—Payton, O., Feb. 24-26, Columbus 27-March 1, Pittsburg, Pa., 3-8.

"Lovers' Lane," Eestern (W. A. Brady, mgr.)—Lynn, Mass., Feb. 24-26, Manchester, N. H., 28, March 1.

"Little Trixle" (Robbins & White, mgrs.)—Beynoldsville, Pa., Feb. 26, Dubols 27, Johnsonburg March 3, Kane 5.

"Lost River"—Cinciunati, O., March 2-8.

"Little Minister" (Charles Frohman, mgr.)—Montreal, Can., Feb. 24-March 1.

"Lovers' Dilemma, "Ernest Crawford (H. C. Anderson, mgr.)—Onelda, N. Y., Feb. 26, Canastota 27, Weedsport 28, Seneca Falls March 1, Waterloo 3, Clyde 4, Newark 5, Palmyra 6, Penn Yan 7, Canandalgua 8.

"Lost in New York—Akron, O., March 3.

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Palmyra 6, Penn Yan 7, Canandaigna 8.

"Lost in New York—Akron, O., March 3.

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Marlowe, Julia (Chas. Frohman, mgr.)—
Milwaukee, Wis., Feb. 24-March 1, Detroit,
Mich. 3-8.

Mann, Louis, and Clara Lipman, "All on
Account of Eliza"—Harrisburg, Pa., Feb.
27, Brooklyn, N. Y., March 3-8.

Modjeska-James—Butte, Mont., Feb. 26, Duluth, Minn., March 4.

Madison Square Theatre—Topeka, Kan.,
March 3-7.

MeHenry, Nellie, "M'liss"—Atlantic City. N.
J., Feb. 27, Trenton March 1, Philadelphia,
Pa., 3-8.

Mack, Andrew, "Tom Moore" (Rich & Harris, mgrs.)—Scranton, Pa., Feb. 26, Elmira, N. Y., 27, Youngstown, O., 28. Toledo March 1, Chleago, Ill., 3-15.

Myrkle & Harder (Joe G. Glasgow, mgr.)—
Bay City, Mich., Feb. 24-March 1.

McDougall-La Vaunt (W. H. McDougall,
mgr.)—Gibson, Ill., Feb. 24-March 1.

Mathes, Clara—New Westminster, B. C., Feb.
24-March 1, Vancouver 3-9.

McDonaid-Scott (McDonald & Scott, props.
and mgrs.)—Tuscaloosa, Ala., Feb. 24March 1.

Morey Stock (Le Comte & Flosher, mgrs.)—
Waco, Tex., Feb. 24-March 1, Tyler 3-6,
Melville, Rose (J. R. Sterling, mgr.)—Elizabeth, N. J., Feb. 26, Paterson 27-March 1,
Murray, Markey's Bon Ton Ideals (John
J. Murray, mgr.)—Amsterdam, N. Y., Feb.
24-March 1, Rondout 3-8.

Marks Bros. (Joe Marks, mgr.)—London,
Can., Feb. 24-March 1, Guelph 3-8.

Marks Bros. (Joe Marks, mgr.)—Crand
Rapids, Mich., Feb. 24-March 1.

Mantell, R. B. (Mart W. Hanley, mgr.)—
Philadelphia, Pa., Feb. 24-March 8.

Myers, Irene (Will H. Myers, mgr.)—Norristown, Pa., Feb. 24-March 1, Bazleton 3-8.

Murray & Mack, mgr.)—San Francisco, Cal.,
Feb. 24-March 1, San Jose 2, 3, Stockton
4, Fresno 5, Hanford 6, Bakersfield 7, San
Diego 8.

Morrison, Lewis—Montgomery, Ala., Feb. 28,
Seima March 1, Moble 4.

Miller, Henry, "D'Arcy of the Guards" (Chas.
Frohman, mgr.)—Philadelphia, Pa., Feb.
24-March 1, Providence, R. I., 3-8.

McAulffle, Zere, Stock (Harry Katzes, mgr.)
—North Adams, Mass., Feb. 24-March 1, Bacton 3-8.

Mannering, Mary (Frank McKee, mgr.)—

Atlanta, Ga., Feb. 26, 27, Richmond, Va.,

March

March 3-8.

Mannerlog, Mary (Frank McKee, mgr.)—
Atlanta, Ga., Feb. 26, 27, Richmond, Va.,
March 8.

Mansfield, Richard (A. M. Palmer, mgr.)—
Cincinnati, O., Feb. 24-March 1, Chicago,
111., 3-8.

Winchell, mgr.)—Providence, R. I., Feb. 24-March 1, New Haven, Conn., 3-5.

Neili, James—Atchtson, Kan., Feb. 26, Topeka 27, Kearney, Neb., 28, Cheyenne, Wyo., March 1, Denver, Colo., 3-8.

"Nathan Hale," Howard Kyle (E. L. Sackett, mgr.)—Omaha, Neb., Feb. 24-26, Fremont 27. Cheyenne, Wyo., 28, Colorado Springs, Cc.o., March 1, Denver 2-8.

"Night Before-Christmas" (Burt & Nicolai, mgrs.)—Newark, N. J., Feb. 24-March 1, Jersey City 3-8.

"Naughty Anthony"—Minneapolis, Minn., Feb. 23-26, St. Paul 27, Chippewa Falla, Wis., 28, Appleton March 1, Green Bay 2.

"Not Guilty" (Whitaker & Lawrence, mgrs.)—Toledo, O., Feb. 23-26, Grand Rapids, Mich., 27-March 1, Chicago, Ill., 2-8.

O'Neil, James (Liebler & Co., mgrs.)—St.
Paul, Minn., March 2-5.
Olcott, Chauncey (Eugene Schultz, mgr.)—
Toronto, Can., Feb. 24-26, Hamilton 2s.
March 1, Buffalo, N. Y., 3-8.
"Old Arkansaw" (Will F. Lindsey, mgr.)—
Portland, Ind., Feb. 26, Hartford City 27,
Dunkirk 2s. Alexandria March 1. Logansport 3, Frankfort 4, Martinsville 7, Bloomington 8.
"Our New Minister" (Geo. W. Ryer, mgr.)—
Allentown, Pa., Feb. 26, Lebanon 27, Hazleton 2s. March 1, Wilmington, Del., 3,
Norristown, Pa., 4, Chambersburg 5,
Waynesboro 6, Harrisburg 7, Middletown
8.

"On the Suwanee River" (C. M. Patee, mgr.—Brooklyn, N. Y., Feb. 24-March 1, N. Y. —Brooklyn, N. Y., Feb. 24-March 1, N. Y. City 3-8. "Old Homestead," Denman Thompson (Thompson & Kilpatrick, mgrs.)—Wash-ington, D. C., Feb. 24-March 1. "One of the Bravest"—Cincinnati, O., March

2-8.

"On the Stroke of Twelve," Whitaker & Lawrence's (C. H. Rumsey, mgr.)—N. Y. City
Feb. 24-March 1.

"Ole Olson," Ben Hendrick's—Denver, Col.,
Feb. 24-March 1!

"Old Dan Tucker," Dan Sherman (Robt,
Loomis, mgr.)—Elizabeth, N. J., Feb. 27.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Portland, Me., Feb. 24-March 1. Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Wilkesbarre, Pa., Feb. 24-March 1, Scentron 2.8

Payton's, Corse, Comedy (J. T. Macaniey, mgr.)—Wilkesbarre, Pa., Feb. 24-March 1, Scranton 3-8.
Payton Sisters Comedy—Girard, Kan., Feb. 24-26. Columbus 27-March 1.
Perry, Odell & Dee (Nate Fenton, mgr.)—Hamilton, Can., Feb. 24-March 1.
Prices's Popular Players (John R. Price, mgr.)—Haverstraw, N. Y., Feb. 24-March 1, White Plains 3-5.
Price-Arlington (Wm. N. Smith, mgr.)—Fayetteville, Ark., Feb. 27-March 1.
Phelan's Stock (E. V. Phelan, mgr.)—Binghamton, N. Y., Feb. 24-March 1, Cohees 3-8.

7-8. Paige, Mabel (Carl Brehm, mgr.)—Rome, Ga., Feb. 24-March 1, Atlanta 3-5, Augusta

Ga., Feb. 27-March 1, Arhands 16-8.

"Pudd'nhead Wilson" (Shipman Bros., mgrs.)
—Springfield, O., Feb. 26, Dayton 27.
Washington C. H. 28, Nelsonville March 1, Gallipolis 3, Huntington 4, Ashland 5.
"Peaceful Valley," Alden Bass—Appleton, Wis., Feb. 26, Green Bay 27, Marietta 28, Manitowoc March 2.
"Put Me Off at Buffalo," Fisher and Carroll (H. A. Grady, mgr.)—Hamilton, Can., Feb. 26.

Mantlowoc March 2.

Put Me Off at Buffalo," Fisher and Carroll (H. A. Grady, mgr.)—Hamilton, Can., Feb. 26.

Poor Relation" (Fred G. Berger, mgr.)—Anderson, Ind., Feb. 28, Indianapolis March 3-5.

Papa's Baby" (C. H. Kerr, mgr.)—Toledo. O., Feb. 23-26, Xenia 27, Jackson 28, Parkersburg, W. Va., March 1, Cambridge, O. 3, Zanesville 4, Steubenville 5, Wheeling, W. Va., 6-8.

Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—Santa Rosa, Cal., Feb. 26, Vallejo 27, Oakland 28, March 1, San Francisco 2-8.

"Penitent" (W. E. Nankeville, mgr.)—Philadelphia, Pa., Feb. 24-March 1, Atlantic City, N. J., 3, Wilmington, Del., 5.

"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Akron, O., March 1, Wooster 3, Alliance 4, Youngstown 5, Newcastle, Pa., Septements (C. E. Callahan, mgr.)—

S.
Pennsylvania" (C. E. Callahan, mgr.)—
New Bedford, Mass., Feb. 26, Pawtucket,
R. I., 27-March 1, Troy, N. Y., 3-5, Holyoke, Mass., 6-8,

Quo Vadis," Southern, E. J. Carpenter— New Orleans, La., March 2-8. 'Quo Vadis," Whitney & Knowles—Buffalo, N. Y., Feb. 24-March 1. 'Quincy Adams Sawyer"—Salem, Mass., March 7.

R Russell, Annie, "The Girl and the Judge" (Chas. Frohman, mgr.)—N. Y. City Feb. 24, indefinite.

Rays. The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Chicago, Ill., Feb. 24-March 1, Cleveland, O. 3-8. When

caso, Ill., Feb. 24-March 1, Cleveland, O., 3-8.

Rowe-King Stock (Leonard Rowe, mgr.)—Meriden, Ct., Feb. 24-March 1, Derby 3-8.
Ray's Comedians (Doc. Ray, mgr.)—Ladoga, Ind., Feb. 24-March 3.
Rentfrow's Jolly Pathfinders—Greenville, S. C., Feb. 24-March 1.
Rockwell Dramatic (J. C. Rockwell, mgr.)—Lewiston, Me., Feb. 24-March 1, Augusta 3-8.
Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, Tex., Feb. 24-March 1, Augusta 3-8.
Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, Tex., Feb. 24-26.
Marshall, Tex., Feb. 24-26.
Rogers Bros. "In Washington" (Klaw & Erienger, mgrs.)—Indianapolis, Ind., Feb. 26, Memphis, Tenn., 28, March 1.
Royal Liliputians, Gus Hill's—Milwaukee, Wis., Feb. 24-March 1, St. Paul, Minn., 2-8.

2.8. Robson, Stuart, "The Henrietta" (D. V. Arthur, mgr.)—St. Louis, Mo., Feb. 23-March 1, Burlington, Ia., 4.
Roberts, Gertrude (Arnold & Nelson, mgrs.)—Wilton, Me., Feb. 24-26, Farmington 27-March 1.
Ruble Theatre—Orrville, Cal., March 2-S. "Richard Carvel," Andrew Robson—Jersey City, N. J., Feb. 24-March 1, N. Y. City 3-8.

"Richard Carvel," Andrew Robson—Jersey City, N. J., Feb. 24-March 1, N. Y. City 3.8.
"Road to Ruin" (A. H. Woods, mgr.)—N. Y. City Feb. 24-March 1.
"Railroad Jack" (R. Guy Caufman, mgr.)—Dover, Del., Feb. 26, Middletown 27, Salem, N. J., 28, Bridgeton March 1, Woodbury 3, At'antic City 4, Mount Holly 6.
Bordentown 7, Hightstown 8.
"Roxana's Claim'—Chicago, Ill., Feb. 24-March 1.
"Rudolph and Adolph," Mason and Mason—Payton, O., Feb. 27-March 1, Detroit, Mich., 3-8.
"Romance of Coon Hollow" (Charles E. Callahan, mgr.)—Grinnell, Ia., Feb. 26.
Council Bluff March 2.
"Runaway Match" (W. F. Neff, bus. mgr.)—Mason City, Ia., Feb. 26. Cedar Falls 27.
Webster City 28, Fort Dodge March 1.
Albert Lea, Minn., 3, Austin 4, St. Peter 5, Faribault 6, Winona 7, Wausau 8.
"Rip Van Winkle," Wood and Joy—River Park, N. D., Feb. 28.
"Reaping the Haryest" (J. H. La Pearl, mgr.)—Lake City, Fla., Feb. 26, Albany, Ga., 27, Cordele 28, Americus March 1.
Dawson 3. Union Springs, Ala., 4. Troy 5, Pensacola, Fla., 6, 7, Greenville, Ala., 8.
"Red Barn'—Wilmington, Del., Feb. 28.
Camden, N. J., 27-March 1.
"Ragged Hero" (Richards & Fieldings. mgrs.)—Omaha, Neb., Feb. 27, Lincoln 28-March 1.

Sothern, E. H., "If I Were King" (Dunlel Frohman, mgr.)—Pittsburg, Pa., Feb. 24-March 1, Philadelphia 3-8.

Suily, Daniel, "The Parish Priest" (Willis E. Boyer, mgr.)—Spokane, Wash., Feb. 27, 28, Seattle March 2-4.
Skinner, Otis (Joseph Buckley, mgr.)—Birmingham, Ala., March 7.
Shannons, The (Harry Shannon, mgr.)—Webb City, Mo., Feb. 24-March 1, Carthage 2-8.

Webb City, Mo., Feb. 24-March 1, Carthage 3-8.
Suart, Ralph (M. Martin Kellman, mgr.)—Seattle, Wash., Feb. 24, Indefinite.
Suart's Big New York Theatre (Col. R. B. Marsh, mgr.)—Alpena, Mich., Feb. 24-March 1, Chester 3-8.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Key West, Fla., Feb. 24-March 1, Tampa 3-8.
Schiller Stock (E. A. Schiller, mgr.)—Erie, Pa., Feb. 24-March 1, Franklin 3-8.
Schiller Stock (E. A. Schiller, Mgr.)—Erie, Pa., Feb. 24-March 1, Franklin 3-8.
Stoddart, J. H., in "The Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Brooklyn. N. Y. Feb. 24-March 1, Washington, D. C., 3-8.
"Sky Farm"—Fall River, Mass., Feb. 26, New Bedford 28, Lawrence March 4, Lynn 5.
"Sporting Life" (Walter Sanford, mgr.)—Sporting Life" (Walter Sanford, mgr.)

Springfield, Ill., Feb. 26, Lingoln 27, Mattoon 28, Racine, Wis., March 1, Janesville 3, Beloit 4, Aurora, Ill., 5.

"Star Boarder"—Lake Charles, La., Feb. Star Boarder - Lake Charles, La., Feb. 26, Crowley 27. Superba," Hanlons - Detroit, Mich., Feb. Superba," 1 24-March 1 Secret Dispatch"—Albany, N. Y., Feb. 24-

"Secret Dispatch"—Albany, N. Y., Feb. 24-26.
"Starbucks" (J. E. Morse, mgr.)—Davenport, Ia., Feb. 26, Rock Island, Ill., 27, Moline 28, Burlington, Ia., March I. Sterling, Ill., 3, Elgin 5, Bloomington 6, Jacksonville 7, Crawfordsville, Ind., 8.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Pittsburg, Pa., Feb. 24 March 1, Washington, D. C., 3-8.
"Sag Harbor," Herne's (Liebler & Co., mgrs.)
"Tyler, Tex., Feb. 26, Marshall 27, Shreveport, Ia., 28, Texarkana, Tex., March 1, Hot Springs, Ark., 3, Little Rock 4, Fort Smith 5, Springfield, Mo., 6, Joplin 7, Webb City 8.
"SI Plunkard," J. C. Lewis (Bob Mack, mgr.)—Danville, Pa., Feb. 26, Bloomsburg 27, Sunbury 28.
"Stranger in a Strange Land" (P. J. Kennedy, mgr.)—Cincinnati, O., Feb. 23-March 1, Columbus 3-5, Indianapolis, Ind., 6-8.

"Strange Adventures of Miss Brown"—To-ledo, O., Feb. 23-26,

Thurston, Adelaide, "Sweet Clover" (Claxton Wilstach, mgr.)—Columbia, S. C., Feb. 26, Charleston 27, Savannah, Ga., 28, Augusta March 1, Atlanta 3, 4, Birmingham, Ala., 5, Selma 6, Montgomery 7, Pensacola, Fla., 8.

Travers-Vale's Players—Chicago, Ill., Feb. 24, Indefinite.

Travers-Vale's Players—Chicago, Ill., Feb. 24, indefinite.

"Two Married Men" (Chas. E. Shilling, mgr.)
—Lemar, Colo., Feb. 26, Lajunta 27, Rockyford 28,

"Texas Steer"—New Bedford, Mass., March 3, Trenton, N. J., 6, Wilmington, Del., 8,

"Two Little Waifs," L. J. Carter's—Chicago, Ili., Feb. 24-March 1.

"Treasure Island" (Elmer E. Vance, mgr.)
—St. Louis, Mo., Feb. 24-March 1.

"Telephone Girl"—Keokuk, Ia., Feb. 26, Burlington 27, Rock Island, Ill., March 1, Davenport, Ia., 2, Dubuque 3, Cedar Rapids 4.

"Ten Nights in a Bar Reom," Palmer's—Lynchburg, Va., Feb. 26, Clifton Forge 28, Hinton, W. Va., March 1, Montgomery 3, Charleston 4, Huntington 5, Ironton, O., 6, Ashland, Ky., 7, Maysville 8.

"Two Little Vagrants" (Edward C. White, mgr.)—Bellaire, O., Feb. 26, Waynesburg, Pa., 27, Washington 28, Uniontown March

Pa., 27, Washington 28, Uniontown March
1.

"Two Merry Tramps," Wood and Ward—
Sistersville, W. Va., Feb. 26, New Martins
burg 27, Alannington 28, Fairmount March
1, Weston 3, Clarksburg 4, Grafton 5,
Cumberland, Md. 6, Hagerstown 7, Martinsburg, W. Va., 8.

"Too Rich to Marry" (Emile A. Levi, mgr.)
—Salt Lake City, U., Feb. 24-26.

"Tide of Life" (E. N. McDowell, mgr.)—
Toronto, Can., Feb. 24-March 1.

"Trip to Buffalo" (Charles P. Salisbury,
mgr.)—Norfolk, Va., Feb. 24-26.

"Thoroughbred Tramp," Eastern, Elmer Walter's—Wheeling, W. Va., Feb. 24-26.

"Tennessee's Pardner" (Phil. Hunt, mgr.)—
Paducah, Ky., March 8.

"Tip to Buffalo" (Charles P. Salisbury,
mgr.)—Norfolk, Va., Feb. 24-March 1,
Richmond 3-8.

"Trip to Buffalo" (Charles P. Salisbury,
mgr.)—Norfolk, Va., Feb. 24-March 1,
Richmond 3-8.

"Ten Nights in a Bar Room" (Price & Carrell mars) (Charles P. Salisbury,
mgr.)—Norfolk, Va., Feb. 24-March 1,
Richmond 3-8.

Richmond 3-8.

"Ten Nights in a Bar Room" (Price & Carroll, mgrs.)—Ottawa, O., Feb. 26, Lima 27, Bowling Green 28, Findlay March 1.

"Uncle Tom's Cabin," Al. W. Martinu's, Eastern (Chas. L. Walters, mgr.)—Philadelphia, Pa., Feb. 24-March 1, Newark, N. J., 3-8.

ern (Chas. L. Walters, mgr.)—Philadelphia, Pa., Feb. 24-March 1, Newark, N. J., 3-8.

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (W. C. Cunningham, mgr.)—Portage, Wis., Feb. 26, Sparta 27, La Crosse 28, Winona, Minn., March 1, Eau Claire, Wis., 3, Chippewa Falis 4, Red Wing 5, Hastings, Minn., 6, Northfield 7, Faribault 8, Uncle Tom's Cabin" (Wm. P. Creston, mgr.)—Danville, Va., Feb. 26, Lynchburg 27, Charlottsville 28, Culpepper March 1, Warrenton 3, Manassas 4, Eowling Green 5, Ashland 6, "Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Worcester, Mass., Feb. 24-March 1, Suncock, N. H., 3, Concord 4, White River Junction, Vt., 5, Mont peller 6, Barre 7, Burlington 8, "Under Two Flags," Blanche Bates (Owen Davis & J. M. Cooke, mgrs.)—N. Y. City Feb, 24, Indefinite.

"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—The Dalles, Ore., Feb. 26, Portland 27-March 1. Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—South Chicago, Ill., Feb. 27, Laporte, Ind., 28, Benton Harbor, Mich., March 1, Goshen, Ind., 3, South Rendall Warpe 7, Marfon 8.

"Uncle Terry," James R. Waite (C. O. Titus, mgr.)—Burlington, Vt., Feb. 26, St. Albans 27, Plattsburg, N. Y., 28, Canton March 1, Georgetown 3, Frankfort 4, Shelbyville 6, Elizabethiown 7, Lebanon 8.

"Uncle Terry," Frank Adams—Winchester, Ky., Feb. 26, Richmond 27, Lexington 28, March 1, Georgetown 3, Frankfort 4, Shelbyville 6, Elizabethiown 7, Lebanon 8.

"Uncle Terry," James R. Waite (C. O. Titus, March 1, Georgetown 3, Frankfort 4, Shelbyville 6, Elizabethiown 7, Lebanon 8.

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Villair, Allen—Bangor, Pa., Feb. 27-March 1. Van Dyke & Eaton (C. Mack, mgr.)—Clarks-burg, W. Va., Feb. 24-March 2, Parkers-burg 3-9, "Village Parson"—Buffalö, N. Y., March 3-8,

"Villaga Postmaster" (J. Wesley Rosen-quest, hgr.)—Lynn, Mass., Feb. 28, Port-land, Me., March 3, Salem 8. "Volunteer Organist"—Battle Creek, Mich., Feb. 26.

Volunteer Organist"—Rochester, N. Y., Feb. 24-26, Baltimore, Md., March 3-8. W

Ward and Vokes, "The Head Waiters" (E. D. Stair, mgr.)—Washington, D. C., Feb. 24-March 1. Brooklyn, N. Y., 3-8. Willard, E. S.—Chicago, Ill., Feb. 24-March 1.

Walters, Jules, and Louise Edewellyn, "Side Tracked" (Jules Walters, prop. and mgr.) -Fort Dodge, Ia., Feb. 26, Boone 27, Oskaloosa 28, Ottumwa March 1, Des

Moines 3-5, Albia 6, Centerville 7, Kirksville, Mo. 8,
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Buffalo, N. Y., Feb. 24-March 1,
Warner Comedy (Ben R. Warner, mgr.)—Berry, Gila., Feb. 24-March 1,
Warde, Frederick (David Traitel, mgr.)—Mankato, Minn., Feb. 26, Northfield 27,
Faribault 28, St. Cloud March 1, Minne apolis 2-5, St. Paul 6-8,
Williams Stock (Tucker & Williams, mgrs.)—Kane, Pa., Feb. 24-26, Olean, N. Y., 27,
March 1, Coudersport, Pa., 6-8, N., 27,
March 1, Coudersport, Pa., 6-8, M., 27,
Wills Bros. Comedy—Ottawa, Can., Feb. 24-March 7,
Wills Bros. Comedy—Ottawa, Can., Feb. 24-March 1, Canach 19, 24-March 19, 24-

Wills Bros.' Comedy—Ottawa, Can., Feb. 24.
March 1.
Walter, Lester, Stock (Frank, J. Campbell, mgr.)—Vandergrift, Pa., Feb. 24-March 1.
Williams and Walker, "Sons of Ham," Hurtig & Seamon's—Buffalo, N. Y., Feb. 24.
March 1, N. Y. City 3-8,
Wilson, Al. H., "The Watch on the Rhine" (Charles H. Yale & Sidney R. Ellis, mgrs.)
Decatur, Ill., Feb. 27.
Woodward Stock—Kansas City, Mo., Feb. 24, Indefinite,
"Where the Laugh Comes In", Schloss, mgr.)—Union City, Tenn., 14—Schloss, mgr., March 3, Wrong Mr., Wright, "John Allison—Altpona, Pa., March 3, Wrong Mr., Wright," Haven Personant

Pa., March 3. "Wrong Mr. Wright," Harry Beresford (J. Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Corsicanna, Tex., Feb. 26, Hillsboro 27, Waco 28, Temple March 1, San Antonio 2, Austin 3, Houston 5, Galveston 6, Lake Charles 7, Beaumont 8, Way Down East." (W. A. Brady, mgr.)—Jersey City, N. J., Feb. 24-March 1, Philadelphia, Pa., 3, 22, Way Down East." Eastern (W. A. Brady, mgr.)—Portland, Me., March 4, Way Down East." Western (W. A. Brady, mgr.)—San Francisco, Cal., Feb. 24-March 1,

When London Sleeps," James H. Wallick's (W. McGowen, mgr.)—Syracuse, N. Y., Feb. 24-26, Rochester, 27-March 1, Auburn 3, Troy 4, 5, Hartford, Ct., 6-8, Wise Woman"—Frankfort, Ind., Feb. 27, White Slave"—Salt Lake City, U., March 3, 5. 3-5. "Wise Guy" (Thall & Kennedy, mgrs.)— Akron, O., Feb. 28. "Wicked London"—Seattle, Wash., March

2.8.

eWhose Baby Are You?" (M. B. Rice, mgr.)

—Spokane, Wash., Feb. 27-March 1.

eWhen We Were Twenty-one," Western (Morris & Hall, mgrs.)

—Mexico, Mo., Feb. 28.

"York State Folks" (Fred E. Wright, mgr.)

—Philadelphia, Pa., Feb. 24-March i, rail
River, Mass., 7, New Bedford S.

Yon-Amson — Minneapolis, Minn., Feb. 23March I.

dennite.

Gelle of New York"—Kansas City, Mo., Feb. 23-March 1, Sedalia 3, Boonville 4, Jacksonville, Ill., 5, Decatur 6, Lafayette, Ind., psyton 4 dee: Sympton 1, 100 deee: Sympton 1, 100 deeee: Sympton 1, 100 deeeeeeeeeeeeee

gansport 8.
Ladies' Symphony Orchestra (Frank IcKee, mgr.)—Warwick, N. Y., Feb. diddletown 27, Summit, N. J., 28,

7. Logansport 8.

Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Warwick, N. Y., Feb. 26, Middletown 27, Summit, N. J., 28, Passaic March 1, N. Y. City 3-10.

Boston Lyric Grand English Opera—Toronto, Can., Feb. 24-March 1.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Lincoln, Neb., Feb. 26, 27, St. Joseph, Mo., 28, March 1, Kansas City 2-8.

Castle Square Opera (Henry W. Savage, pres.)—thicago, Ill., Feb. 24, Indefinite. Columbia Comic Opera (Charles N. Holmes, mgr.)—Williamsport, Pa., Feb. 24-28, Oll City March 3-8.

Columbia Comic Opera (Charles N. Holmes, mgr.)—Williamsport, Pa., Feb. 24-28, Oil City March 3-8.

Canadian Jubilee Singers (William Carter, mgr.)—Fairbury, Neb., Feb. 26, Blue Springs 27, Paunce City 28, Tecumseh March 1, 2, Falls City 3, Auburn 4, Nebraska City 5.

"Chaperons"—Indianapolis, Ind., March 4, 5.

Paniels, Frank, "Miss Simplicity (Kirke La Shelle, mgr.)—N. Y. City Feb. 24, indefinite.

nite.

e Angelis, Jefferson (E. R. Reynolds, mgr.)

Louisville, Ky., Feb. 24-26, Lexington 27, Knoxville, Tenn., 28, Chattanooga March 1, Birmingham, Ala., 3, Selma 4, Mobile 5, Mentgomery 6, Columbus, Ga., 7, Aflanta 8 Atlanta 8. Idle-Dee-Dee"—Columbus, O., Feb. 24

'Fiddle-Dee-Dee'—Columbus, O., Feb. 24-March 1.
Florodora' (Fisher & Ryley, mgrs.)—N. Y.
City Feb. 24, Indefinite.
Florodora'. Eastern (Fisher & Ryley, mgrs.)—Boston, Mass., Feb. 24-March 8.
Florodora,' Southern (Fisher & Ryley, 1937s.)—Norfolk, Va., Feb. 26, Wilmington, Del., 27, Altoona, Pa., 28, Harristurg March 1.
Flordora,' Western (Fisher & Ryley, mgrs.)—Philadelphia, Pa., Feb. 24-March 15.

15. Grau Grand Opera (Maurice Grau, mgr.)— N. Y. City Feb. 24, indefinite. Glaser, Lydu, Opera, "Polly Varden" (F. C. Whitney, mgr.)—N. Y. City Feb. 24, in-

winthey, mgr.)—X. 1. City Feb. 24, indefinite.
Grau Opera (Jules Grau, mgr.)—Montgomery, Ala., Feb. 24-26, Birmingham 27March 1, Columbus, Ga., 4, Macon 5,
Heraid Square Opera (Nelson & Kintzlng,
mgrs.)—Melvern, Ark., Feb. 26, Conway
27, Pine Bluff 28, Stuttgart March 1,
Brinkley 4, Forest City 5, Wynne 6, Augusta 7, Newport 8,
Howe, Lenna, Band—Anderson, Ind., Feb.
26, Logansport 27, Kokonne 28, Elkhardt
March 1, Milwaukee, Wis., 2.

26. Logansport 21, Rokomo 28, Lorente March 1, Milwaukee, Wis, 2. Innes' Band (H. W. Rosenthal, mgr.)—Newton, I.a., mat., and Oskidosa Feb. 26, Washington, mat., and Ottunwa 27, Keokuk, mat., and Quiney, Ill., 28, Hannibal, Mo., mat., and St. Louis March 1, 2, Columbus, Ind., mat., and Madison 3, Gracoshurg, mat., and Cincinnatt, O., 4. Columbus. Ind., mat., and Madison 3.
Greensburg, mat., and Cincinnati, O., 4.
Maysville, Ky., mat., and Cincinnati, O., 4.
Maysville, Ky., mat., and Portsmouth, O., 5. Chillicothe, mat., and Columbus, 6, Alliance, mat., and Youngstown 7, Warren,
mat., and Akron 8.
Kittles Band (T. P. J. Powers, mgr.)—
Waterbury, Ct., Feb. 28, Bridgeport March
1, N. Y. City 2, Brooklyn, N. Y., 3-9.
"King Dodo "A. (Henry W. Savage, mgr.)—
Boston, Mass., Feb. 24, Indefinite.
"Liberty Belles" (Klaw & Erlanger, mgrs.)
— Providence, R. 1., Feb. 24-March 1,
New Haven, Ct., 3, Springfield, Mass., 6.
"Lady Africa Opera" (Al. Anderson, mgr.)—
Kansas City, Mo., Feb. 23-March 1, Omaha,
Neb., 2-8.
Metropolitan Opera—Philadelphia, Pa., Feb.

Kabasa City, Mo. Feb. 23-March 1, Jimana, Neb., 2-8.
Metropolitan Opera—Philadelphia, Pa., Feb. 24-March 1.

"Messenger Boy" (Nixon & Zimmérman, ingrs.)—Chicago, Ill., Feb. 23-March 8.

Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Denver, Col., Feb. 23-March 1, Kansos City, Mo. 2-8.

"Frincess Chie" (Kirke La Shelle, mgr.)—Anaconda, Mont., Feb. 27, Butte 28, March 1, Helena 3, Fargo, Dak., 5, Winnipeg, Man., 6, 7, Grand Fork, Dak., 8,

"Queen of Hayti" (Harvey B. Day, mgr.)—Puilman, Wash, Feb. 26, 27, Moscow, Ida., 28, March 1, Garfield, Wash, 3, Farmington 4, Tekoa 5, Wailace, Ida., 7, Wordner 8,

Wordner S.

"Runaway Girl"—Bay City, Mich., March 4.
Silva, Marguerite, Opera, "Miss Bob White"
—Columbus, O., Feb. 26, 27, Indianapolis,
Ind., 28, March 1.
Sousa and his band (Frank Christianer,
mgr.)—Fort Worth, Tex., mat., and Dallas, Feb. 26, Greenville, mat., and Denison 27, Galena, mat, and Joplin, Mo., 28,
Nevada, mat., and Fort Scott, Kan., March

1. Kansas City, Mo., 2, Lincoln, Neb., 3, Omaha 4, Norfolk, mat., and Sloux City, Ia., 5, Fort Dodge, mat. and Des Molnes 6, Chicago, Ill., 7-9, Sleeping Beauty and the Beast" (Klaw & Erianger, mgrs.)—N. Y. City Feb. 24, indefinite.

definite.

"San Toy"—Springfield, Mass., Feb. 28,
March 1, Boston 3-15.

"Stroilers"—Cincinnati, O., March 3-8.
Wilson, Francis, "The Toreador" (Nixon &
Zimmerman, mgrs.)—N. Y. City Feb. 24,
indedinite.
Wilbur Opera—Louisville, Ky., Feb. 23March 1.

March 1.

Adams, May, Burlesquers Manchester, N.
H., Feb. 24-26, Lowell, Mass., 27-March
1, Pawtucket, R. I., 3-5, Springfield, Mass.,
6-8. American Burlesquers (W. B. Watson, mgr.)

Chicago, Ill., March 2-8.

Lijou Burlesquers—Fall River Mass., March 6-8.

S. Bloods (R. F. Gordon, mgr.)—Boston, ass., Feb. 24-March 1, Newark, N. J.,

Mass., Feb. 24-March 1, Newark, N. J., 3-8.

Broadway Burlesquers—Detroit, Mich., Feb. 24-March 1, Milwaukee, Wis., 2-8.

Broadway Burlesquers—Detroit, Mich., Feb. 24-March 1, Milwaukee, Wis., 2-8.

Eowery Burlesquers, Hurrig & Seamon's—Pittsburg, Pa., Feb. 24-March 1, Johnstown 4, Altoona 5, Harrisburg 6, Allentown 7, Beithehem 8,

Bohemian Burlesquers (Miner & Van, mgrs.)—Philadelphia, Pa., Feb. 24-March 1, Bryant's, Harry, Burlesquers (C. H. Kenyon, mgr.)—Chleago, Hl., Feb. 23-March 1, Indianapolis, Ind., 3-8.

Bon Ton Burlesquers—N. Y. City March 3-8, City Sports (Phil Sheridan, mgr.)—Toronto, Can., Feb. 24-March 1, Buffalo, N. Y., 3-8.

Cracker Jacks (Robert Manchester, mgr.)—Baltimore, Md., Feb. 24-March 1, Washington, D. C., 3-8.

Coontown 409 (James L. Goodall, mgr.)—Irwin, Pa., Feb. 27, 28.

Dainty Duchess (L. Lawrence Weber, mgr.)—Frocklyn, N. Y., Feb. 24-March 1.

Devil's Daughter (Miner & Van, mgrs.)—Anderson, Ind., Feb. 26, Milwaukee, Wis, March 2-8.

Dewey Extravagauza—Buffalo, N. Y., Feb. 24-March 1.

Empire Vaudevillians (Jules Delmar, mgr.)

Anderson, Ind., Feb. 26, Milwaukee, Wiss, March 2-8.

Dewey Extravagauza—Buffalo, N. Y., Feb. 24-March 1.

Empire Vaudevillians (Jules Delmar, mgr.)

Jersey City, N. J., Feb. 24-March 1.

Flynn, Zittella, Big New Sensation—Brooklyn, N. Y., Feb. 24-March 1.

Faulkner's Entertainers—Clifton Springs, N. Y., Feb. 24-March 2.

Gay Parce Burlesquers—Grand Rapids, Mich., Feb. 24-March 1.

Great Jafayette Show (J. C. Matthews, rept.)—Faltimere, Md., Feb. 24-March 1.

Washington, D. C., 3-8,

Gay Morning Glories, Sam A. Scribner's—Newark, N. J., Feb. 24-March 1, N. Y.

City 3-8.

High Rollers (F. S. Pierce, mgr.)—Indian-

High Rollers (F. S. Pierce, mgr.)—Indianapolis, Ital, Feb. 27-March 1; Cincinnati, O., 2-8.

apolis, Ind., Feb. 27-March 1; Cincinnati, O., 2/8.
Howard, May, Big Extravaganza—Indianapolis, Ind., Feb. 24-26, Springfield, O., 27-March 1.
Innocent Maids (T. W. Dinkins, mgr.)—Rochester, N. Y., Feb. 24-March 1.
Imperial Eurlesquers (Harry W. Williams Jr., mgr.)—Patersen, N. J., Feb. 24-March 1, N. Y. City 38.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Troy, N. Y., Feb. 24-26, Albany 27-March 1, Boston 3-8.
Kulcketbockers (Louis Robie, mgr.)—Harrisburg, Pa., Feb. 28, Baltimore, Md., March 3-8.

burg, Pa., Feo. 28, Baitimore, Mu., March 3.8,
London Belles, Rose Sydell's.—N. Y. City Feb. 24-March 1, Fall River, Mass., 3-5.
Miss New York Jr.—Akron, O., Feb. 26,
Marion March 1,
Merry Maidens (Jacobs & Lowery, mgrs.)—Cincinnail, O., Feb. 24-March 1, Grand Rapids, Mich., 3-8,
Majestles (Irwin Bros., mgrs.)—Minneapolis, Minn., Feb. 23-March 1, 8t. Paul 2-8,
Monte Carlo Girls (James Falton & Co., mgrs.)—Fall River, Mass., Feb. 27-March 1

New York Vaudeville Stars (Harry H. Wilson, mgr.)—Scottdale, Pa., Feb. 26.
New York Girl (Howard & Emerson, mgrs.)
—N. Y. City Feb. 24-March 1.
New York Stars (Bob Manchester, mgr.)—Hrooklyn, N. Y., Feb. 24-March 1, Paterson, N. J., 3-8.
Oriental Eurlesquers (W. P., Watson

Brooklyn, A. 1., Feb. 24-March 1, Paterson, N. J., 3-8.
Oriental Burlesquers (W. B. Watson, mgr.) — Altoona, Pa., Feb. 26.
Orpheum Show—Minneapolis, Minn., Feb. 24-March 1.
Parisian Widows (L. Lawrence Weber, mgr.) — Boston, Mass., Feb. 24-March 1.
Rentz-Santley (Abe Leavitt, mgr.) — Providence, R. I., Feb. 27-March 1.
Rice & Barton's Big Galety—Montreal, Can., Feb. 24-March 1. Philadelphia, Pa., 3-8.
Reeves, Al.—Troy, N. Y., Feb. 24-26, Spring-field, Mass., 27-March 1.
Rice & Raymond—Campbellford, Can., Feb. 24-March 1.

Rice & Raymond—Campbellford, Can., Feb. 24-March 1.
Twentieth Century Maids (Harry Morris, mgr.)—Boston, Mass., Feb. 24-March 1.
N. Y. City 3-8.
Thoroughbreds (Frank B. Carr, mgr.)—Springfeld, Mass., Feb. 24-26, Brooklyn, N. Y., March 3-8.
Utopians (T. W. Dinkins, mgr.)—Philadel, phia, Pa., Feb. 24-March 8.
Wine, Woman and Song (W. M. Thiese, mgr.)—St. Paul, Min., Feb. 23-March 1.
World Beaters (J. Herbert Mack, mgr.)—Fhiladelphia, Pa., Feb. 24-March 1.
White Stars (Harry Anderson, mgr.)—Lakewood, N. J., Feb. 26, Somerville 27, Bordentown 28, Woodstown March 1, Frankford, Pa., 3, 4, Chester 5, Dover, Del., 6, Annapolis, Md., 7, Havre de Grace 8.

Annapolis, Add., r. Havre de Grace 8.

MINSTRELS.

Barlow & Wilson's (Lawfence Barlow & Fred Wilson, props. and mgrs.)—Lawrenceburg_Tenn., Feb. 27, Sheffield, Ala., 28, Tuscumbia March 1, Corinth. Miss., 2, Traction_Tenn_4 Kenfon_5. Degreburg

28, Tuscumbia March 1, Corinth, Miss., 3, Trenton, Tenn., 4, Kenton 5, Dyersburg 6, Covington 7.

Barlow's (J. A. Coburn, mgr.)—Evanston, Wyo, Feb. 26, Salt Lake City, U., 27-March 1.

Big Female (Thomas P. Kelley, mgr.)—Habcock, Mich., Feb. 26, Lake Linden 27, Atlantic Mills 28, Crystal Falls March 1.

Cleveland's, W. S.—Rachne, Wiss., Feb. 27, Kenosha 28, Elgin, Ill., March 1.

Culhane, Chace & Weston's (Will Culhane, mgr.)—Elizabeth, N. J., Feb. 27-March 1, Wilmington, Bel., 6.

Field's, Al. G.—Denver, Col., Feb. 23-March 1, Cripple Creek 2, Leadville 3, Salt Lake City, U., 4, 5, Ogden 6, Sacramento, Cal., 8.

1. Cripple Creek 2. Leadville 3. Salt Lake City, U., 4, 5, Ogden 6, Sacramento, Cal., 8. Gideon's Big Minstrel Carnival (R. L. Wixstrom, mgr.)—Hampton, Ia., Feb. 26, Clarksville 27, Sumner 28, New Hampton March 1, Garner 3. Belmond 4. Grandy Centre 5, Reinbeck 6, Dysart 7, Vinton 8, Iguy Brothers (G. R. Guy, mgr.)—Lyons, N. Y., Feb. 26, Oswego 27, Camden 28, Fulton March 1.

Haverly's (W. F. Riley, mgr.)—Vaidosta, Ga., Feb. 26, Gainesville 27, Jacksonville 28, Wayeross March I. Brunswick 3, Savannah 4, Charleston, S. C., 5. Sumpter 6, Florence 7, Columbia 8.

Hi Henry's—Coldwater, Mich., Feb. 26, Hillsdale 27, Advian 28, Monroe March 1, Sandusky, O., 3, Fremont 4, Fostoria 5, Findiay 6, Primrose & Dockstader's (J. H. Decker, mgr.)—N. Y. City Feb. 24-March 8. Richards & Fringle's (Rusco & Holland, mgrs.)—Knoxville, Tenn., Feb. 26, Chattanoga 27, Decatur, Ala., 28, Sheffield March 1, Mount Pleasant, Tenn., 3, Pulaski 4, Columbia 5, Clarksville 6, Elkton, Ky., 7, Hopkinsville 8.

Sun's, Gus—Abelene, Tex., Feb. 27, Gaineswille 28, Logansport March 1, Kokomo 3, Lafayete 4, Crawfordsville 5, Danville, Ill., 6, Peoria 7, Bloomington 8.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., Feb. 24, indefinite.
Crystalplex (M. H. Walsh, mgr.)—Bradford, Vt., Feb. 24-March 1, Littleton, N. H., 3-8.
Coyle's Museum (E. R. Coyle, mgr.)—Bruningham, Ala., Feb. 24, Indefinite.
Flints, hypnothist (Herbert L., Filint, mgr.)—Ottawa, Ill., Feb. 24-March 1, Alton 3-8.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Feb. 24, Indefinite.
Galpins, hypnotists (M. O. Bayles, mgr.)—Wagoner, Ind., Feb. 24-March 1.
Galpins, hypnotists (M. O. Bayles, mgr.)—Elkhorn, Neb., Feb. 24-March 1.
Hart, hypnotist D. T. Hart, mgr.)—Orange, Tex., Feb. 25-March 1, Ruston, La. 4-7.
Hamner's Pet Animal Show (F. Hamnet, mgr.)—Pittsfield, Me., Feb. 26, Corinna 27, Doxter 28, Gullford March 1, Monson 3, Greenville 4, Milo 5, Foxeroft 6, Newport 7, Hartland 8.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—(rockett, Tex., Feb. 24-26, Austin 27-March 1.
Keller, hypnotist (R. O. Keller, mgr.)—Tucson, Ariz, Feb. 24 March 1.
Lucky Bill—Stockton, Minn., Feb. 24, indefinite.

Lucky Bill—Stockton, Minn., Feb. 24, indefinite.
Lyle, Prof. Edwin, Big Magie Show—Parnell, Kan., Feb. 24-26, Holliday 27, 28,
Zarah March 13, Craig 4-6, Ellzabeth 7-9.
Medicine Co. (Jesse M. Solomon, mgr.)—
Franklin, Mass., Feb. 24-March 1,
Asshville Students (W. I. Swain, mgr.)—
Halletsville, Tex., Feb. 26, Eagle Lake 27,
Columbus 28, Lagrange March 1, Sealey 2,
Brenham 4, Navasota 5, Bryan 6, Calvert
7, Marlin 8,
Noble's Shows (Charles Noble, mgr.)

7. Marlin S.
Noble's Shows (Charles Noble, mgr.)—
Blackville, S. C., Feb. 26, Bamberg 27, 28,
North March 1, 2.
Pauline, hypnotist (Charles Hine, mgr.)—
Lowville, N. Y., Feb. 24-March 1, Boonville 3-8.
Perry, Frank L.—Lostant, III., Feb. 24March 1,
Reno Novelty—Rochester, Minn., Feb. 28,
Dodge Centre March 1, Owatonna 3, Waseca 4, Mankato 5,
Raymonds, hypnotists (F. J. Powers, mgr.)
—Coin, Ia., Feb. 24-26, Afton 27-March 1,
Creston 3-5.
Roving Frank's Gydsy Camp. (Crank R. Ma.

Creston 3.5.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Feb. 24,

oving Fr.)—Atlantic Cuy, ...
bin, mgr.)—Atlantic Cuy, ...
Indefinite,
erviss' Entertainers' (C. D. Serviss, mgr.)—
Hagerstown, Md., Feb. 26, Frederick 27,
Harper's Ferry, W. Va., 28, Cumberland,
Md., March 1, Fairmont, W. Va., 3, Grafton 4, Weston 5, Buckhannon 6, Manning-

ton 7.

Svengalis (George Dreisbach, mgr.)—Detrolt, Mich., Feb. 24-March 1.

Vanora, Frof., Hlusdonist (Will H. Davis, mgr.)—Alexandrla, La., Feb. 26. Shreveport 27, Marshall, Tex., 28, Terrell March 1, Corsicanna 3, Hillsboro 4, Cleburne 5, Fort Worth 6, Greenville 7, Paris 8.

Westlake's—Charleston, S. C., Feb. 24, indefinite.

NEW JERSEY.

NEW JERSEY.

Newark.—Storms injured business last week. Grace George makes here first appearance here in "Under Southern Skies." at the Newark Theatre (Lee Ottolengui, manager), the present week. The dainty charm of the actress and her uniform success have been heralded here and attracted a large suddence Monday night, Feb. 24. The drollery of "All on Account of Eliza." as portrayed by Louis Mann and Chara Lipman last week, drew fairly good business against the elements. Ethel Barrymore appears in "Captain Jinks" week of March 3.

"COLIMBIA THEATRE (M. J. Jacobs, manager).—The stock company presents "Lost in Siberia" this week. It gave satisfaction to a full house 24. "Betsy Ross" was fairly well received last week.

EMPIRE THEATRE (H. M. Hyams, manager).—Rural life and sipplicity abounds here this week, in "The Night Before Christmas." It was well interpreted, and a good house enjoyed it 24. The story of "Human Hearts" was cleverly told to fair audiences last week. Al. Martin's "Uncle Tom's Cabin" comes next week.

BLANEY'S THEATRE (Chas. E. Blaney, nanager).—The stock company is making new conquests this week in "The Still Alarm." It was given with a vigor that gratified a good house 24. "The Red Cross Nurse," was given last week, and large audiences were particularly taken with the work of Barry O'Nell. "The Forger's Daughter" next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—The patrons here know that the name Sam Seribner's Morning Glories menns a strong combination of burlesque and vaudeville, and, of course, the house was crowded twice 24, and will doubtless continue so through the week. The Dainty Duchess Cofurnished good amusement, with profitable results, last week. The High Rollers week of March 3.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Lenten duliness finds no place in this house of polite diversion. A bouquet of particularly pleasing features is tendered this week, made up of Peter Dailey and company, in "A Dress Rehearsal: Four Lukens, Smedley Sketch Club, Bonnie Thornton, Tor

been here since the opening of the house, returns to his old house and home, Proceeds on the process on, Hundred and Twenty-fifth Street Theatre, and Mr. Stuart, formerly of that house, is now in Newark....Wm. A. Baker, Manager Clark and Geo. Turner, of Waldmann's Theatre, were prominent in the institution of a new Masonic Lodge here last week.

Trenton.—Taylor's Opera House (A. H. Simonds, manager).—The bad weather of the past week interfered very, much with business here. Chauneey Olcott came Feb. 17, to big business. "The Penitent," 18, did well. "Uncle Tom's Cabin," 19, had only fair business. "Our New Minister," 20, did well. Robert Mantell fared worst of all; the night was very stormy, and the result was poor husiness. Herrmann, 22, did not do well on account of the weather. Coming: Andrew Mack 24, "Sis Hopkins" 25, Local 26, "Alomespun Heart" 27, "Mrs. Dane's Defence" 28, Nellie McHenry March 1, "Up York State" 3, Local 4, 5, "Texns Steer" 6, Go-Won-Go-Mohawk 7, Grace George 8, Hammell, manager).—Week of Feb. 24: The Two Foxes, Eva Marsh, Thomas Boyle, Ida and May Ristey.

The Electric Palm Garden (Anthony Marolda, manager).—Week of 24: Austin Davis, Lotta Austin, the Turners, Tom Mack, Sisters De Shon, De Costa Sisters, and Bessle Vaughn.

Ellanbeth.—The heavy storm week of Feb. 17 told heavily on the receipts of both theatres.

At the Lyceum Theatre (W. M. Drake, manager) the Frankie Company, in repertory, played to fair returns, Saturday matinee being large. To arrive: "For Her Sake" 24-26, Calhoun, Chace & Weston's Minstrels 27-March 1, Calhoun's "Faust" 3-5, "The Minister's Daughter" 6-8, "Pennsylvania" 10-12, "Shamrock" 13-15.

At Jacobs, Theatrix (G. W. Jacobs, man-feer).—"The Bonnie Brier Bush" came Feb. 17, to a fairly good sized house, "Town Toples" came 19, to a pleased house, "Arb You a Mason?" came 20 (benefit Fallow-craft), to a good house, "Side Tracked" came 22 to a good mathage and a fair night. To arrive, Herrmann 24, "Sis Hop-kins" 25, "Old Dan Tucker" 27, "A Home-spun Heart" 28.

Jersey City.—The severe weather of the previous week interfered ser.ously with business at all the regular resorts. "M'liss," at the Academy, retained all the old time vigor. Parbara Frietchie," at the Bijou, lacked nothing scenically, but the presenting company could have been strengthened. Carr's Thoroughireds gave a pleasing performance at the Ben Ton.

ACADEMY (Frank E. Handerson, more

at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—" Way Down East," at advanced prices, is here this week. "A Night Before Christmas" next week.

BLJOT (John W. Holmes, manager).—"Richard Carvel," with Andrew Robson, is this week's offering. West's Minstrels next week.

Bon Ton (T. W. Dinkins, manager).—
The Empire Show is the current attraction.

Paterson.—At the Opera House (John J. Gottschius, manager) "The Christian' had crowded houses Feb. 17, 18, "Don't Tell My Wife" drew fairly good houses 19, 20, "Are You a Mason?" had big business 21, 22. Due: "Barbara Frietchie" 24, "A Homespun Heart" 25, 26, "Sis Hopkins" 27-March 1, "Up York State" 3-5.

BLJOU THEATER (Mrs. Ben Leavitt, manager).—Clark's Royal Burlesquers closed a very satisfactory week Feb. 22. Harry Williams Jr.'s Imperial Burlesquers 24-March 1, New York Stars and Tammany Tigers Burlesque Co. 3 and week.

Norfolk.—At the Academy of Music (T. G. Leath, manager), aithough the weather was disagreeably cold and raw, business at the playhouses for week commencing Feb. 13 was exceptionally good. Richards & Pringle's Minstrels drew a top heavy house 13. N. C. Goodwin followed 14, presenting "An American Citizen," to standing room only. The performance, a thoroughly enjoyable one, was received with every mark of approvat. After an absence of several seasons Lewis Morrison appeared in his old role and presented "Faust," 17, to the delight of a packed house. Denman Thompson closed the week's attractions with a two nights' engagement, 18, 19. His offering, "The Old Homestead," was accorded its usual reception: crowded houses. Adelaide Thurston is booked for 20. Kathryn Kidder 21, 22, 0tis Skinner 25, "Florodora" 26.
Grayan Theatric Jake Wells, manager),—Business at this house for week of 17 was thoroughly satisfactory, the S. R. O. sign being disp'eyed nearly every night. The attraction was the Bijou Musical Comedy Co., presenting "My Friend from India." For week of 24 "A Trip to Buffalo" is booked. John W. Dunne, associate manager, and a member of the Bijou Musical Comedy Co., who has been all for several weeks with typhold fever, is reported to be in a favorable condition. Though still a very sick nan, and extremely weak from the continued fever, his doctor says the crisis has been passed, and the chances of recovery are very much in his favor.

Bijou Theatrie (Abb. Smith, manager),—New people at this resort for week of 24: The Klondyke Trio, Marle Meyers, St. Leon. Clara Gorton, McCustek, Chas. M. West and Ed. Gonzales. Business good.

Atdertorial the temper of the Right of the produce of the Perfect of the Right of the Right

Richmond.—At the Academy of Music (Thos. G. Leath, manager) "Florodora" Feb. 24. So grent was the demand for tickets that Manager Leath made telegraphic arrangements with the company's manager for a matinee, and it was announced on 22, and night showed few tickets to be had. Oits Skinner comes 25, Paderewski gives a recital 27. Weather such as this section of the country hasn't had for many years was responsible for small houses during last week. Adelaide Thurston, in "Sweet Clover," 17. 18; Katheryn Kidder, in "Molly Pitcher," 19. 20, and Denman Thompson, in "Old Homestead." 21, 22. Coming: Mary Manaccing March 8, only booking that week. BLJOU (Jake Wells, manager).—The Bijou Comedy Co. returns here this week and will present "The Man from India." The vaude-ville bill presented last week was one of the best of the senson and despite the weather drew remarkably well.

PUTNAM'S THEATION (W. W. Putnam, manager).—New faces this week: Ella Hays, Viola Wilbur, Dot Castro and Harry Seber.

KENTUCKY. . Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) E. S. Willard was the attraction here last week. His repertory included: "The Cardinal." "The Professor's Love Story." "Tom Pinch" and "Day d Govrick." The attendance was large at chich perfognance. Coming: Jeff De Angelis Feb. 24-26. Virginia Harned 27-March 1.
AVENUE THEATRE (Chas. A. Shaw, manager).—Pussey and St. John, in "A Run on the Bank." had a very successful week Feb. 16-22. The production is full of cleves specialities. The stars were the principal fun makers. For week of Feb. 23, Wilbur Opera Co.

TEMBAR THEATRE (J. D. Hopkins, manager).—Theatre (J. D. Hopkins, manager).

Opera Co.

Temper Co.

Temper

and Rose.

BUCKINGHAM (Whallen Bros., managers).

"The Devil's Daughter" Co. attracted good houses here last week and kept those attending in good humor throughout the play. For week of 23, Rose Hill's Co.

MONTANA.

Butte.—At Sutton's Broadway Theatre Olick P. Sutton, manager; the Collamarini-Repetto Co., billed to open for three wights, Feb. 14, disappointed a packed house by not appearing at all. The house was entirely sold out, and it was not until after 8 P. M. that the management learned that the company had not reached town. Mopey was refunded to ticket holders, and the house was dark 14-16. No explanation was made by the company, which played Spokane and then took the train to San Francisco. Coming: "The Christian" 17-20c Dan Sully 21.
22. Modjeska-James 25, 26, "Princess Chic" Co. 28, March 1.

SUTTON'S FAMINY THEATRE (Dick P. Sutton, manager).—Vandeville, with Edward Beaupre, the Montsna gant as the feature, drew well here Feb. 14-19. The Juvenile Minstrels is due 20-22.

"CASING (J. W. Kenney, manager).—Same bill as last week.

Gossip.—"A Man of Mystery" closed ita senson here 12. W. Al. White has ordered paper and will take the company on the road, under the name of White's Dramatic Co.

M

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 1, 1902.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employes. Your compliance with this request will insure prompt atten-tion to your wants, and at the same time will confer a favor upon the publishers. THE FRANK QUEEN PUBLISHING CO. (Limited).

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Our Terms are Cash.

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Please remit by express, money order, check, P. O. order or registered letter. All cash en-closed with letter is at the risk of sender. Address All Communications for the

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At Manila, P. I.—The Clipper is handled by the Manila Book and Stationery Co., 128

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

OUR NEW VOLUME.

With this issue THE CLIPPER enters upon Its fiftieth volume, and according to our custom we beg our readers to pause for a moment and look back over the record we have made during the fiscal year which has just closed. In alluding to the progress we have made in that time we freely admit that we are proud of the results achieved, but nevertheless we speak of them not boastingly, but in a spirit of thankfulness, gratefully acknowledging the generous co-operation those in whose interest we have labored for nearly half a century. We had occasion one year ago to call attention to the extremely gratifying results attending the new business methods established by the new management, and it is with infinite satisfaction that we now state to our patrons that the fruitfulness of these methods has so largely increased as to render necessary the frequent use of additional pages to meet the requirements of our advertising patrons and those who seek publicity through our news colunns. During the past year our circulation has also largely increased, both by subscription and sales, and we have constantly been in receipt of letters from our patrons informing us of the gratifying results of their advertisements. The agencies established under the new regime in our recently acquired possessions have met with much favor, and our sales in the new colonies, and in foreign lands, have verified the off repeated assurance that The Old Reliable is to the professional one of the necessaries of life.

Among the changes recently made in the polley of the paper is the discontinuance of the paper is the part is a part in the paper in the paper is the paper is the paper in the paper is the paper in the paper is the paper in the paper in the paper is the paper in the paper in the paper is the paper in the paper in the paper in the paper in the paper is the paper in the pap umns. During the past year our circulation

policy of the paper is the discontinuance of the publication of THE CLIPPER ANNUAL. The yearly issue of this work has in the entailed the expenditure of a vast amount of labor and of money, and it has now been decided that the expenditure be-stowed upon the holiday number of The CLIPPER will yield results more in accord ith the wishes and welfare of our patrons. In about ninety days we will place on the

basement floor of our new building a complete printing plant, which has been rennecessary by our steady increase of circulation. To print that portion of bur issue which requires speed we will use the Cox Duplex Printing Press, to be built ex-pressly for our use, and for our outside sheets we will have large two-revolution presses of the latest improved type. Topresses of the latest improved type. Together with these we will have all other machinery necessary for the complete equipment of a press room, and every machine will be run by an independent electrical motor. The principal advantages which will thus be derived will be an improvement in the appearance of the sheet and the ability to get the paper to our subscribers at an earlier hour than heretofore.

Lyon the completion of our fiftieth year.

Lyon the complete equipment of a press room, and every machine will be an improvement in the appearance of the sheet and the ability to get the papear to our subscribers at an earlier hour than heretofore.

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Lyon the completion of the stage.

Lyon the cannot in any way assist you to get upon the stage.

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upon which we now enter, we will issue, a ommemorative number, and as this will ap pear so shortly after the holidays, we will omit the issue of a special Christmas number.

We return our heartfeit thanks to our host of friends in this and many lands for their unvarying loyalty and for their substantial tokens of appreciation of our efforts to supply them with an organ which shall meet all their needs, and we again promise that it shall always be our constant en-deavor to furnish the latest and most reliable news concerning the amusement world and the field of sport.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSEE OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

THEATRICAL.

C. W. P., East Somerville.—Address the parties in care of The CLIPPER.

F. H. E.—The title is not at present in use and we do not think any one can hinder you from using it.

F. C., Jersey City.—See reply to C. D.

B. F. L., Pilcalra.—Advertise in The CLIPPER. See rates at head of this column.

D. S., Richmond.—We neither publish nor sell plays.

Il plays. LAWYERS' COM, Ex.—See reply to C. D. M. L. B., Milwaukee.—We do not thi

LAWYERS' COM, EX.—See reply to C. D.
M. L. B., Milwaukee.—We do not think
the act would be a success, as it is better
done by Houdini and his many imitators,
who do not depend upon the use of their
own handcuffs.
G. O. L., Vallyo,—Cahn's Guide. Address
Julius Cahn, Empire Theatre Building, New
York City.
J. T. W., Franklin.—We cannot furnish
the list you desire.
Mas. L. G., Maysville —See reply to C. D.
J. H. M., New Haven.—We advise you to
advertise in Tile Cliptek. See rates at head
of this column.
Dr. C. S., Seranton.—The party is known
to us, but we have not heard of him for a
leng while. Address him in our care and we
will advertise the letter.
L. C., St. Reny.—We know of no book
of that sort.
Mis. J. L. S., Old Point Comfort.—See
reply to C. D
C. A. P., Johnstown.—We repeat the reply
previously given. Secure Cahn's Guide. Address Julius Cahn, Empire Theatre Buildling, New York City.
L. L., Newark.—I. We do not think either

dress Julius Cahn, Empire Theatre Building, New York City.
L. L., Newark.—I. We do not think either of the names has been used.—2. The "ad." would cost sixteen dollars.
J. C. L., Brooklyn.—The party you name is not a Hebrew, nor is he dead.—He is in a santtrein.

Mrs. A. M., Detroit.—See reply to C. D. D. McN., Washington.—The party is not nown to us. Address him in our care nd we will advertise the letter. Kindly end us your address that we may send copy

known to us. Address him in our care and we will advertise the letter. Kindly send us your address that we may send copy of THE CLIPPER.

MINTI, Spokane,—It certainly would be a colorable imitation. Whether or not you could be hindered from using it depends upon the use you make of it and the word you combine with it:

J. Dt. L., Brooklyn.—See reply to C. D.
C. D., New Dorchester.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. J. O'C.—The party is in the stock company at the Seattle Theatre, Seattle, Washington.

L. I. R., Kalamazoo.—We cannot advise you how to get upon the stage.

H. A. Y., Islip.—I, it would. 2. The house manager would have to be consulted concerning costumes.

J. A. M.—See reply to C. D.

M. C., Omaha.—The Dayton Sisters, May and Maude, ace with Hurtig & Seamon's Trans-Atlantic Burlesque Co., and appeared with that company week of Feb. 17-22 at the Dewey Theatre, this city.

J. W. E., Uhrichsville.—The show is in Winter quarters at Chattanooga. Tenn.

M. K. G. W.—She is the daughter of Madge Carr Cook

J. L., Chicago.—See reply to C. D.

C. E. H., Brooklyn.—Joseph Jefferson was bern in Philadelphia in 1829 He is still living and in good health. He is resting at present, but will make a Spring tour.

R. & C., Boston.—See reply to C. D.

E. D., Lancaster.—Address T. H. French, 26 West Twenty-second Street, this city.

F. V. C., Chicago.—See reply to C. D.

O. S. D.—Watch our route list.

E. B., Moblle.—Address Rosenfield, Hudson Street. New York City.

season.
J. C: A.—Address Rosenfield, Hudson
Street, New York City.
H. M., Lynn.—The letter has been cailed

r. C. A., Litchfield.—See reply to O. S. D. H. A., Brooklyn.—See reply to C. D. H. G., Colfax.—We have no knowledge of

Arkansaw." Address Fred Raymond, in care of The Cripper.

M. I., Philadelphia.—See reply to C. D.
H. D., Fort Wayne.—We will endeavor to answer your query in our next issue, as we are obliged to search our records.

S. R. B., Plains.—I. We never indulge in comparisons of that sort. 2. About fifteen years. 3. Yes.

A. S., Indianapolis.—J. W. Stern & Co., blanch and the comparison of the c

C. C. D. H. & F. Co., St. Louis.—See reply 20 16 11 20 G. F. M.; Chicago.—We know of no school of that sort in your city.

J. H. C., Ruthand.—Address your neptew nour care and we will advertise the letter. 20 24 Gev York City.

Muss. L. L. G., Hartford.—See reply to 39 10 J. Y., Prooklyn.—Address 51.

PARKVIEW. Shreveport.—1. No; a hand of one suit does not take precedence in draw poker of a similar hand of any other suit. 2. A recognized house rule in card playing is the law in that house, and those who play there should have knowledge of the rule. 3. Any straight flush is what some persons choose to call a "royal" or "tiger" flush. The only difference in the value of hands is dependent upon the cards forming them; where the hands are precisely alike, no one suit outranks another, according to the regular rules of the game.

G. W. H., Lake Odessa.—The side making high and jack wins.

C. F. H., Brooklyn.—I. In poker a straight flush is higher than any four of a kind. 2. Any straight flush constitutes what is sometimes called a "royal flush." The latter term finds no place in standard works upon the game of poker.

J. L. S., Hartford.—B wins with low.

H. W. W., Brooklyn.—B having failed to show his hand when called, A was entitled to the pot.

Cosstant Reader.—The dealer wins with

the pot. Constant Reader.—The dealer wins with

low.

J. L. C., Manhattan.—In poker a player can raise a bet even though he had not the openers to the jack pot. A player's betting or raising does not depent upon the strength of his hand, but upon the strength of his

ve.
CONSTANT READER.—The entire deal is
No points made by either party should

counted. J. T., Virginia.—In draw poker all parties ast discard before any party is helped to

J. T., Virginia.—In draw poker all parties must discard before any party is helped to fresh cards.

J. H. G., Houlton.—1. There is no difference. Any straight flush constitutes what is sometimes called a "royal flush." The latter term, however, finds no place in standard works upon the game of poker. The relative value of straight flushes is, of course, determined the same as in straights. That is, the hand in which the sequence is headed by the highest card wins. Should there be two or more straight flushes of different suits (in the same deal) which are composed of cards of the same value, they are, of course, of equal strength. 2. Any straight flush wil beat four accs.

D. S., Kansas City.—We are unable to answer you, as we cannot understand your query. Write us again and be more explicit. C. A., San Diego.—A hand or crib of three 3's and two 6's counts eighteen in cribbage.

W. S., Rock Island.—1. There is no run for the last card in 6, 4, 5 and 4, on account of the first 4 intervening. 2. He is epitited to a run of seven for the last card in 4, 5, 2, 6, 7, 3 and 1.

BASEBALL.

C. H. St. Lowie Longe was one of the

BASEBALL.

C. B., St. Louis.—Jones was one of the pitchers of the St. Louis team in 1900.

TURF.

E. F.—Do not know the present whereabouts of the party; a letter addressed to him in care of THE CLIPPER would probably reach him.

RING.

OLNEYVILLE, Providence.—In case of a drawn lattle all bets upon the result of a fight are drawn also, a special rule of the P. R. providing for this.

MAC AND PETE, Providence.—Should the fight end in a draw, neither bettor would win. See answer to "Olneyville."

S. F. P., Columbus.—We would advise you to consult Fitzsimmons regarding the matter; address him in care of The Clipper.

AQUATIC.

F. L. H., Jersey City.—You have been mis-

F. I. II. Jersey City.—You have been mis-informed; we have no such intention. MISCELLANEOUS. E. T. B., Abllene.—Write to Eugene Glass, re of "The Dog Fancier," Battle Creek,

Mich.
G. S. C., Hartford. We have no knowledge of the party.
A Brader, Fort Worth.—We know of none.
A. J. W., Yonkers.—March 30 is Easter Sunday this year.
D. A. B., New York.—The Scott Stamp and Coin Co., 18 East Twenty-third Street, can give the desired information.
C. J. S.—His apparent gain would be the difference in time between New York and San Francisco.

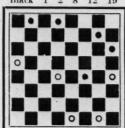
Checkers.

To Correspondents.

Woll.—Pleased to learn that every is satisfactory.
SCHAFFER.—We wish you every suc

GCHAEFER.—We wish you the matter.
EDGERLY.—Kindly drop us a line.
LIMA.—Accept thanks for recent A. A. EDG J. DE LI contributions

Position No. 52, Vol. 49. BY H. T. MEADE, ATLANTA, GA. Black 1 2 8 12 19



White 13 18 20 30 32 White to play and draw.

			Ga	me	N	0.	52,	V	ol.	49			
				DO	UB.	LE	CC	RN	ER				
P18	yed	lai	th	ie N	. 1	. (. 0	. b	etw	een	two	at	na-
ten	rs:												
9	14		22	18		6	22		19	15		9	13
20	18		11	16		21	17	(b)	14	23		6	10
	. 9			22			7			- 8		5	9
	19		.8	11		32	28		23	26		28	24
11	15		30	25		7	10		. 8	3		13	17
18	11		16	20 (26	30			19
	24			17			5		3				13
28	19			24		17	13						wn
	. 8			20			14		7				
25	22		15	22		13	6		25	21			
7	11		25	18			. 9	(a)	10	6			
1	(a)	14	to	23	W	oul	d p	ern	alt	av	vhite	W	in.

3 7 22 25 11 7 31 26 23 14 10 23 27 7 10 25 21 7 11 26 23 14 10 23 27 7 10 14(c) 23 18 11 7 22 26 10 77 27 24 29 25(d) 18 14 7 11 26 30 7 11 24 20 25 22 21 17 11 7 20 16 22 17 17 27 27 30 25 12 27 17 17 27 7 3 25 22 27 11(s) 16 11 17 13 22 18 Black wins.

16 20 10 7 24 27 31 24 20 27 7 3 27 3 7 11

(d) 22 17 26 22 17 14 30 26 14 10 26 23 10 7 23 18 7 2 18 14 2 7 14 9 7 11 22 17 21 14 9 18 Black

(a) The following by W. C. Parrow also

Solution of Position No. 51, Vol. 49.

11 15 (c) 14 18 41 7 16 11 6 9 18-23 17 13 White wins 23 19 15 24 28 19

News of the Game.

White wins

News of the Game.

Mr. Hefner, of Boston, Mass., in The Boston Post: "If you want to get an honest and positive opinion of who was or is the greatest checker player ever born, go to some one that never was capable of passing judgment. If you go higher you probably will get an honest, but never a positive one."

.....Dr. Schaefer, some years ago, while lecturing on the game in Newark, N. J., sald that "checkers is fundamentally susceptible to the drawn game. To play for and to hold the draw, with experts, is the primary object, oftimes. The secondary object is to alveays see the draws."..... It has been decided to hold the English championship tourney at Leeds, Eag., during Easter week..... A match for the championship of Philadelphia, Pa., is now being played for between ex-champion of America, M. C. Priest, and Geo. Kearns; a purse of \$100 to the winner, and thirty games are to be contested..... The players are pleased to learn that F. Dunne, the noted Leeds expert, after an eight months' illness, is quite well and again conducting the column in The Leeds Weckly Mercury supplement.... One of the nicest features of the recent Scottish national tournament was when the prizes were given out. The many friends of Jas. Ferrle presented him with a purse of sovereigns as solatium for his ill fortune in being ballotted out without losing a game or forfeiting a heat..... I. Cohen is again a resident of Manhattan. He recently moved bag and baggage from Brooklyn...... The various talents of New York will soon try their skill. The youngsters, the "old uns," the has beens and the philanthropists will all be in a happy mixup, checkerly, in the tournament. There will be four prizes: third, 20 per cent.; fourth, 10 per cent. of total sum collected. Entrance fee \$2.

Chess.

To Correspondents.

LA RUE WILLIAMS.—Are you sure of your work on Problem 2,344? Mr. Shinkman is of too high a grade as a problem artist to have a whole R as mere lumber in one of his problems. Please look again, to satisfy

his problems. Please look again, to satisfy us.

W. A. Shinkman.—Mr. Williams proposes to avoid "2d sofn" to the above cited problem by placing the White K at his Kt 7, and removing the Q K from the board. What say you to that? If we understand Mr. W., he claims that the "2d solution," as it stands, exists only at the last move.

JUE-BENEY.—We fear our "eagle eye" is dimmed, or tired-out, or has got a mote in it, or something; we see nothing further. IRVING CHAPIN.—Your game curiosum has been copied in The 8t. Pau Dispatch; also in The Monitred Gazette.

PROF. WILLARD FISKE, Florence, Italy.—Accept our hearty thanks for the interesting brochure, "The Rev. Lewis Rou's Missing MS., 1734." More fully, later.

WILL H, Lvons, Newport, Ky.—Our old and loyal pupil will also accept our hearty thanks at being so kindly remembered with a duplicate copy of "Paul Morphy, His Later Life," by C. A. Buck. A notice of this elegant brochure, later.

E. A. Benjamin, Menomonie, Wis.—Your interesting contribution to the theory of the "Two Kts' Defence," is before us, and shall have the earliest practicable attention, after the great tourney. Will write you on the supplementary matter.

after the great tourney. A

Solution of Problem 2,346.

BY REV. ROGER J. WRIGHT.

1. Ktto Kt2+ K to Q7

2. B-Kt4+ K-his 6

3. Kt-Q sq + K-Q5

4. B-his 3 + K-Q4 (A)

5. Q-Kt5+ K-his 6 (B)

6. Q-Kt5+ K-his 6 (B)

6. Q-Kt4+ K-Q4

7. Q-B4+ K-Q3

19. B-R5! K-Q sq

19. B-R5! K-Q sq

10. Kt-R P-B7

21. Kt-R B2 P-B 6

12. K-Kt 8! P-Kt5

(A) If 4. K to B 4; 5. Q to Kt 5 check, K to Q 3; 6. R take R check, K to his 2; T. Q to K 5 check, K to Q sq and compels mate at 21st move.

(B) If 5. K to Q 3; 6. R take R check, K to his 2; etc., and compels mate at 21st move.

(C)

as above.

(C)

13.. If K home; 18.. B to R 5

14. P to R 4 K-bis 2 19.. R-Q 6

15.. Q-K 5 K-Q sq 20.. B-Q 5

16. Kr-B 4 P-R 4 21.. B-Kt 6

17.. B-B 4 K-B sq 22.. B-K 4

(D) (1) 4 K-Q sq (20. R-Q 6 K-home 21. B-Q 5 K-Q sq 22. B-K 4 P-R 4 $\begin{array}{c} \textbf{K to B sq} \\ \textbf{P} \times \textbf{R} \\ \textbf{P} \times \textbf{Q} \\ \textbf{P} \times \textbf{Kt, m.} \end{array}$

> Problem No. 2,355. From American Chess-Nuts. BY GEO. E. CARPENTER.



WHITE White compels suimate in ten moves. Enter the leonoclast, who shows that the above Problem can be solved in eight moves. But when he declares that No. 197 of

Mr. Carpenter's choice collection can also be done in eight, he is surely mistaken. The only changes in the book version are to place the white K Kt at K B 8; and the Q B P at home. White compels suimate in 12.. Let's look. If 1.. R to Q 6, K to his 2 must; if 2.. K to Kt 3, K take Kt—and where's the mate coming from in the stipulated time, if ever? Assuredly not from 3.. K to R 4, as black would Kt to B 4 check: and, if white takes, B take Kt check. Eh?

Enigma No. 2.355. From the New Collection.

BY GEO. E. CARPENTER. at QR6, QB8, KR3, KB3, QKt2, K3, KB6.

at his 5. QR 2, QKt6.
White to play and mate in three moves.

Bits Brought In.

The most interesting of the two games recently played between champion Lasker and M. Janowski. A battle of glants.—Hereford Times.

| White, | Black, | Janowski. | E. Lasker. | Janowski. | Lasker. | Janowski. | E. Lasker. | Janowski. | Pto K 4 | Pto K 4 | 31. K Rto B66*) K R X Kt. | Pto K 4 | St. K Rto B6*) K R X Kt. | Pto K 4 | St. K Rto B6*) K R X Kt. | Rto K R 2 | Rto K R 3 | Rto K 8 BISHOP'S GAMBIT.

Q-R 5 Q-K 2(c) 59 R-Kt 6, the game L Kt-Q 5 Q-K 3 an amusing draw. (a) Anderssen often played P to K B 3 in similar positions.

(b) If R take B P; 21..K to Kt 4, followed by Kt to Q 5.

(c) Pressed for time; should play 29..R

(c) Pressed for time; should play 29. It to B 4.

(*) A remarkable position, remarkably treated, which our readers must see:

at K Kt, Q R 5, K sq, K B 2, Q 5, Q R 2, B 2, K 5, K 18, R 4.

at K Kt, K 3, Q2, QB3, QB, Q5, K B2, Kt 5, R3.

White played 31. K R to B 6. He did not, probably, consider that black would give his Q for R and Kt; otherwise he would, no doubt, play Kt. to B 6 check.

(d) If-there had been any previous doubt as to M. Janowski being a great chess player, he has certainly dispelled that doubt by the present game. His play after 31. could not have been excelled even by Morphy. It is a great masterpiece of clever strategy, and will doubtless rank a classic.

(!) Very fine! Mr. Telchmann points out that had white 55. K to Kt 5, he loses:

55. K to Kt 5 Rto Kt 2- 59. K to R 6 K to B 2
56. K > P P-Rt 6 60. P-R5(e) R-Kt 6!
57. R-K sq P-Kt 7 61. K-R 7 K-B 3
58. R-K Kt! K-Kt sq 62. K-R 6 R-Kt 4, w. (e) K to R 5 Is no better.

The International Tourney.

SEVENTH AM. CONGRESS.—The promoters of this grand scheme report that "responses to their circular are coming in a most flattering way. Not only are the subscriptions in excess of expectations, but many very ciever suggestions have been received from chess enthusiasts the country over, and if the movement continues as it has begun, there is no question that success will crown the efforts of the committee."

— W. S. Butterfield will make a new melo-dramatic production of a play entitled "Man to Man" during the first week in April. The company will carry a complete scenic appointment, with everything new.

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A Few Open Datas for VAUDEVILLE HOUSES, SUNDAY NIGHT CONCERTS. MUSICAL FESTIVALS or COMBINATIONS

WHERE A STRONG NUMBER IS NEEDED.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Chicago Symphony Orchestra opened a three nights' engaement Feb. 17, and had poor business. The Georgia Colored Minstreis drew a big house, at popular prices, 16. Modjeska-James Co. came to S. R. O. 13-15. On the way: "Princess Chic" 21, 22, Nordica 24, Meibourne McDoweil, in "La Tosca," 25, 26; Viola Allen 27-March 1, Dan Sully, in "The Parish Priest," 2-4.

SEATTLE THEATRE (J. P. Howe, manager).—Ralph Stuart and the Manhattan Stock Co. began their fifth week Feb. 16. when "Men and Women" was given a most excellent production, to a crowded house, "Christopher Jr." drew good business week of 9. "All the Comforts of Home" is in preparation for week of 23, "Monte Cristo" week of March 2.

THIRD AVENUE THEATRE (Ruseel & Drew, managers).—Owing to a land slide the "For Her Sake" Co. did not open their engagement until 17, when they had a packed house. So as not to disappoint the patrons of the house, the management secured the "Who's Baby are You?" Co., who were passing through this city, to play 16, and the house was packed. "Human Hearts" did immense business week of 9. On the way: "The Man from Mexico" week of 23, "Wicked London" week of March 2.

PROPLE'S THEATRE (John W. Considine, manager).—Big business continues. People 17: Claire B. Stanley, Ella Carlington, Viola Hamilton, John Meany and May Anderson, Lillian Starr, Antonio Pirri, Maud La Blanche, the Duffys, Juanita Coad, Dan Brady, Ida Miller, Ollie La Mont, O'Brien, and Jennings and O'Brien.

Star Mitsic Hall (Fiskey Barnett, manager).—Packed every night is still the rule here. People 17: Dot Pyne, Hazel Von, Bet Newell, Fannie Hall, Gerry Sisters, Madeline, Isadora, Jas. and Ella Coyne, Charley Wray, Eddie Dolan, May Randolph, and Frank Monroe.

Bijou Theatre (Walter Zanfrella, proprietor).—New faces 17: Pat and Fanny Kelly, Brdie Wren. and Fred W. Schambeck. Mascot Mussi. Hall. (John H. Fielding, manager).—New people 17: Ethel Forrest, Reilly, C. L. Place, Goldie Fox, and Nellie Cody.

Cody.

BELVEDERE CONCERT HALL (Herman Quandt, proprietor).—Openings 17: Cora Ray, Pearl Stanton, and M!le. Orletta.

Spokane.—At the Spokane Theatre (Dan I. Weaver, manager) Wilson's Juvenile Minstrels came to fair business Feb. 14. 15. The Collamarini-Repetto Opera Co. drew large audiences 12, 13, and made a decided hit. Due: Madame Nordica 26, "Princess Chic" 24, 25, Daniel Sully 27, 28.

AUDITORIUM (Harry C. Hayward, manager).—The Auditorium Stock Company attracted good business week of 10. The same company will fill the week of 17, presenting "The Three Hats" and "Never too Late to Mend." Miss C. Walling, Venita, Nellie Gerin and Greenway are the vaudeville features between the acts. Due: "Faust" 24, "For Her Sake" 25-27, "Whose Baby Are You?" 28, March 1.

CEUR D'ALENE (Al. Onken, manager).—A burlesque on "Monte Critical virtual regard his

For Her Sake" 25-27, "Whose Baby Are You?" 28, March 1.

CGEUR D'ALENE (Al. Onken, manager).—
A burlesque on "Monte Cristo" attracted big business last week, and will run throughout the week of 17. The Catallini Trio, Tom Jill, Zeileto, and La Jess and La Jess are the topliners. After serving as stage manager for nearly two years, George Bird, popular comedian, severed his connection with the house 17, and with his wife will join a road company. Mr. Bird was presented with a gold handled umbrella by the house staff on the eve of his going.

COMIQUE (J. S. Holland, manager) —The new features are: Prof. Bailey's dog circus, the Jarretts royal marionettes, Bibson and Nash, and the O. M. Paul company, in "The Flunger."

Tacoma.—Lyceum Theatre (D. Worley, manager)—Nordica drew a \$2,700 house at the Lyceum Theatre Feb. 14. Diamond Brothers' Minstrels, 15, had a good house. Coming: Florence Roberts 21-23. Jessle Cunnington, leading lady of the "For Her Sake" Co., is a Tacoma resident.

TACOMA THEATRE (Calvin Heilig, manager).—The Modjeska-James Co., in "Henry VIII." drew a packed house 17. Coming: 'Princess Chic' 20, Elks' Minstrels 22, Viola Allen March 3.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Mary Mannering presented "Janice Meredith," to good houses, Feb. 13-15. Richard Mansfield, in "Monsieur Eaucaire," packed the theatre 18. Sousa filled the house 19. Coming: The Four Cohans 24, Richard Golden 26, "Rogers Bros. in Washington" 28, March 1, French Opera Co. 3-5. Nat Goodwin 4.

Hopkins' Grand Offers House (A. B. Morrison, manager).—Continuous vaudeville was haugurated 17, and despite the inclement weather the S. R. O. sign was in evidence every night. Jessie Bartlett Davis, Jess Dandy, Flirtation Quintette, Dancing Dawsons, the polyscope, Coakley and Heusted. Smith, Doty and Coe, Tom Mack, the Mathieus, Duffy, Sawtelle and Duffy.

Auditorium Renderially Ratering the theatre generally, and materially altering the stage. The De Witt Clinton Stock Co. will open a season of drama with "Incog" week of 24.



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CONTRACT for rebuilding Vendome Fox & Co., of Chicago, for \$40,000. has begun.

MISSOURI.

St. Louis.—In spite of the Lenten season most of the local houses did a fair business last week.

CENTURY.—Manager Short offered "The County Fair," and the attendance was very good, considering the devotional trend of the season. Neil Burgess, Emma Pollock, Helen Bell, J. B. Fulton, Sherman Rowels and Edmund Burroughs were all well received. This week, Stuart Robson, in "The Henrietta."

OLYMPIC.—Rogers Bros. did an excellent business last week. Gus Weinberg, an old local stock favorite, was warmly received. This week, John Drew, in "The Second in Command."

This week, John Drew, in "The Second in Command."

COLUMBIA.—At Messrs. Middleton & Tate's vaudeville house the attendance averaged very well. Marie Wainwright was featured, in her new sketch, "The Lady and the Clock." Filson and Errof figured among the headliners. Reno and Richards, and Frank Bush were included in a very satisfactory bill.

HAYLEN'S.—At Manager Garen's house "Down Mobile" drew fairly well. This week "One of the Bravest" is offered, with Mr. Garen's benefit night of 24.

Grann).—John and Emma Ray, in "A Hot Old Time," drew very well. This week. "Are You a Buffalo".

IMPERIAL.—"Sporting Life" was the offering here and was very satisfactory. The piece did a good business. This week, "Treasure Island."

GERMANIA.—"Die Schoene Vugarin" and "Das Zweite Gesicht" were the offerings last week by the German Stock Co.

Kansas City.—At the Grand Opera

Week by the German Stock Co.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) "The Telephone Girl" came last week, to good business. Dave Lewis, as Hans Nix, and Pearl Hight, as Estelle, were the special fiverites. This week, "The Belle of New York," and next week, "The Belle of New York," and next week, "Are You a Buffalo?" The Ogredeum (Martin L. Lehman, manager).—Last week's bill drew big houses. This week, "Katherine Floodgood, the Harmony Four, the Rasmos, Werner and Rieder, the Faust Sisters, Al. and Mamie Anderson, and Welch Bros.

THE AUDITORIUM (Woodward & Eurgess managers).—Last week the Woodward Stock Co. produced "Shenandoah" in a creditable manner, Jane Kennark, Emma Dunne, Carleton Macy, Wilson Enos and Hal Davis did fine work. This week, "A Midnight Bell, and next deek, "A Temperance Fown." Business continues good.

THE GILLIS (E. S. Brigham, manager).—Last week "A Ragged Hero" drew and pleased large audiences. This week, "Kidnapped In New York," and next week, Black Pattl's Troubadours.

THE CEXTURY.—Anna Eva Fay was here all of last week, in her mystifying act.

napped in New 1018, and next week, black Patti's Troubadours.

THE CENTURY.—Anna Eva Fay was here all of last week, in her mystifying act.
(COVELL'S WIGWAM (Lew Covell, manager). This week: Floyd Barnard, Carrer and Reed, Wm. Whitman, and Katool's animals. Buslness continues good.

CLIPPERINGS.—Manager S. Kronberg will bring Josef Hofmann here 27 and March 1, at the Academy of Music. ... The Winter Circus, at Convention Hall, will start 24.
... Jack Hunt and John De Vinney leave here March 1 to join the Forepaugh-Sells Shows.

Springfield.—At the Baldwin Theatre (Brooks & Houston, managers) Rose Coghlan, in "Forget Me Not." played to good business Feb. 13. "Shore Acres." 15, drew a large audience. "When We Were Twenty-one" came to big business 18. Coming: "Tennessee's Pardner" 22, the Decker & Veronee Stock Co. 24-28.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager), week of Feb. 17, excepting 19, Boyle Stock Co., in "One of Our Girls," did good business, despite one week of the worst weather this season. Marie Rodgers, between acts, received deserved applause. Richard Mansfield. Feb. 19, in "Mons. Beaucaire," packed the house at unusual prices, \$1 to \$3. In conjunction with this play Mrs. Boyle deserves credit in breaking up the speculators. Boyle Stock Co. week of 24, in "The House that Jack Built."

Masonic (Mrs. T. J. Boyle, manager).—
"The Burgomaster." 20, on a return engagement, played to large audience. The Four Cohans, in "The Governor's Son," 25.

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Phelps, Vernon
Phillips, Lee
Powers & Freed
Polk, Dan
Phoonly, Walter
Pruchl &
Harriman
Perreault, Geo.
Paul, Edmund
Pascatel,
Pearce, A. C.
Parker, Sanford

ILLINOIS.

Chicago.—There are sufficient changes at the local houses this week to fully sustain interest. E. S. Willard comes to lowers: "The Messenger Boy," a new one for the control of the contro

Cris.
DEARBORY (W. W. Tillotson, maintger).
The Dearborn Company, which has been engaged with original productions, reverts back to a "stock" selection this week. "The

Liars." Emmett Corrigan and Grace Reals have the leading parts. "A King and a Few Dukes" drew fair to very good houses last week, the fourth in the history of the production. The play may go on the road. Sunday, March 2, "The Explorers" will be here for two performances only.

Grant Northern (Edward Smith, manager).—Johnny and Emma Ray, who made a hit here earlier in the season, return for a week with the vehicle of their success, "A Hot Old Time." Judging from the demands for the production the week will be a successful one. The midget comedians, "The Liliputians," amused large houses all last week. James E. Rosen had been secured for the company since its appearance in Chicago a year ago, and the stranger made good with the audiences. "The Girl from Maxim's" is next.

Hopkins' (8. W. Gumpertz, manager).—This house entered the straight vaudeville field Sunday, 23. Saturday night the stock company was disbanded. The initial vauderille bill is headed by George Fuller Golden. Others are: The Filiration Quartette, Bedini and Arthur, Lamar and Gabriel, Mr. and Mrs. Mark Murphy, Winona and Banks Winter, Carleton and Terre. The bill concludes with what is to be known as the Hopkins' Stock Company—Sam Harris, Richard Buhler and Jennie Kelton—in a one act play from the French of De Banville's "Gringoire." These three members of the old stock company will remain for some time as a vaudeville organization, presenting sketches and playlets. "Camille" was well presented by the stock on its last week, and air. Buhler and Seima Herman received neat sums from their respective benefits. Well filled houses ruled.

Columbus (C. P. Ellilott, manager).—The stock comes down from the days of Cleopatra which proved fairly popular last week. The following have the leading roles in the Belasco play: Anne Sutherland, Carl Smith Seerle, Israel Cohen, Fred. Hartley, Win. Prescott, Anne Blancke, Margery Knox, Nellie Lindroth, Dora and Edith Julian, and Women" this week, in place of "Cleopatra" was not conspicuously good last week, it being

this week. "A Lion's Heart" drew well last week, and Carl Haswin and his company gave satisfaction, "The Fatal Wedding" is next.

ACADEMY (Simpson & Middleton, managers).—"A Lion's Heart" is here this week, and there is no reason why it should not repeat its South Side success. "The Fatal Wedding" proved a strong card last week. It was one of the best shows presented this season. "Not Guilty" is next.

BIJOU (Middleton & Simpson, managers).—Joseph J. Dowling and Myra L. Davis, supported by a capable company, are here this week, presenting "Roxana's Claim," a play dealing with Colorado mining life. A good week is predicted. "Two Little Waifs" drew comfortably filled houses last week. "Down Mobile" is next.

CRITERION (Lincoln J. Carter, manager).—"Two Little Waifs" is back here this week—at the place of its first production, a year ago. Stanley and Lolita Lamb still hold the roles of the waifs. "Lost in the Desert" drey, but fair business last week.

NEW AMERICAN (John Connors, manager).—The Travers-Vale Stork Company is presenting Wilkie Collins" "The New Magdalen" this week. Laura Alberta and Richardson Cotton have the chief roles. "Money" was enacted with considerable ability last week. The attendance averaged good.

PROPIE'S (Nelson & Fiske, managers).—"Under Two Flags" is the attraction here this week. May Hosmer, of course, has the role of Cigarette. The full strength of the stock is enlisted. "The Silver King" drew well filled houses last week.

OLYAPIC (Kohl & Castle, managers).—The bill for the week of Feb. 24 follows; Johnstone Bennett and company, in the comedy, "A Quiet Eveaing at Home:" Maud Huth, Eddie Girard and Jessie Gardiner, in a new sketch: Gus Williams, Mr. and Mrs. Alfred Kelcy, in a comedy, "Uncle Phineas:" Bertie Fowler, Asita's dancers, Mile. Azara, the Three Musical Westons, Carnivalli, juggler: Leon and Bertie Allen, Newell and Niblo, Plamondon and Amondon, in revolving ladder act, and May Mazetti's troupe of acrobate, practically the only novelty on the bill, made good on the enlogist

Patrick, Edward Gray, Rice and Adams, Kitty Mills, Schafer and Young, shadow pantomime. From well filled to capacity houses last week.

HAYMARKET (Kohl & Castle, managers).

—The bill for the week of Feb. 24 is as follows: Metzetti's troupe of acrobats, elght in number; Horace Goldin and company, illusionists; Dolan and Jenharr, in "Taking Chances:" the Colby Family, Hughes and Anger, Trovollo, Gracle Emmett and company, in "Mrs. Murphy's Second Husband:" Hayes and Healey, Schaefer and De Camp, Frank Comar, Wade and Hastings, Babby Conners, Brazil and Brazil, and the Bungaloo Four. Good business ruled again last week.

Frank Com.ar, Wade and Hastings, Babby Conners, Brazil and Brazil, and the Bungaloo Four. Good business ruled again last week.

Sam T. Jack's (Sidney J. Euson, manager).—W. B. Watson's American Burlesquers is the name of the company that holds the stage this week. The burlettas: "Levi's Christening" and "Zeb's Corners." Billy Watson is the star. In the olio appear; Grant and Washburn, Leslie and Curdy, Crimmins and Gore, the Twin Sisters Anderson. "McDoodie's Flats," the burlesque staged here last week, proved acceptable. It did a big week's business.

Miaco's Trocaderso (Robert Fulton, manager).—Harry Bryant's Burlesquers is here this week. Mr. Bryant takes the leading part in the entertaining. This is his first visit here this season, and the well known burlesque manager and performer will undoubtedly be welcomed by large houses. The specialty bill: C. Bryant and Saville, Perry, Burns and Perry, Clara Raymond and Tillic Cohen, and Lew Palmer. Fred Irwin's Show drew big last week.

GLICKMAN'S (Ellis Glickman, manager).—The house company presents the following plays this week: "The Somnambulist." "A Jewish College Boy," Gismonda." "Kol-Nidrey" and "A Faiher's Curse." The stock continued with prosperity last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Lala-Coffah is the chief attractions: Twenty widows in a beauty contest, Gereffa, and performing birds. Dollie Richard and her educhted dog, and Florence Gillin and her brothers, in a club Juggling act. The following appear in the theatre: The Skerbecks, Mand Hapett, Blanche Richards and Eddle Cannon.

DISTRICT OF COLUMBIA.

Weshington—"Ben Hur" closed last week one of the most successful two weeks' engagements ever given in Washington. The regular infices were advanced. "Eben Holden," at the Columbia, received its due meed of praise and large houses. The Jan Kube-

MARCH 1.

Ilk matinee, Feb. 16, was well filled, as was the first of five lectures by Burton Holmes, 15, 18. "Brother Officers," by the Bellows Stock, at the Lafayette, was superbly mounted and excellently played, and well deserved the large patronnge bestowed. The Daughters of the American Revolution occupied Chase's Theatre all the week, Consequently the usual high class vaudeville bill was suspended. Rose Melville, in "Sis Hopkins," played at the Academy, to standing toom houses all the week. Phil. Sheridan Sig audiences at the Lyceum, the S. R. O. Sign being frequently in requisition. The stock company, in a clever burletta, supplemented by a high class vaudeville ollo, consisting of the Five Whirlwinds, World and Hastings, Selma Rawiston, Tascott, Palmer and Harvey, and Frey and Flelds, kept the Bijou packed all the week. This is the last week of the Hjou under its present name. On Monday, March 3, and thereafter, this house will be known as the Empire Theatre, and is, in the meantime, to be entirely renovated and refurnished, catering to family audiences, retaining its present efficient stock company, besides playing weekly a first class traveling vaudeville attraction. The current and coming attractions are as follows:

NATIONAL THEATRE (M. H. Rapley, manager).—This week, Ethel Barrymore, in "Captain Jinks of the Horse Marines." Maud Adams, in "Quality Street," March 3-8.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Denman Thompson, in "The Old Homestead," at reduced prices, J. H. Stoddart, in "The Bonnle Briar Bush," new 1997 Holmes loctures matthee '5.

Lafayetter Stock Co., in "Fedora."

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, Ward & Vokes, in "The liead Waiters." "Shore Acres" next.

Chase's Theatre (H. Winfred De Witt, nanager).—This week, ward & Vokes, in "The liead Waiters." "Shore Acres" next.

Chase's Theatre (M. S. Schlesinger, manager).—This week, the Bijou Stock Burles, current and the Bijou Stock Burles, current and the Bijou Stock Burles, current and the Bijou Stoc

MARYLAND.

MARYLAND.

Baltimore.—The long looked for local production of "Ben Hur" took place at the Academy of Music (Nixon & Zimmerman, managers) Feb. 24, beginning a three weeks' engagement (for all of which the advance sale is very large), to an audience that packed the house from top to bottom. All indications point to a record breaking attendance. "Her Lord and Master" did fairly well week ending 22, weather conditions being most unfavorable.

Ford's Opera House (Charles E. Ford. manager).—"Are You a Mason?" commenced a stay of one week 24, before an audience of large proportions, which was thoroughly amused. "Francesca di Rimini" closed a week of good business 22. Kellar comes March 3 and week.

CHASE'S THEATRE (P. B. Chase, manager).—"Much Ado About Nothing" was offered 24, with Percy Haswell as Beatrice, and the full strength of the stock company. The house was well filled and the appleaus was hearty. Business was fair last week with "Nerves." "Moths" is underlined for March 3 and week.

HOLLIDAY STREET THEATRE (Kernan. Rife & Houck, managers).—Thomas E. Shears popularity was well attested by the crowds at each performance on his return, 24, "The Pledge of Honor" being the opening bill. "On the Suwance River" closed a week of fair business 22. "The Volunteer Organist" is due March 3 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Lafayette Show made its reappearance 24, filling the house both afternoon and night. Much interest was felt in the appearance of Roberta Keene with this company, and her singing met with unstinted applause. Felix & Barriy's Vandeville Co. closed a fair week 22. "The Irish Pawnbrokers" is the billing for March, 3 and week.

MONUMENTAL THEATRE (James L. Kernan manager).—Two big houses greeted the

Pawnbrokers" is the billing for March 2 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Two big houses greeted the Cracker Jack's Burlesquers on the opening, 24. The City Club did well 17-22. Roble's Knickerbockers comes March 3 and week. ODEON THEATRE (Joseph Daniels, manager).—New 24 and week: Demonio and Helle, the Lehmans, the Monroe Sisters, and Josie Allen.

CANADA.

Toronto.—At the Princess' Theatre, Feb. 17-22 (O. B. Sheppard, manager), Mrs. Patrick Campbell and company produced "Magda," "The Second Mrs. Tanqueray," "The Notorious Mrs. Fibbsmith" and "Beyond Hutian Power," and big business ruled. Coming: Chauncey Olcott, in "Garrett O'Magh" 1-28; James K. Hackett, in "Don Cæsar's Return," 27-March 1.

Grand (A. J. Small, manager).—"Put Me Off at Buffalo," 17-22, to good business. Coming, week of 24, Boston Lyric Opera Co.

Toronto Opera House (A. J. Small, manager).—"Across the Pacific" drew packed houses 17-22. Week of 24, "The Tide of Life."

houses 17-22. Week of 24, "The Tide of Life."

Shea's (J. Shea, manager).—Good business ruled 17-22 with Jas. Thornton, the Four Colinis, Emily Lytton and company, Sisson and Wallace, Rice and Cady, Clarenze Quintet, and De Courcy Fros.

Massey Music Hall. (Stewart Houston, manager).—The Mendelssohn Choir, in conjunction with the Pittsburg Orchestra, under the direction of Victor Herbert, was the success of the season and played to standing room only, evening of Feb. 20. Max O'Rell 22, Paderewski March 5.

Stag (F. W. Stair, manager).—This house did good business with the Gay Girls of Gotham. The oilo included: Allie Vivian. Connolly Sisters, the De Witts, Fred Wykoff, Cunningham and Smith, and Larry Crane.

St. John.—At the Opera House (A. O. Skinner, manager) the Baker Stock Co. gave a good performance of "Confusion" Feb. 13-15. The company opened its fourth week 17, with a fine performance of "Hazel Kirke." Business fair. Edith Ellis Baker, Ed. M. Ellis and T. Donald Meek deserve mention. The latter, as Dunston Kirke, gave as fine a portrayal of the character as has ever been seen here. Moss' "Cleopatra" 20 22, "The Merchant" 24-26.

Notes.—Jessie Bonstelle, leading lady of the W. S. Hawkins Co., salls in a few days for London on a vacation of four weeks. She will return in time for their opening here, the last of March.

iss Sadie Green

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— Curtiss Comedy Co. Notes: After a very successful tour of Texas we are now in our third week at the Empire, San Antonio, Tex., and as has been the rule since our opening we are hanging out the S. R. O. at Learly every performance. Manager Brady is so well pleased with our company that he has booked us for a return engagement of four weeks in May. Manager Curtiss left Feb. 16 for the East to arrange for printing and a number of new plays. It is an assured fact that Mr. Curtiss will be compelled to put out a No. 2 company in order to file the demands for his attraction. Our advance agent, Harry Eiting, was presented with a gold headed cane by Manager Brady, of the Empire. Roster: S. M. Curtiss, sole proprietor and manager; Harry Eiting, agent; Bert Strehle, musical director; Edw. Peters, leader of band; Harry Lee, stage manager: A. B. Murphy, properties; W. S. Hamber, Jos. Remington, Geo. Tilden, Wilbur Atkinson, Four Pickerts, E. E. Whittington, Alf Kryer, Fred Kiksie, Franz Kreyer, A. A. Kenedy, Geo. Hughs, Millar Bros., Marie Dale, Madge Irving, Grace Raymond, Elanche Pickert and Endors Tilden.

—"East Lynne" Notes: Under the management of Lee Moses we are now in our twenty-fourth week, having lost only a few nights, owing to smallpox in some of the towns in which the show was booked. The business has been uniformly good, not many capacity nights, but sufficient business to keep us going. The present time makes the third of our trips through Iowa, and we will finish the season in the State about May I. The company includes: Shirley Nelson. Dora E. Moses, Edith Murray, Mae Abbott Weaver, Baby Lewis, Paul Harland, H. Leslie Veron, Den, Wilkes, J. A. Weaver, Pet Moses, and Lee Moses, manager. For next season, opening about Aug. 15, Mr. Moses will offer a rural comedy from the pen of Lem. B. Parker, in which Miss Shirley Nelson. Dora E. Moses, and Lee Moses, manager of play for three nights- of the fair week. - Curtiss Comedy Co. Notes: After a ery successful tour of Texas we are now

IOWA.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "Naughty Anthony" was presented by an excellent company, Feb. 17, to fair business. The Chase-Lister Co., week of 10, drew good houses throughout the engagement, at popular prices. The specialities of the Robbins were much above the average. On the way: "A Runaway Match" March 1, "The Telephone Girl" 4, Sousa's Band 6. "Jesse James" 8, "When We Were Twenty-one" (return engagement) 14.

"When We Were Twenty-one" (Feturn engagement) 14.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band play in concert 20.

CLIPPERS.—Beth Meservey has recovered from his recent illness and is again at the box office..... The members of the "Naughty Anthony" Co. spent Sunday in this city in getting vaccinated.

Woman," 17, drew a small but pleased ardience. B. A. C. Minstrels (local), 18, had the capacity of the house. Howard Kyle, in "Nathan Hale," 19, had fair attendance and gave great satisfaction. Coming: "The Gay Mr. Goldstein" 24. "The Telephone Girl" 27, "The Heart of Maryland" 28, "The Starbucks" 29, Stuart Robson March 4.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Howard Kyle and Florence Smyth. in an excellent presentation of "Nathan Hale," attracted a large and delighted audience Feb. 18. The Katherine Ridgeway Concert Co., in Y. M. C. A. course, drew a good house 20. "Sl Perkins" 21, and "The James Boys in Missourl," 22, have good outlook ahead. Due: "The Telephone Girl" 26, and Innes Band afternoon concert 28.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) list week Virginia Harned, in "Alice of Old Vincenness." (C. J. Whitney, manager) list week Virginia Harned, in "Alice of Old Vincenness." (C. J. Whitney, manager) list week Virginia Marlowe, in "When Knighthood Was in Flower," next.

Lyceum Theatre (E. D. Stair, manages).

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—This week, Hanlons' "Superba." Last week West's Minstrels offered an excellent entertainment and drew good sized houses. "Rudolph and Adolph" next.

WHITNEY THEATRE (E. D. Stair, manager).—This week, "The Great White Diamond." Last week "Not Guilty," one of the best melodramas seen here this season, was greeted by crowded houses. The company was far above the average and the scenic effects handsome. "Human Hearts" next.

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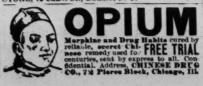


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it is almost as good as Sousa's, and this can be said of Phasey's.

In solo work the Britishers were excellent. Miss Hannah L. Keene has a charming soprano voice, beautifully modulated and true.

The effect of a band of red coats playing "The Stars and Stripes Forever' was unusual, and this encore number was received vociferously. Aside from Sousa's men, this is the best band that has been heard in New York this season. The programme was:

Overture, "The Bohemian Giri".

Baife Valse, "The Grenadiers".

Soloist, Sergt. Otto Mesloh.

"Invocation to Battle".—"Rienzi".

Wagner Soprano solo, "Manola".

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BRITISH GUARDS BAND.

Its Concert Last Night Introduces as Interesting Conductor to New York.

The new brass band conductor who was seen last night at the Herald Square Theatre has none of the marked peculiarities of his kind. He lacks John Philip Sousa's poses and affectations and is simple in manner to a degree that will make it difficult for vaudeville actors to mimic him if he remains here long enough to achieve such fame.

The new brass band conductor who was seen last night and responds with encores as readily as Sousa, introduced the British Guards Band to America at the Herald Square Theatre last evening. This was the first of a series of international concerts to be given on successive Sunday nights in this playhouse. The Klitics come next, and then the players led by Innes, and finally Sousa.

Following custom Phasey introduced several soloists. Sergeant Otto Mesloh played a cornet solo, "The Carnival of Venice," with the result of pleasurable emotions to many.

Guards Band is the title of the organization which he conducts. He is more like Victor Herbert in appearance conducts. He is more like Victor Herbert in appearance than any other military conductor, and he is therefore stout and jovial looking. He wears glasses and s'icks to business. When Sergt. Mesioh playing "The Carnival of Venice" made such a long trill that the audience held its breath for fear the soloist would lose his breath altogether. Conductor Phasey's composure was not disturbed and his beat continued regular. But he was able to make his forty uniformed men produce music that aroused the enthusiasm of the audience and made it welcome Conductor Phasey and his British Guards Band with cordiality.—THE SUN (New York), Feb. 17.

of Venice," with the result of pleasurable emouous so-many.

Hannah L. Keene sang Bourgeois' "Manola" with a good soprano voice which has not yet been sufficiently trained to make it of even quality and effectiveness. The third individual performer was Clara Farrington, who essayed a Sarasate gypsy melody and Hartog's "Un Petit Rain."

As for the band numbers, they were probably selected because of supposed popularity. Phasey first offered the "Bohemian Girl" overture. This was liked so well he played a stirring march as encore and then gave Waldteufel's waitz, "The Grenadiers." His mest worthy contribution was "The Invocation to Battle," from Wagner's "Rienzi."—MORNING TELEGRAPH (New York), Feb. 17. ADDRESS ALL COMMUNICATIONS TO ALFRED J. H. PHASEY, General Manager, 1278 BROADWAY. American Tour under ED. W. HADLEY. NEW YORK CITY.



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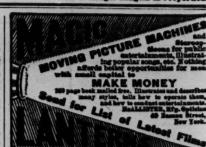
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